

English 4341: Spring 2023 19th-Century American Short Stories

Dr. Ann Beebe CAS 250 Office: 903-565-5827 Email: abeebe@uttyler.edu I will post my cell # to Canvas	<u>Office Hours:</u> MF 9-10am & T 1-4pm (virtual) and by appointment [Zoom OH Rooms set up – email me for URL for a specific day]
--	--

Welcome to English 4341 (American Genres: 19th-Century American Short Stories). Thank you for taking a chance and signing up for this class. I am looking forward to studying these short stories over the next fourteen weeks with you.

I work hard to put together my classes, and I expect a great deal from my students. I expect you to be in class every day and on time (in-person or Zoom, if we ever need to shift a class session online). I expect all reading to be completed by the assigned date. I expect your reading to be active. Mark up your book and take notes as you read. I expect everyone to participate substantially in class and Canvas discussions and listen respectfully to classmates. And lastly, if you have any questions about class policies, assignments, or readings, I expect you to ask them.

In return there are certain things you can expect from me. I will attend class and be on time. I will keep my office hours and make appointments with students who cannot meet during my hours. I will complete all the readings and plan lessons by the assigned date. I will give all assignments in writing and sufficiently in advance. I will grade and return all assignments in a timely manner. If I cannot answer a question when you ask it, I will have the answer by the next class period.

Required Texts: Please use these editions. You will need their notes. [If you decide to search the internet for copies of the stories instead of using the assigned texts, you are responsible for locating the assigned reading by the due date. If you will be gathering copies of the stories, you may want to exchange contact information with a classmate and work together to locate scholarly online versions of the texts. You are welcome to share the URLs on the discussion boards.]

1. *Washington Irving: History, Tales, and Sketches* (Library of America, ed. James Tuttleton) ISBN: 978-0-9405014-1
2. *Edgar Allan Poe: Poetry and Tales* (Library of America, ed. Patrick Quinn) ISBN: 978-0-94045018-9
3. *Nathaniel Hawthorne: Tales and Sketches* (Library of America, ed. Roy Harvey Pearce) ISBN: 978-0-94045003-5
4. *Kate Chopin: Complete Novels and Stories* (Library of America, ed. Sandra Gilbert) ISBN: 978-1-39108221-1
5. *Sarah Orne Jewett: Novels and Stories* (Library of America, ed. Michael Bell) ISBN: 978-0-94045074-5
6. 10 PDF articles – posted on your Canvas in the “Required Articles” Module

Schedule:

This schedule includes all major readings and assignments. Small additions or changes may be made. I will make any such changes in writing.

Week One: January 9-15

Introduction to class, syllabus, expectations, Canvas, texts

Please remind me to give you my cell number

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Washington Irving:

“Preface to the Revised Edition” 737 (W)

“Author’s Account” 743 (W)

“The Voyage” 746 (W)

“Rip Van Winkle” 767 (W)

Bryce Traister Article on Irving (F)

Turn in **Student Information Sheets** – Canvas upload by Friday at midnight

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

NOTE about readings: The readings are listed by week, not day, and I have given you the page on which the reading starts in the L of A textbook. I will mark the readings to be completed by **M, W, or F**.

NOTE about texts: The notes in the Library of America editions are in the back of each book by page number. [There are no note numbers in the text.] Please review the Chronology and the Note on Texts at the back of each L of A book as well.

Week Two: January 16-22

January 16 – MLK Day

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Irving:

Christmas section (“Christmas”, “The Stage Coach”, “Christmas Eve”, “Christmas Day”, “The Christmas Dinner”) 911 (W)

“The Inn Kitchen” 877 (W)

“The Spectre Bridegroom” 879 (W)

Andrew Kopec Article on Irving (F) – read the article before you take the quiz

Take Quiz 1 All 4341 quizzes will be taken on Canvas in exchange for the Friday class hour. I would rather you take the quizzes in the comfort of your home instead of driving to campus to take them in the classroom. [All Week 1 & 2 readings. The quiz will open on Friday at 6am. It will remain open until 11:59pm on Friday (CT). Once you open the quiz you will have **up to 75 minutes** to write your answers to 4 questions. You cannot open, close, and reopen the quiz. Books / notes allowed. You are not allowed to work together or with anyone (parent, friend, sibling, tutor, etc.) else. You are not allowed to consult any sources, print or internet. Please remember the consequences for cheating on an assignment at UTT.]

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

Week Three: January 23-29

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Irving:

“The Legend of Sleepy Hollow” 1058 (M)

“L’Envoy” 1089 (M)

Read Edgar Allan Poe:

“Preface” 129 (W)

“MS. Found in a Bottle” 189 (W)

“Berenice” 225 (W)

Friday – No physical class – Time Management Day – Have you fallen behind on the readings? Catch up & make the necessary adjustments in your academic planner for the rest of the semester. Get a handle on the time management of your SP23 schedule now.

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

NOTE on Poe: I believe most of you have read & studied some of the most popular Poe stories in other classes: “Ligeia,” “The Fall of the House of Usher,” “The Tell-Tale Heart,” “The Black Cat,” “The Cask of Amontillado.” All these stories can be found in your L of A edition if you have missed any of them.

Census Day – January 23

Week Four: January 30-February 5

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Poe:

“The Spectacles” 618 (M)

“The Man That Was Used Up” 307 (M)

“William Wilson” 337 (M)

“The Man of the Crowd” 388 (M)

“The Murders in the Rue Morgue” 397 (W)

“The Mystery of Marie Roget” 506 (W)

“The Purloined Letter” 680 (W)

J. Gerald Kennedy Article on Poe (W)

Take Quiz 2 All 4341 quizzes will be taken on Canvas in exchange for the Friday class hour. I would rather you take the quizzes in the comfort of your home instead of driving to campus to take them in the classroom. [All Week 3 & 4 readings. The quiz will open on Friday at 6am. It will remain open until 11:59pm on Friday (CT). Once you open the quiz you will have **up to 75 minutes** to write your answers to 4 questions. You cannot open, close, and reopen the quiz. Books / notes allowed. You are not allowed to work together or with anyone (parent, friend, sibling, tutor, etc.) else. You are not allowed to consult any sources, print or internet. Please remember the consequences for cheating on an

assignment at UTT.]

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

Registration for Summer 2023 Classes Opens February 1

Week Five: February 6-12

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Poe:

“The Oblong Box” 648 (M)

“The Thousand-and-Second Tale of Scheherazade” 787 (M)

“Some Words with a Mummy” 805 (M)

“The Imp of the Perverse” 826 (W)

“The Facts in the Case of M. Valdemar” 833 (W)

Amy Branam Armiento Article on Poe (F)

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

Midterm Exam Details handout posted on Canvas by the end of Week 5

NOTE: Start brainstorming paper topics now. Look ahead on the syllabus. Pull up current articles on these texts on the library databases. What are the trending topics and research questions? Recommended book on academic writing: *They Say; I Say*.

Week Six: February 13-19

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Nathaniel Hawthorne:

Three “Prefaces” 1123, 1150, 1154 (M)

“Roger Malvin’s Burial” 88 (M)

“Mr. Higginbotham’s Catastrophe” 188 (M)

Monika Elbert Article on Hawthorne (W)

Take Quiz 3 All 4341 quizzes will be taken on Canvas in exchange for the Friday class hour. I would rather you take the quizzes in the comfort of your home instead of driving to campus to take them in the classroom. [All Week 5 & 6 readings. The quiz will open on Friday at 6am. It will remain open until 11:59pm on Friday (CT). Once you open the quiz you will have **up to 75 minutes** to write your answers to 4 questions. You cannot open, close, and reopen the quiz. Books / notes allowed. You are not allowed to work together or with anyone (parent, friend, sibling, tutor, etc.) else. You are not allowed to consult any sources, print or internet. Please remember the consequences for cheating on an assignment at UTT.]

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

NOTE on Hawthorne: I believe most of you have read & studied some of the most popular Hawthorne stories in other classes: “The May-Pole of Merry Mount,” “Young Goodman

Brown,” “My Kinsman, Major Molineux,” “The Prophetic Pictures,” “Endicott and the Red Cross,” “The Birthmark,” and “The Artist of the Beautiful.” All these stories can be found in your L of A edition if you have missed any of them.

Week Seven: February 20-26

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Hawthorne:

“Alice Doane’s Appeal” 205 (M)

“Wakefield” 290 (M)

Midterm Exam Review (W) – Optional – Attendance will be taken for university records but not counted toward a student’s number of absences

Take **Midterm Exam** The Midterm Exam will be taken on Canvas in exchange for the Friday class hour. I would rather you take the exam in the comfort of your home instead of driving to campus to take it in the classroom. [The exam will cover Weeks 1-7 readings. The exam will open at 6am on **Thursday** and close at 11:59pm(CT) on **Friday**. Look at your schedules and set aside a block on time to take your ENGL 4341 Midterm Exam. Once you open the exam you will have **up to 300 minutes** to write. You cannot open, close, and reopen the exam. Books / notes allowed. You are not allowed to work together or with anyone (parent, friend, sibling, tutor, etc.) else. You are not allowed to consult any sources, print or internet. Please remember the consequences for cheating on an assignment at UTT. See Midterm Exam Details handout.]

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

Last Day to Apply for SP23 Graduation – March 1

Week Eight: February 2-March 5

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Hawthorne:

“The Minister’s Black Veil” 371(M)

“The Great Carbuncle” 435 (M)

“Peter Goldthwaite’s Treasure” 522 (W)

“Egoism: or, the Bosom-Serpent” 781 (W)

Friday – Motivation Day – You have one more week until Spring Break. In my experience, students often run out of motivation in Week 8 of the spring semester. Pull on your creativity and put together a **Motivation Project** to share with your classmates.

Possibilities: Vision Board for your Future, Motivation Playlist, Podcast, Video (like a TikTok), PowerPoint, Original Meme Series (6+ memes), etc. What motivates you? What will help you keep your focus once you return from Spring Break after Week 9? Have fun. Create & share the motivational project on the Week 8 Discussion Board for Participation & Performance credit. Deadline: Sunday at 11:59pm [Use your common sense. Keep it PG-13.]

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

Recommendation: Start brainstorming your paper topic – look ahead to the Jewett & Chopin stories. I suspect many of you would enjoy writing a paper about one of those stories.

Week Nine: March 6-12

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Hawthorne:

- “The Intelligence Office” 873 (M)
- “The Celestial Rail-road” 808 (M)
- “Dr. Heidegger’s Experiment” 470 (W)
- “Rappaccini’s Daughter” 975 (W)
- Robyn Schiffman Article on Hawthorne (W)

Take Quiz 4 All 4341 quizzes will be taken on Canvas in exchange for the class hour. I would rather you take the quizzes in the comfort of your home instead of driving to campus to take them in the classroom. [All Week 8 & 9 readings. The quiz will open on Friday at 6am. It will remain open until 11:59pm on Friday (CT). Once you open the quiz you will have **up to 75 minutes** to write your answers to 4 questions. You cannot open, close, and reopen the quiz. Books / notes allowed. You are not allowed to work together or with anyone (parent, friend, sibling, tutor, etc.) else. You are not allowed to consult any sources, print or internet. Please remember the consequences for cheating on an assignment at UTT.]

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

SPRING BREAK

Week Ten: March 20-26

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Sarah Orne Jewett:

- “The Queen’s Twin” 493 (M)
- “A Dunnet Shepherdess” 512 (M)
- “The Foreigner” 530 (M)
- “William’s Wedding” 556 (M)
- “Miss Debby’s Neighbors” 626 (W)
- “The Dulham Ladies” 637 (W)
- “The White Rose Road” 710 (W)
- Patrick Gleason Article on Jewett (F)

Submit **Paper Topics** – Formal FULL paragraph (6-10 sentences) with working title, working thesis (not topic), case for relevancy due by Sunday at 11:59pm(CT). Make sure you have reviewed the Paper Topics Checklist handout before you submit your paragraph.

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

Week Eleven: March 27-April 2

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Jewett:

- “A White Heron” 669 (M)
- “The Town Poor” 722 (M)
- “A Native of Winby” 734 (M)
- “Decoration Day” 773 (M)
- “The Hiltons’ Holiday” 809 (M)
- “The Guests of Mrs. Timms” 840 (W)
- “Aunt Cynthia Dallett” 856 (W)
- Joseph Church Article on Jewett – on Canvas (W)

Take Quiz 5 All 4341 quizzes will be taken on Canvas in exchange for the class hour. I would rather you take the quizzes in the comfort of your home instead of driving to campus to take them in the classroom. [All Week 10 & 11 readings. The quiz will open on Friday at 6am. It will remain open until 11:59pm on Friday (CT). Once you open the quiz you will have **up to 75 minutes** to write your answers to 4 questions. You cannot open, close, and reopen the quiz. Books / notes allowed. You are not allowed to work together or with anyone (parent, friend, sibling, tutor, etc.) else. You are not allowed to consult any sources, print or internet. Please remember the consequences for cheating on an assignment at UTT.]

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

Registration for Fall 2023 Opens – April 3 [See your advisor in March.]

Week Twelve: April 3-9

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Kate Chopin:

- “Desiree’s Baby” 242 (M)
- “At the ‘Cadian Ball” 302 (M)
- “A Night in Acadie” 335 (M)
- “Athenaise” 353 (M)
- “A Sentimental Soul” 456 (W)
- “At Cheniere Caminada” 475 (W)
- “A Point at Issue!” 670 (W)
- “Miss Witherwell’s Mistake” 683 (W)
- Dagmar Pegues Article on Chopin (F)

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

Week Thirteen: April 10-16

Optional – Listen to the audio I recorded for this week for the SP21 hybrid course students.

Read Chopin:

- “The Story of an Hour” 756 (M)
- “A Pair of Silk Stockings” 816 (M)
- “The Storm” 926 (M)
- “Polly” 1030 (W)
- “The Impossible Miss Meadows” 1035 (W)
- Heather Fox Article on Chopin (W)

Take Quiz 6 All 4341 quizzes will be taken on Canvas in exchange for the class hour. I would rather you take the quizzes in the comfort of your home instead of driving to campus to take them in the classroom. [All Week 12 & 13 readings. The quiz will open on Friday at 6am. It will remain open until 11:59pm on Friday (CT). Once you open the quiz you will have **up to 75 minutes** to write your answers to 4 questions. You cannot open, close, and reopen the quiz. Books / notes allowed. You are not allowed to work together or with anyone (parent, friend, sibling, tutor, etc.) else. You are not allowed to consult any sources, print or internet. Please remember the consequences for cheating on an assignment at UTT.]

Required Canvas Discussion Board posts **due** by Sunday at midnight

Suggestion: Check out the Discussion Questions (Handouts Module) if you are looking for something to say in the weekly discussion board.

Week Fourteen: April 17-23 [Writing Week]

Writing Days – Monday / Wednesday – Work on your drafts

Extra Zoom Office Hours set up during ENGL 4348 class hour on M & W – Email me for invite

Friday – Required Peer Review – Canvas Activity

Students will post 3+ full pages of their draft essays (copy & paste in the text box, no attachments) in the Peer Review Discussion Board as text in the box – no attachments – **no later than Thursday (April 20) at midnight (CT)**.

I will post the list of peer review pairs by Monday, April 17.

Students should read their partner’s paper on Thursday / Friday and post their detailed peer review comments in the Discussion Board as a reply on the paper’s thread no later than **Friday (April 21) at midnight (CT)**.

See Peer Review handout for more details.

Week Fifteen: April 24

Essays due - Submit Course Papers by 11:59pm (CT) on Monday, April 24 in Canvas. I encourage you to email me a back-up copy before the deadline.

Canvas for the course will CLOSE on Tuesday, April 25 at 6am. Please check your course grade in MyUTTyler. The grades in Canvas are not official. Instructors must enter grades into MyUTTyler; always check for errors.

NOTE: There is no Final Exam for this section of ENGL 4341.

Grading:

Classroom Discussion Participation & Performance	10%
Canvas Discussion Participation & Performance* [Motivation Project counts in Canvas P&P]	10%
Quizzes	20%
Midterm Exam	25%
Paper Proposal	5%
Course Paper with Scholarly Research	30%

*I will keep a chart recording Canvas participation. I urge you to add participation to your weekly

To-Do list for the course. Discussion Boards will close at the end of each week. Students cannot make up participation for the missed weeks in later weeks.

NOTE: The 'F' grade for missing work is a 0, not a 60.

You should expect to spend 2 hours outside class for every 1 hour in class. Translation: You should study 6 hours a week (minimum) outside of class for each 3-credit course.

[12 credit hours + 24 hours outside of class = 36 hours per week for a full time student.]

Key Dates:

The **Census Date** for this semester is January 23.

The last day to **Apply for Graduation** is March 1.

Registration for next semester starts on April 3. [Please see your academic or faculty advisor in March.]

The **last day to withdraw** from a class with a "W" is March 23.

Student Learning Outcomes:

By the end of the semester, students should be able to:

- Reproduce a timeline of American literature from the 1810s to the 1890s that includes key genres, styles, topics, and authors – with special attention to the short story genre
- Articulate the themes and ideas representative of American literature from the 1810s to the 1890s
- Recognize how historical, political, and social events shape our analysis and appreciation of literature
- Argue independent interpretations of canonical and non-canonical texts in the American literary tradition
- Write persuasive close readings / explications of short stories
- Use the terms related to literary study and literary theory appropriately in discussion and in writing
- Enter the critical interpretation of literary texts with published scholars in their own essays
- Understand literature's significance in creating and shaping an evolving American identity

How to Explicate a Quote:

An explication is not a prose paraphrase. It offers a close reading of an excerpt from a poem or prose piece. An explication is always written in complete sentences. For a quiz or exam explication you will typically be given 4-8 lines. Your explication should run 6-10 complex sentences. The first two sentences should contextualize the lines or quote (possibilities: relevant author's biography, time period, type of poem, connections to other poems by same author or by other writers) and make an interpretative claim. You should next address the overall theme of the text and explain where your excerpt fits into the work. Pay close attention to form, meter, rhyme, or style, etc. Use literary terms knowledgeably. Explain their relevance to your interpretation. Work closely with the specific lines you have been given. Focus on key words or phrases, images, sounds, themes, or character, and offer your interpretations. Your last sentence should attempt to wrap up your close reading of the quotation.

study guide for each exam.

Quizzes and Exams:

You will have 6 reading quizzes throughout the semester. They should not be difficult. The quizzes will be geared toward plot lines and characters. If you have read the selections and taken some notes, you should pass them. Quizzes missed due to an unexcused absence cannot be made up. Quizzes missed due to an excused absence must be rescheduled by the student.

You will have one exam. While it will also encompass plot lines and characters, it will go beyond memorization and ask you to do some interpretation and argumentation. If you have read the assignments, taken notes, participated in class and on Canvas, and paid attention to the development of themes along a series of authors, you should pass the exams.

Cheating or plagiarism on any quiz or exam in ENGL 4341 will result in failure of the assignment. An Academic Dishonesty Report will also be submitted.

Course Paper with Scholarly Research:

This assignment requires you to go beyond a book review or research report. I am not checking to see if you have read the works in question. I want to understand your thoughts on the readings, and have you present a well-reasoned and carefully written argument. You must make a claim (thesis), give reasons, offer evidence, show awareness of other points of view, etc. The essay should be 90% your ideas / words and 10% quotes. Do not overquote.

Paper Proposal: Formal FULL paragraph (6-10 sentences) with working title, working thesis (not topic), case for relevancy. Make sure you have reviewed the Paper Topics Checklist handout before you submit your paragraph.

Other Details:

- Topic Approval Required
- 8-12 pages, ds, typed, 1-inch margins, 12 New Times Roman [Do not play with spacing, font, or margins. The paper should be 8 pages minimum, not counting the Works Cited Page.]
- Appropriate use of 3-5 ACADEMIC SECONDARY sources (no encyclopedias, no book reviews, no cliff notes or spark notes, no Wikipedia, no non-academic websites). If you have any questions about a source, please check with me before

you include a reference to it in your essay. Unless specifically approved, all sources must have been published between 1990-2023. NOTE: Your 4341 essays must be original works of scholarship. You are NOT paraphrasing or summarizing what other critics have said about the work(s). Your 10 required PDF articles can be used as secondary sources in the 4341 essay.

- Primary Sources = the stories, letters by the authors or contemporaries, reviews or articles by contemporaries (1820-1900)
- Required peer review (You can turn in a draft to me at any time. Give me 24 hours to make comments.)

Cheating or plagiarism on any writing assignment in ENGL 4341 will result in failure of the assignment. An Academic Dishonesty Report will also be submitted.

Paper Format:

Title pages are not necessary. On the first page, top left, include the single-spaced header:

Your name

English 4341.001

My name (Dr. Ann Beebe)

Date

Leave one space and center your title. (All essays should have original titles.) Number and staple your pages. Make sure your margins do not exceed 1 inch; your font size should be 12. Always leave time to proofread your final version and make corrections. MLA in-text citation and a Works Cited page are required for sources. You should use current MLA format.

https://owl.purdue.edu/owl/purdue_owl.html

Writing Center:

Located in BUS 202, the UT-Tyler Writing Center provides professional writing tutoring for all students in all disciplines. If you wish to use the Writing Center, you should plan for a minimum of two hour-long tutorials per assignment: the first to provide an initial consultation and drafting plan, and the second to follow up. Be prepared to take an active role in your learning--you will be expected write and/or discuss your work during your tutorial. While Writing Center tutors are happy to provide constructive criticism and teach effective writing techniques, under no circumstances will they fix your paper for you. Appointments: 903-565-5995. More information: www.uttyler.edu/writingcenter.

Participation & Performance:

This is a 4000-level class. Translation: Active and scholarly participation is expected every class period. We also have a Canvas class set up for this course. I want you to get into the habit of sharing your ideas and responses to the readings through the entire week.

A post be 250+ words. Students can supplement their original posts on these boards with substantial responses to other students.

Each student will be expected to contribute a minimum of three (3) substantial posts on the readings every week for a passing participation grade. If you do NOT participate in class

discussion, you will be expected to make six (6) substantial posts per week for a passing participation grade. Get in the habit of putting your ideas and analysis in writing after each reading assignment.

Regular Discussion Board - Participation by the numbers:

14 Week Semester – WITH Class Participation	14 Week Semester – WITHOUT Class Part.
14 x 3 = 42 posts = Passing Grade (C)	14 x 6 = 84 posts = Passing Grade (C)
14 x 6 = 84 posts = Excellent Grade (A)	14 x 9 = 126 posts = Excellent Grade (A)

Note: Since there are no new readings in Week 14 in this version of ENGL 4341, that week does not have the same Canvas participation expectations.

If you find an interesting American literature website, please post a notice to your classmates. There are several excellent websites on the authors we will be studying and on the time period. Take a minute to surf for these topics and share your findings. [A posting = a developed paragraph.]

Options for the Discussion Boards:

- Comment on a reading before class.
- Comment on a reading and class discussion after class.
- Post your notes from class
- Respond to a classmate’s posting
- Post link and commentary to relevant website (including relevant YouTube links)
- Post questions about readings, quizzes, or exam.
- Post thesis statements or drafts for optional peer review.
- Post comments or recommendations about additional works (and relevant films).
- One relevant original meme or GIF per week can be counted toward participation

Be consistent. Discussion Boards will close at the end of each week. Lack of participation in one week cannot be made up in a later week.

Attendance & Tardiness:

I have deleted my usual statement on attendance & tardiness for this semester. I ask that you keep me informed about your individual situations. You are expected to make every reasonable effort to attend class (F2F, Zoom, Canvas) as required.

Late Work:

Late work will not be accepted. [**NOTE:** If you experience a life-changing event (serious illness, serious accident, tragedy in your family), please contact me as soon as possible. With documentation to substantiate the event, I am always willing to make schedule adjustments to help my students successfully complete my courses.]

Cell Phones:

Please turn off the audio portion of all cell phones when you are in the classroom. No text messaging will be permitted in class.

Your Health:

From the UT Tyler Website: <https://www.uttyler.edu/coronavirus/>

[Copy & Paste from December 3, 2022]

The University of Texas at Tyler strongly encourages our campus community to take the necessary preventative measures to ensure health and safety. In addition to wearing a mask when appropriate, social distancing when possible, covering coughs and sneezes, and practicing good hand hygiene, the COVID-19 vaccine is a protective measure to prevent severe illness due to COVID-19. You can contact your health care provider or local pharmacy to schedule a COVID-19 vaccine.

Stay home and contact your professors or supervisors if you do not feel well or have symptoms so that you do not risk exposing others.

IF YOU TEST POSITIVE FOR COVID-19 (STUDENTS)

You are responsible for informing your faculty of absences due to COVID-19. Regardless of your vaccination status, stay home and follow the [CDC Guidelines](#).

COVID-19 VACCINATIONS AND BOOSTERS

COVID-19 vaccinations and boosters remain one of the most effective tools in preventing severe illness from COVID-19. Vaccines and boosters are available through health care providers and pharmacies.

UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS**UT Tyler Honor Code**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs

available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated.

Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>.

Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average.

Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application.

The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator.

For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

The University of Texas at Tyler has a continuing commitment to providing reasonable accommodations for students with documented disabilities. Like so many things this Fall, the need for accommodations and the process for arranging them may be altered by the COVID-19 changes we are experiencing and the safety protocols currently in place. Students with disabilities who may need accommodation(s) in order to fully participate in this class are urged to contact the Student Accessibility and Resources Office (SAR) as soon as possible, to explore what arrangements need to be made to ensure access. During the Fall 2020 semester, SAR will be conducting all appointments via ZOOM. If you have a disability, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student Application. For more information, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices> or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

- i. "Cheating" includes, but is not limited to:
 - copying from another student's test paper;
 - using, during a test, materials not authorized by the person giving the test;
 - failure to comply with instructions given by the person administering the test;
 - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks

constitutes a violation if they have been specifically prohibited by the person administering the test;

- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.

iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty. iv. All written work that is submitted will be subject to review by plagiarism software.

UT Tyler Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)