

# English 2362.061: SPRING 2020

## WORLD LITERATURE THROUGH THE RENAISSANCE

Professor: Chastadee Chain  
Class number: Online  
Contact number: TBA

Office:  
Class Time Online  
Email: [Cchain@uttyler.edu](mailto:Cchain@uttyler.edu)  
**PLEASE use the PEOPLE tab in  
CANVAS to contact me**

### Required Text:

[Please use these editions, hardcopy or ecopy.]

1. *The English Literatures of America* (Ed. Myra Jehlen & Michael Warner) ISBN: 0-415-90873-6
2. *The Interesting Narrative of the Life of Olaudah Equiano* (Ed. Werner Sollors) ISBN: 978-0-393-97494-2

### Additional Requirements:

1. Internet access and a *UT Tyler Patriot email account*
2. Access to high speed internet
3. Access to a computer
4. Access to CANVAS

### Technology Requirements:

- Requirements: You must have regular access to a computer or tablet.
- \* Access to Microsoft Office 2007 or newer
- \* Proficiency in formatting Word documents
- \* Access to a computer with a reliable high-speed Internet connection (cable, DSL, cellular, satellite) is necessary
- \* Available computers on campus and are available in the CAS Building (College of Arts & Sciences)
- \* You must have familiarity with basic computer skills, including sending/receiving emails, adding attachments and opening and using a Word document
- Canvas supports the last two versions of the most widely used browsers (Chrome, Firefox, Safari, Internet Explorer, Edge). We have learned that Canvas works better with Google Chrome and Firefox than with Internet Explorer
- You must have familiarity with basic computer skills, including sending/receiving emails, adding attachments and opening and using a Word document

### Course Objectives:

By the end of the semester, students should be able to:

- Reproduce a basic timeline of Transatlantic literature from the 1490s to 1800 that includes key genres, styles, topics, and authors
- Articulate the themes and ideas representative of Transatlantic literature from the 1490s to the

1800

- Recognize how historical, political, and social events shape our analysis and appreciation of literature
- Argue brief independent interpretations of canonical and non-canonical texts in world literary tradition in class discussion
- Use the basic terms related to literary study appropriately in discussion and in writing
- Understand literature's significance in creating and shaping an evolving American identity

**Course description:**

Classical to early eighteenth-century world literary figures not covered in ENGL 2322 or ENGL 2323, with special attention given to multi-continental and intercontinental literature. Periods and writers covered vary from year to year. Online sections of this course will have a per credit hour fee. Please see the official University Catalog for current fee amount and details.

English 2362 is not a lecture class. While I will give mini-lectures (notes and videos from both myself and Dr. Ann Beebe) to help you understand the historical context, an author, or a genre, the majority of class time will be spent in online discussion. You will be expected to participate in a substantial way. Participation will be graded based on the length and depth of CANVAS responses and initial posts. (For more information please see the section titled "Discussion Forum" under "Explanation of Requirements".)

IMPORTANT DATES TO REMEMBER

January 13<sup>th</sup>- Classes begin

January 27<sup>th</sup>- Deadline for all registrations and schedule changes

February 17<sup>th</sup>-March 2<sup>th</sup> - Midterm grades

March 9<sup>th</sup>-14<sup>th</sup>- Spring break

March 30<sup>th</sup>- Final Drop Date

April 28<sup>th</sup>-30<sup>th</sup> -Final Exam by 11:59 PM

May 5<sup>th</sup>- Fall Grades due by 12 PM

**Paper Format:**

Title pages are not necessary. On the first page, top left, include the single-spaced header:

Your name

English 2362

My name (Professor Chain)

Date

Assignment Name

Leave one space and center your title. (All essays should have original titles.) Number and your pages. Make sure your margins do not exceed 1 inch; your font size should be 12 and Times New Roman. Always leave time to proofread your final version and make corrections.

### **Course Structure:**

This course is conducted entirely online, which means you do not have to be on campus to complete any portion of it. You will participate in the course by using UTT's learning management system called CANVAS (<https://www.utt Tyler.edu/canvas>).

### **Course Communication:**

#### **ANNOUNCEMENTS**

Announcements will be posted in CANVAS on a regular basis. They will appear on your CANVAS dashboard when you log in and/or will be sent to you directly through your **preferred method of notification** from CANVAS. Please make certain to check them regularly, as they will contain any important information about upcoming projects or class concerns.

#### **EMAIL**

In this course we will use the CONVERSATIONS feature on the help corner (located in the upper right hand navigation links) to send email for private messages. You can either check your messages in the CANVAS system or **set your notifications to your preferred method of contact**. Please check your messages regularly. When submitting messages, please do the following:

- Put a subject in the subject box that describes the email content with your name, week and message subject. For example: YOURNAMEWK2ASSIGNMENT.
- Send email only to CONVERSATIONS and not my personal email account.
- Do not send messages asking general information about the class, please post those in the QUESTION FORUM.
- Do not submit your assignments by message. They will not be accepted.
- Make certain to check your messages frequently.

### **Explanation of Requirements:**

#### **WEEKLY ASSIGNMENTS**

Each week you will need to complete the following:

- Watch the assigned video and read the accompanying documents. You should be aware that many of the videos you will view are from Dr. Ann Beebe's 2362 course. Since we both cover the same materials, you will find these videos to be useful in extending your learning.
- Read the weekly lesson is listed in the syllabus. Discussion board posts will be available every **Monday at 12:01 am CST** until the following **Sunday at 11:59 pm CST**.
- **Original post** in the weekly **Discussion Forum** by **Wednesday at 11:59 pm CST**.

- Respond to two other students' posts in the **Discussion Forum** by the following **Friday** at **11:59 pm CST**.
- Complete the **lesson assignments (if any)** in each course lesson by the following **Sunday** at **11:59 pm CST**.
- Take the **weekly self-assessment (quiz)** by **Sunday** at **11:59 pm CST of the assigned week**.

### **Quizzes and Exams:**

The quizzes will be geared toward plot lines and characters. If you have read the selections and taken some notes, you should pass them. In order to insure you are providing original answers you should be citing page numbers or line numbers for all short answer/essay quizzes. **DO NOT** share answers for ANY test or quizzes unless you have been given permission to do so. (You will be allowed to share information after all quizzes have been completed in order to help you study for exams together.) Quizzes missed cannot be made up. Quizzes will not be timed. The quizzes are worth 15% of your final grade.

You will have 3 exams. While they will also encompass plot lines and characters, they will go beyond memorization and ask you to do some interpretation and argumentation. If you have read the assignments, taken notes, participated on CANVAS, and paid attention to the development of themes along a series of authors, you should pass the exams. I will provide a study guide for each major exam. The final exam is comprehensive. In order to insure you are providing original answers you should be citing page numbers or line numbers for all short answer/essay questions.

### **CANVAS participation:**

**EVERY WEEK** you will be required to post on CANVAS. Your 10% participation grade will come from these posts. You will also be required to complete weekly quizzes. Your initial post will be due by Wednesday of each week and the two responses will be due by Friday of each week.

### **DISCUSSION FORUMS**

Discussion Forums are a way for you to engage with each other about the course content. Each lesson module will have a question that links to a forum. You can also access each forum by clicking on the **DISCUSSIONS** button in the **course navigation links**. In order to get full credit for each discussion, you will need to post a thoughtful, well-written response to the question and respond to two of your classmates' answers. Your initial post **MUST** be at least 200 words and **MUST** contain a form of media that relates to the weekly reading assignment. Responses to classmates' posts must be at least 100 words.

You may copy and paste an image associated with the assigned reading to the CANVAS thread created for that assignment. Add a short commentary explaining the image's association with the reading. Images of the author cannot be used for this requirement. They will be posted with commentary to complete your participation grade. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. Your motto: read and respond / post. No passive reading / participation in this class. You can also add to your commentary after

class by replying to your original post. You should consider these posts as class discussion and treat them likewise. This is an opportunity for you all to interact together as a learning community. NOTE: your participation grade will come from these posts. Your initial post will be worth 50% of each weekly discussion grade. The remaining 50% will come from your two response posts.

## **ESSAY**

The paper must also be uploaded to TURN IT IN by 11:59 PM of the assigned due date. The link can be found under the “Assignments” tab on CANVAS. You will be provided with a full prompt under week 3 assignment tab and again under week 3 and 8 in the “Modules” tab.

### Length:

3 (full) to 5 pages = 5-8 paragraphs, double-spaced, 1 inch margins, Times New Roman [Papers of 2 ½ to 2 ¾ pages will receive a failing grade.]

### Research:

Research (web or print) will not be allowed in this section of ENGL 2362. The ideas and words in these papers must be completely your own. You will be practicing your critical thinking, critical reasoning, and critical writing skills with this assignment. It’s just you and the texts. [The texts are not research; they are the primary documents.]

### Citation:

All papers should use in-text MLA citation. No footnotes / endnotes. All papers should include a Works Cited page in MLA format with all primary sources. I will accept either the 7<sup>th</sup> or 8<sup>th</sup> edition MLA citation. [Remember, secondary sources are not allowed.] Each work in the anthology should be cited individually on the Works Cited page.

For further formatting information see:

Purdue OWL on MLA Format:

<https://owl.english.purdue.edu/owl/resource/747/01/>

**Grading:** You will receive letter grades for all your papers, class participation, and the course. Simply doing a paper and fulfilling requirements just meet the minimum requirements for this class. **An A or B paper must demonstrate clear thinking, logical development of the topic and each paragraph, organized details, precision and conciseness in style, and grammatical correctness.**

- |  |     |
|--|-----|
| • Weekly Quizzes   | 20% |
| • Exam 1   | 15% |
| • Exam 2   | 15% |
| • Final Exam (Comprehensive)   | 20% |
| • Essay (3-5 <u>full</u> pages, no research allowed-<br>this does not include information provided by class notes) | 20% |
| • CANVAS Participation   | 10% |

Grades can be viewed on CANVAS under the “Grades” tab.

**Late Papers/Late Work:** I will not accept late papers. Due to the fast-pace nature of this course, absolutely no late work will be accepted. I stand firm on my policy. Any original discussion

board post that is more than 5 minutes late on the Wednesday they are due will receive a 10 point deduction.

Also, technical difficulties are your responsibility and are not an excuse for late work. Some examples of technical difficulties include, but are not limited to: internet problems, computer crash/stall, power outage, browser issues, file corruption, Canvas issues, and printing problems. Please, start early and give yourself a margin for technical error. Consider the due date and time as the last possible moment that I will accept an assignment. I recommend that you submit your work 24-hours in advance, so that if a problem arises you have time to figure out, address, and solve it.

**Attendance:** I expect you not only to attend class, but also to participate actively in every discussion and workshop. Missing two posts in the process of writing any paper may result in failing the assignment.

- **Student Absence due to Religious Observance:** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.
- **Student Absence for University-Sponsored Events and Activities:** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**Participation:** If you do not understand something, I expect you to ask questions. I expect you to **be respectful** of other students and encourage your peers to work hard. Please see the link on NETIQUET in Week One. You **MUST** follow the guidelines for participation laid out previously in this syllabus.

**Please note that as the instructor I obtain the right to make changes to the syllabus throughout the semester that I deem to be pertinent to our learning community.**

**Writing Center:**

Located in BUS 202, the UT-Tyler Writing Center provides professional writing tutoring for all students in all disciplines. If you wish to use the Writing Center, you should plan for a minimum of two hour-long tutorials per assignment: the first to provide an initial consultation and drafting plan, and the second to follow up. Be prepared to take an active role in your learning--you will be expected write and/or discuss your work during your tutorial. While Writing Center tutors are happy to provide constructive criticism and teach effective writing techniques, under no circumstances will they fix your paper for you. Appointments: 565-5995. More information: [www.uttyler.edu/writingcenter](http://www.uttyler.edu/writingcenter).

**Academic Dishonesty and Plagiarism:**

This definition of plagiarism comes from the 2000-2001 University of Maine at Farmington catalog:

Students plagiarize when they make use of the work of others and claim such work as their own. The phrase "make use of" refers to such actions as the following:

- (a) copying words, phrases, or sentences verbatim;
- (b) paraphrasing or summarizing sentences or paragraphs;
- (c) appropriating ideas, facts, arguments, or concepts which are not common

knowledge.

Plagiarism is a serious violation of academic integrity. (305). Please make sure you understand this definition. *Plagiarism or cheating on any assignment in this class will result in failure of the course.* I am also required to complete an Academic Dishonesty Report that will be placed in your permanent UT-Tyler folder in cases of plagiarism and cheating.

Here is a link to the university's procedures for dealing with instances of academic dishonest. <http://www.uttyler.edu/judicialaffairs/scholasticdishonesty.php> Please review the procedures and the form used for instances of academic dishonesty.

### **How to Explicate a Poem:**

An explication is not a prose paraphrase. It offers a close reading of an excerpted or entire poem. A poetry explication is always written in complete sentences. For a quiz or exam explication you will typically be given 4-8 lines of a poem. Your explication should run 6-10 complex sentences. The first two sentences should contextualize the poem (possibilities: relevant author's biography, time period, type of poem, connections to other poems by same author or by other writers). You should next address the overall theme of the poem and explain where your excerpt fits into the poem's project. Pay close attention to form, meter, rhyme, etc. Explain their relevance to your interpretation. Work closely with the specific lines you have been given. Focus on key words or phrases, images, sounds, and offer your interpretations. Your last sentence should attempt to wrap up your close reading of the quotation.

### **University Policies:**

#### **UT Tyler Honor Code**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

#### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

#### **Campus Carry**

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

#### **UT Tyler a Tobacco-Free University**

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

### **Grade Replacement/Forgiveness and Census Date Policies**

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

### **State-Mandated Course Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### **Disability/Accessibility Services**

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI,



PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

### **Student Absence due to Religious Observance**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

### **Student Absence for University-Sponsored Events and Activities**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### **Emergency Exits and Evacuation**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

### **Student Standards of Academic Conduct**

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;

- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
  - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
  - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
  - falsifying research data, laboratory reports, and/or other academic work offered for credit;
  - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
  - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.

### **UT Tyler Resources for Students**

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

### **Weekly Schedule**

[This schedule includes all major readings and assignments. Small additions or changes may be made. I will make any such changes in writing.]

Weekly listing date means that assignments associated with that day are due by that day.

Ex: Week one has a W requirement. All readings and posts associated with that day are due by Wednesday at 11:59 PM.

### **Week 1 Checklist:**

- M:** Watch the Week 1 Video(s) [**NOTE:** You will read Columbus in Week 2 this semester.]  
Introduction to: Course Goals, Online Format, Syllabus, Expectations for CANVAS Posts, Student Information Sheets, Quizzes, Videos on CANVAS
- W:**  
Read Vespucci, 17-28

Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**No official quiz** [Quizzes will be short answer and/or multiple choice.]

**Week 2 Checklist:**

**M:** Watch the Week 2 Video(s) Read Columbus, 11-17  
Turn in Student Information Sheet  
Turn in Syllabus Signature Form [Students will be asked to acknowledge that they have read and understood the requirements for this course posted on the syllabus.]  
Nahuatl Accounts, 30-35  
Native American Speeches (This reading under “Getting Started.”)  
Turn in Weekly CANVAS comment

**W:** Turn in 2 response comments

Read More, 44-46

Read Best, 54-58

Read Four Views, 58-63

Take Quiz Question 2 [Quizzes will be short answer and/or multiple choice.]

Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

Submit Quiz 1 in CANVAS by 11:59 pm on Sunday.

**Week 3 Checklist:**

**M:** Watch the Week 3 Video(s)  
Read Hariot, 64-89  
Read Bacon, 97-99  
Read Montaigne essay (This reading under “Getting Started.”)  
Turn in Weekly CANVAS comment

**W:** Turn in 2 response comments  
Review the Essay Assignment Sheet posted on CANVAS  
Read Smith, 108-122, 146-148, 200

Submit Quiz 2 in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]

*WEEKLY CANVAS* comment [BEFORE W and replies midnight on F, you will be required to post at least one time on CANVAS. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments to your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**Week 4 Checklist:**

**M:**

Watch the Week 4 Video(s)  
Read James I, 198-200  
Read Ligon, 201-219  
Turn in Weekly CANVAS comment

**W:**

Turn in 2 response comments  
Read Two Accounts, 224-232  
Take Quiz 3  
Read Behn, 233-248  
*WEEKLY CANVAS* comment [BEFORE W and replies midnight on F, you will be required to post at least one time on CANVAS. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary after class by replying to your original post. Your motto: read and respond / post. No passive reading / participation in this class.]  
**Submit Quiz 3** in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]

**Week 5 Checklist:**

**M:**

Watch the Week 5 Video(s)  
Read Behn, 248-291  
Turn in Weekly CANVAS comment

**W:**

**Post response**  
Read Colt, 161-164  
Read Ward, 299-303  
Review the Exam 1 Study Guide posted on CANVAS  
**Submit Quiz 4** in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]

Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**Week 6 Checklist:**

**M:**

**MAKE SURE TO TAKE THE EXAM BEFORE 11:59 SUNDAY NIGHT**  
Watch Week 6 Video(s)  
Read Chamberlain, 388-399  
Read Noyes, 408-414  
Turn in Weekly CANVAS comment

**W:** Turn in Weekly CANVAS response  
Exam 1 Review

**Sunday:** Exam 1

Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**Week 7 Checklist:**

**M:** Watch the Week 7 Video(s)  
Read Equiano Narrative, 5-93  
Read Terms, 193  
Turn in Weekly CANVAS comment

**W:** Turn in Weekly CANVAS response  
Read Equiano Narrative, 93-150  
Read Letters, 196-199, 203-205  
Read Reviews, 295-301  
**Submit Quiz 6** in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]

Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**Week 8 Checklist:**

**M:** Watch the Week 8 Video(s)  
Read Equiano Narrative, 150-178  
Turn in Weekly CANVAS comment  
Turn in Weekly CANVAS comment

**W:** Turn in Weekly CANVAS response  
Turn in your Essay– 1. Upload it to TURN IT IN on CANVAS  
Watch the Week 8 Video(s)  
**Submit Quiz 7** in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]

Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also

supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**Week 9 Checklist:**

**Spring Break**

**Week 10 Checklist:**

**M:** Watch the Week 10 Video(s)  
Read Acholonu essay in Equiano book, 351-361  
Turn in Weekly CANVAS comment

**W:** Turn in weekly CANVAS response  
Read Gates essay in Equiano book, 361-367  
Read Potkay essay in Equiano book, 382-392  
Take Quiz

**Submit Quiz 8** in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]  
Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**Week 11 Checklist:**

**M:** Watch Week 11 Video(s)  
Read Herbert poems (This reading under “Getting Started.”)  
Turn in Weekly CANVAS comment

**W:** Post response  
Read Taylor, 581-591  
Read Wigglesworth, 563-579  
Submit Quiz 9 in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]  
Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**Week 12 Checklist:**

**M:** Watch Week 12 Video(s)  
Read Donne poems (This reading under “Getting Started.”)

Read Bradstreet, 548-563  
Review the Exam 2 Study Guide  
Turn in Weekly CANVAS comment

**W:** Post responses  
Read Terry, 1051-1052  
Read Wheatley, 1076-1081  
    Read Moore, 1072-1073  
    Read Griffiths, 1084  
Submit Quiz 10 in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]  
Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]  
**BE SURE TO SUBMIT THE EXAM BEFORE 11:59 SUNDAY**

### Week 13 Checklist:

**M:** Watch the Week 13 Video(s)  
Read Oliver, 771-778  
Read Robertson, 779-781  
Turn in Weekly CANVAS comment

**W:** Post responses  
Exam 2 Review  
Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**Sunday:** Exam 2

### Week 14 Checklist

**M:** Watch Week 14 Video(s)  
    Read Pownall, 836-841  
    Read Burke, 850-852  
    Read Paine, 868-873  
    Turn in Weekly CANVAS comment

**W:** **Post response**  
    Read Brown, 994-999  
    Read Ames, 1000-1009  
    Read Crevecoeur, 973-981

Review Final Exam (Comprehensive) Study Guide posted on CANVAS  
Submit Quiz 11 in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]  
Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**Week 15 Checklist:**

**M:** Read Adams, 852-854  
Read Paine, 865-868  
Read Murray, 874-879  
Turn in Weekly CANVAS comment

**W:** **Post Responses**  
Final Exam Review  
Read Franklin, 845-849, 891-893, 961-968  
Submit Quiz 12 in CANVAS by 11:59 pm on Sunday. [Quizzes will be short answer and/or multiple choice.]  
Turn in Weekly CANVAS comment [By Wednesday and the response post before midnight on F, you will be required to post at least three times on CANVAS, total, each week. Your 10% participation grade will come from these posts. Respectful and substantial replies to posts by your classmates will also supplement your participation grade. You can also add to your commentary by replying to comments on your original post. Your motto: read and respond / post. No passive reading / participation in this class.]

**April 28th:** Final Exam