
ENGL 4330: Section 001
Semester: Spring 2020
Time: TR 02:00-03:50
Location: 210
Instructor: Dr. Carolyn Tilghman

Office: CAS 247
Office Hours: T 3:30-5:00,
R 12:30-2:00 & by appointment
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20th-Century English Literature

EACH EPIC NOT ONLY DREAMS THE NEXT,
BUT ALSO, IN DREAMING, STRIVES TOWARD THE MOMENT OF WAKING.
-- WALTER BENJAMIN

COURSE DESCRIPTION: This upper division seminar focuses on literary contributions of twentieth-century British and Irish writers. It explores 1) the relationship that exists between aesthetics, history, and politics in literary and artistic representations of the period; 2) the ways in which twentieth-century English literature both shapes and reflects perceptions of self, community, nation, and empire; and 3) significant factors that contribute to the sense of fragmentation, alienation, and anxiety, which are frequent thematic concerns of the literature of the period.

LEARNING OUTCOMES: By the end of the semester, students should have 1) an increased appreciation for the richness and variety of twentieth-century English and Irish literature; 2) a working knowledge of important writers of the period; 3) a grasp of important formal experiments, thematic concerns, and criticisms of twentieth-century literature; 4) an awareness of the important role literature plays in ordering ideas and experiences that constitute perceived reality; and 5) an improved ability to interpret and analyze texts from multiple perspectives. Based on interpretive and critical analysis of the assigned texts, students will be expected to effectively communicate their grasp of assigned readings in group discussion, oral presentation, and written work that includes essay examination, short writing assignments, and the composition a substantive, critically astute, and elegant seminar paper or project.

COURSE TEXTS:

1. H. Rider Haggard, *She: A History of Adventure* (Broadview Edition)
(ISBN-13: 978-1-55111-647-1)
2. James Joyce, *The Dead* (Case Studies in Contemporary Criticism)
(ISBN-13: 978-0312080730)
3. E. M. Forster, *Howards End* (Case Studies in Contemporary Criticism)
(ISBN-13: 978-0312111823)
4. D. H. Lawrence, *The Prussian Officer and Other Stories*
(ISBN-13: 978-0140187809)
5. Rebecca West, *The Return of the Soldier* (Broadview Edition)
(ISBN-13: 978-1551115122)
6. Virginia Woolf, *Mrs. Dalloway* (Annotated Edition)
(ISBN-13: 978-0156030359)
7. Muriel Spark, *The Girls of Slender Means* (New Directions Class)
(ISBN-13: 978-0811213790)
8. Kazuo Ishiguro, *The Remains of the Day* (Vintage)
(ISBN-13: 978-0679731726)

Canvas files will be provided as needed for the following:

1. F. T. Marinetti, selections on Italian Futurism
2. P. Wyndham Lewis, selections from *Blast 1 & Blast 2*
3. WWI poetry w/ selected poems by Rupert Brooke, Siegfried Sassoon, & Wilfred Owen
4. W. B. Yeats, selected poems
5. T. S. Eliot, selected poems

I can only see death and more death,
till we are black and swollen with death.
-- D.H. Lawrence, Letter June 2, 1915

COURSE PARTICIPATION: The course carries a heavy reading load in terms of quality and quantity, and it involves a significant amount of written and oral work. In addition to keeping up with the assignments, your physical presence in class is not enough; participation means being on time, prepared for class, and consistently willing to thoughtfully discuss the assigned readings and do the required work. We will be counting on each other to make the class an exciting and rewarding endeavor for everyone involved.

Attendance: Attending is important to successful completion of the course. Each student starts out with a 100% participation grade. Unexcused absences will lower your final class participation grade for each class missed. Plan to be present for the entire class period (noticeable tardiness and leaving the class while it is in session count as ½ of an absence). If your attendance is influenced by sickness or school events, the responsibility falls upon you to see that the professor receives an official excuse from doctor, dean, or coach. You must provide proof of your attendance at weddings, funerals, and other significant events; your absence for these events will be excused at the professor’s discretion.

Student Absence for University-Sponsored Events and Activities: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Student Absence due to Religious Observance: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second-class meeting of the semester.

State-Mandated Course Drop Policy: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions

Withdrawal Date: The last day to withdraw from this course with an automatic “W” is Monday, March30, 2020.

ASSIGNMENTS & GRADING: In addition to engaged and thoughtful discussion of the readings, students are responsible for completing a seminar paper/project, two reading exams, an oral presentation, and short writing assignments. The following formula will guide my assessment for your course grade:

Reading Exams	40%
Seminar Paper / Project	30%
SWAs & Class Participation	15%
Oral Presentation	15%

The course grade will be assigned using the following scale: 90%-100% = A; 80%-89% = B; 70%-79% = C; 60%-69% = D; 50% or below = F

Reading Exams: There will be two reading exams. These will be based on the assigned texts and class discussion. Each exam will cover one half of the semester and will consist of an object component and an essay component. The purpose of the objective component will be to

demonstrate familiarity with the assigned readings. The purpose of the essay component will be to demonstrate an ability to think clearly, critically, and independently in addition to familiarly with assigned readings.

Seminar Paper/Project: You will be assigned a ten-page seminar paper or a seminar project. The idea is to choose a relevant topic of interest and then narrow this topic into a succinct thesis or project objective based on careful study, intelligent analysis, and independent research. Due dates are listed on the course calendar. Late papers/projects will be marked down 2% of the assigned grade for each day they are late. A handout with detailed instructions for the paper/project will be provided.

Individual Oral Presentation: You will be asked to sign up for a fifteen-minute oral presentation based on research of a specific historical or aesthetic context relating to an assigned text. The key will be to provide and then demonstrate the relevance of your research for the text. Because its purpose is to enhance our understanding, the presentation should provide information and insights not covered in class. More detailed instructions and a sign-up sheet will be provided.

Short Writing Assignments: SWAs have two primary functions: First, they help me to see whether or not you are keeping up with the readings or having any difficulty understanding the assigned novels. Second, they are often designed to assist in-class discussion by having you think about material on your own before engaging in classroom discussion. If assigned outside of class, SWAs should be typed double-spaced, and be in MLA format. They will figure in your participation grade. Instructions will be provided in class.

Grade Replacement/Forgiveness & Census Date Policies: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept 12th) is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

*The tree rustled. It had made music before they were born,
and would continue after their deaths, but its song was of the moment.
-- E. M. Forster*

ACADEMIC HONESTY: You must not submit work that has been copied, wholly or partially, from a book, article, essay, newspaper, another student's paper, notebook, test or any other written, printed, or internet or media source. Another writer's phrases, sentences, or paragraphs may be included as part of your work only if presented in paraphrase or quotation with the source appropriately cited both in the text and in an attached bibliography. Academic dishonesty will result in failure of the course.

UT Tyler Honor Code: "Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do."

STUDENT RIGHTS AND RESPONSIBILITIES: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:
<http://www.uttyler.edu/wellness/rightsresponsibilities.php>.

Disability Services: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including non-visible a diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Policies:

1) We acknowledge the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. Information is available at <http://www.uttyler.edu/about/campus-carry/index.php>."

2) UT Tyler a Tobacco-Free University: All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

3) Emergency Exits and Evacuation: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire Department, or Fire Prevention Services.

Social Security and FERPA Statement: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Welcome to class. I hope this class will be a place for you to present your thoughts, listen to the thoughts of others, and formulate exciting ideas while you increase your appreciation of the wealth offered by 20th century English literature. If you have any questions or concerns, I urge you to visit with me during my office hours or make an appointment to meet with me.

PLEASE SAVE THE ABOVE INFORMATION OR REFERENCE IN CASE YOU HAVE ANY QUESTIONS CONCERNING CLASS POLICY.

COURSE CALENDAR

*Fiction is like a spider's web,
attached ever so slightly perhaps,
but still attached to life at all four corners.*
-- Virginia Woolf

Week One

January 14: Introduction: From the *Fin de Siècle* to Literary Modernism

January 16: H. Rider Haggard, *She: A History of Adventure* (1886)
Assignment: Introduction, pp. 11-26; Parts 1-5

Week Two

January 21: *She: A History of Adventure*
Assignment: Parts 6-10

January 23: *She: A History of Adventure*
Assignment: Parts 11-15

Week Three

January 28: James Joyce, *The Dead* (1907)
Assignment: Daniel R. Schwarz, Introduction, pp. 3-30

January 30: *The Dead*
Assignment: pp. 31-59

Week Four

February 04: E. M. Forster, *Howards End* (1910)
Assignment: Chapters 1-11

February 06: *Howards End*
Assignment: Chapters 12-22

Week Five

February 11: *Howards End*
Assignment: Chapters 23-33

February 13: *Howards End*; Avant-Garde: Futurism
Assignment: *Howards End*, Chapters 34-44; F. T. Marinetti, "The Founding and Manifesto of Futurism (BB)," "War, the World's Only Hygiene" (Canvas)

Week Six

February 18: Avant-Garde: Vorticism;
Assignment: P. Wyndham Lewis, "Long Live the Vortex" & "Manifesto" from *Blast* 1 & "Artists and the War" & "The Exploitation of Blood" from *Blast* 2 (all on Canvas);

February 20: D. H. Lawrence, "The Prussian Officer"
Assignment: Introduction (pp. xiii-xxxiii); pp. 1-21

Week Seven
February 25:

WWI Poetry

Assignment: Rupert Brooke, "The Soldier"; Siegfried Sassoon, "The Rear Guard," "Suicide in the Trenches"; Wilfred Owen, "Strange Meeting," "Anthem for Doomed Youth," & "*Dulce Et Decorum Est*" (all on Canvas)

February 27:

Rebecca West, *The Return of the Soldier*

Assignment: Chapters 1-3

Week Eight
March 03:

The Return of the Soldier

Assignment: Chapters 4-6

March 05:

First Reading Exam

Week Nine

March 10:

Spring Break

March 12:

Spring Break

Week Ten

March 17:

W. B. Yeats

Assignment: "The Second Coming," "Leda and the Swan," "The Circus Animals' Desertion" (Canvas)

March 19:

T. S. Eliot

Assignment: "The Love Song of J. Alfred Prufrock," "The Hollow Men" (both on Canvas)

Week Eleven

March 24:

Virginia Woolf, *Mrs. Dalloway* (1925)

Assignment: pp/ 3-64

Due: Seminar Paper or Project Proposal

March 26:

Mrs. Dalloway

Assignment: pp. 64-139

Week Twelve

March 31:

Mrs. Dalloway

Assignment: pp. 139-94

April 02:

Muriel Spark, *The Girls of Slender Means* (1963)

Assignment: Chapters 1-3

Week Thirteen

April 07:

The Girls of Slender Means

Assignment: Chapters 4-6

April 09:

The Girls of Slender Means

Assignment: Chapters 7-9

Week Fourteen

April 14:

Kazuo Ishiguro, *The Remains of the Day*

Assignment: "Salisbury" & "Mortimer's Pond"

Due: Seminar Paper /Project

April 16:

The Remains of the Day

Assignment: "Tauton"

ENGL 4330: page 7

Dr. Tilghman.

Week Fifteen

April 21:

The Remains of the Day

Assignment: "Moscombe," "Little Compton," & "Weymouth"

April 23:

Second Reading Exam

**ONE GREAT PART OF EVERY HUMAN EXISTENCE IS PASSED IN A STATE, WHICH CANNOT BE
RENDERED SENSIBLE BY THE USE OF WIDEAWAKE LANGUAGE, CUTANDDRY GRAMMAR AND
GOAHEAD PLOT. - JAMES JOYCE**

Thank you for your participation in this class, and have a wonderful summer break!