

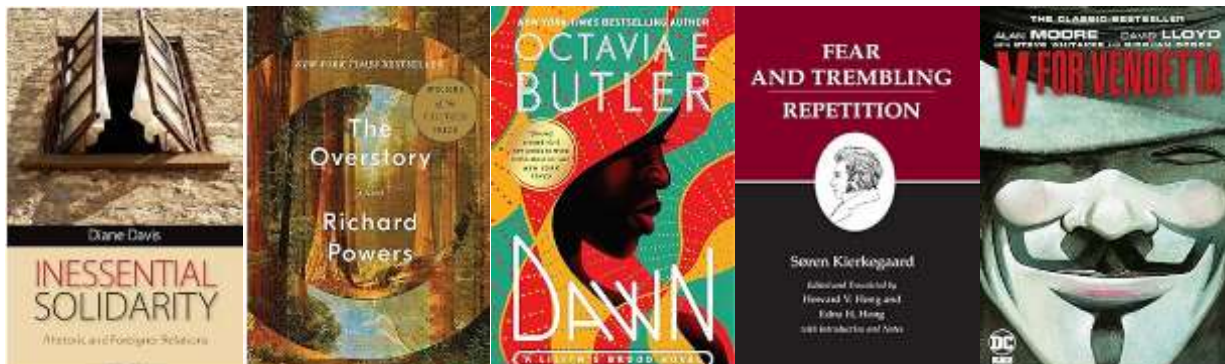
ENGAGING THE 'OTHER': DIANE DAVIS'S RHETORICAL INSIGHTS

RHETORICAL THEORY & NARRATIVE

English 43XX || Spring 2024

Faculty: Dr. Anett Jessop

Schedule: Online



COURSE DESCRIPTION

This course studies Diane Davis's *Inessential Solidarity: Rhetoric and Foreign Relations* examining her innovative argument that positions rhetoric as central to ethical relationships, especially with the 'Other.' Davis challenges the traditional view of rhetoric as merely a tool for communication, and instead highlights its role as a fundamental component of human relationships. Through critical analysis, the student will engage with Davis's concepts, emphasizing the inherent role of rhetoric in ethical interactions.

In the second portion of this course, the student will apply Davis's insights to a chosen work of literature, analyzing how rhetorical theory broadens our comprehension of literary narratives and influences our relationship with the world and others. This exploration serves to highlight the practical applications of Davis's theoretical framework and enhances the student's ability to analyze and interpret literary works through a rhetorical lens.

LEARNING OUTCOMES

- ▷ Develop a comprehensive understanding of Diane Davis's *Inessential Solidarity*.
- ▷ Survey the scholarly response and use of Diane Davis's contributed insights.
- ▷ Apply rhetorical theory to literary analysis.
- ▷ Cultivate an appreciation for the critical dimensions of rhetoric.

TEXTS

REQUIRED READINGS

- Davis, Diane. *Inessential Solidarity*
- Scholarly Journal Articles (5+)

PRINCIPLE TEXTS

- Butler, Octavia. *Dawn*. A rhetorical engagement with the alien-others.
- Kierkegaard, Soren. *Fear and Trembling*. A rhetorical engagement with the self.
- Moore, Alan. *V for Vendetta*. A rhetorical engagement with society.
- Powers, Richard. *The Overstory*. A rhetorical engagement with nature.

ASSIGNMENTS

Scholarly Reading Journal:	20%
Annotated Bibliography:	20%
Literature Review:	30%
Reflection Essay :	30%

Scholarly Reading Journal: Like a synthesis matrix, this journal is a catalogue of notes and quotes from all readings for this course. The purpose of this journal is to create a foundation for completing the subsequent assignments.

Annotated Bibliography: The annotated bibliography includes a 250-word introduction and 250-word annotations for each scholarly source. Minimum of 5 sources.

Literature Review: This literature review will survey the impact of Davis's work on the field of rhetoric studies.

Reflection Essay: This essay requires the student to synthesize the concepts explored in previous assignments and apply them to the analysis of a work of literature. The primary objective of this paper is to engage in a reflective exploration, delving into the implications of the learned theories and applying these insights to narrative structures. This task encourages students to critically think through and articulate how these concepts from the course can be observed and interpreted within literary contexts.