

ENGLISH 5323, Fall 2024

Syllabus

Term Project deliverables:

- Weeks 1 & 2 Launch project and make appointments to meet with Dr. Ross and Ms. Dubre
 Weeks 2 & 3 Meet with Dr. Ross and Ms. Dubre; have a Project Plan in hand at your meeting with Dr. Ross
 Week 5 Working bibliography due, Sunday, Sept. 29; include a one-page description of your project, thesis, objective, audience, etc.
 Week 7 Three pages due Sunday, October 13
 Week 8 Three more pages due Sunday, October 20
 Week 9 Three more pages due Sunday, October 27
 Week 10 Complete rough draft, make appointment with Writing Center
 Week 11 Consult with Writing Center (document this)
 Week 12 Revised draft due Sunday, November 17
 Week 13 Further revision, peer review due Sunday, November 24;(turn in the one you wrote
 Week 14 Conference with Dr. Ross if needed, further revision
 Week 15 final draft due Sunday, December 15 by 5 PM.

Myths Policy

The myths that are listed below with page numbers are *assigned*, and you are responsible for them. The others are listed, but you are free to choose only *one* to read. Select and read that myth *after* you have read the introduction to the poet and the assigned readings. Please take notes and don't lose them, because at the end of the term, we will look back at the myths you found most interesting.

Weekly Calendar

Week 1: Monday, August 26-Sunday, September 1

Zoom Class: Thursday, August 29, 7:00-8:00 PM

Romanticism and Its Myths, the Term Project

Term Project:

Launch project and make appointments to meet with Dr. Ross and Ms. Dubre

Assigned reading:

Read in the Anthology:

The Romantic Period, Introduction, p. 3-27

Read in *30 Great Myths*:

Introduction, p. xiii-xxii

A Note on Monetary Values, p. xxvii-xxix

Myth 1 Romanticism began in 1798, p. 1-7

Myth 2 English Romanticism was a reaction against the Enlightenment, p. 8-16

Week 2: Monday, September 2-Sunday, September 8

Term Project:

Meetings with Dr. Ross to discuss your topic ideas, have a Project Plan in hand, and with Ms. Dubre to get squared away on the research your project will require. Be sure to document your meeting with Ms. Dubre.

Assigned reading:

Read in the *Anthology*:

Introduction to Mary Wollstonecraft, p. 218 ff

Excerpts from *Vindication of the Rights of Women*, p. 221-249 (prepared to have feelings!)

Read in *30 Myths*:

Myth 26 (women writers), p. 220-231

Do the Zoom Class Preparation Assignment

Week 3: Monday, September 9-Sunday, September 15

Zoom class: Thursday, September 12, 7:00-8:00 PM

Wollstonecraft, attitudes about women, their expectations and common behaviors/practices

Introduction to Austen and *Sense and Sensibility*

Term Project:

By now you should have settled on a project, cleared it with Dr. Ross, met with Ms. Dubre to plan your research. You should be actively researching.

Assigned reading:

Read *Sense and Sensibility*, Volume I, chapters 1-22, p. 5-129

Not required, but really interesting reading: two scanned chapters from Worsley: Chapter 6 “The Freindship of Women” and Chapter 8 “Cassandra’s Romance”. You can find these in the first module on Canvas.

Week 4: Monday, September 16-Sunday, September 22

Term Project:

Your bibliography should be growing, and the project should be beginning to take shape. You are welcome to ask for meetings with Dr. Ross or Ms. Dubre.

Assigned reading:

Read *Sense and Sensibility*, Volume II chapters 23-36, p. 133-238

Week 5: Monday September 23-Sunday September 29

Zoom class: postponed to next week, Dr. Ross at a conference.

Term Project:

Working bibliography due by Sunday, September 29; include a one-page description of your project, thesis, objective, audience, etc.

Assigned reading:

Sense and Sensibility, Volume III of chapters 37-50, p. 241-353

Do the Zoom Class Preparation Assignment

Week 6: Monday, September 30-Sunday, October 6

Zoom class: Thursday, October 3, 7:00-8:00 PM

Myth-busting Jane Austen, *Sense and Sensibility*

Term Project:

You should be getting ready to start writing; three pages are due next week.

Assigned reading:

Read in the *Anthology*:

Introduction to Wordsworth, p. 280 ff.

Selected poems from *Lyrical Ballads*—read all, p. 282-303. Look esp. at “Expostulation and Reply”, “The Tables Turned” and “Lines Composed a Few Miles above Tintern Abbey”

Excerpts from Preface to *Lyrical Ballads*, pp. 303-314

Also, “Nutting”, not a part of the *LBs*, p. 319-320

Read *one* of these myths about Wordsworth in *30 Great Myths after* you read the introduction to Wordsworth and the assigned poems. Take notes; don’t lose them, we will look back on these myths at the end of the term.

Myth 9 (re LBs)

Myth 10 (re preface to LBs)

Myth 11 (relationship with DW)

Do the Zoom Class Preparation Assignment

Week 7: Monday, October 7-Sunday, October 13

Zoom class: Thursday, October 10, 7:00-8:00 PM

Myths about Wordsworth and *Lyrical Ballads*

Term Project:

Three pages due by Sunday, October 13

Assigned reading:

Read in the *Anthology*: More Wordsworth, excerpts from *The Prelude*:

Coleridge's poem upon hearing WW recite the entire Prelude, "To William Wordsworth", pp. 489-491

Book First. Introduction: Childhood and School-time, pp. 362-376

Book Fifth: Books. "The Dream of the Arab", p. 384 -387

Book Tenth. Residence in France and French Revolution, pp. 397-400

Book Eleventh. Imagination . . . , p. 400-403

Book Thirteenth. Conclusion, p. 403-407

Read in *30 Myths*:

Myth 12 (Tory WW), p. 98-103

Week 8: Monday, October 14 -Sunday, October 20

Term Project:

Three more pages due by Sunday, October 20

Assigned reading:

Read in the *Anthology*:

Introduction to Coleridge, pp. 441-444

"Kubla Khan", pp. 464 ff

"Frost at Midnight", pp. 482-3

“The Pains of Sleep”, pp. 488-9

“Epitaph”, p. 492

Read *one* of these myths about Coleridge in *30 Great Myths after* you read the introduction to Coleridge and the assigned poems. Take notes; don’t lose them, we will look back on these myths at the end of the term.

Myth 13 (person from Porlock),

Myth 27 (not atheists),

Myth 28 (drugs),

Do the Zoom Class Preparation Assignment

Week 9: Monday, October 21-Sunday, October 27

Zoom class: Thursday, October 24th 7:00-8:00 PM

Wordsworth and Coleridge, the first generation, summing up what we have learned

Term Project:

Three more pages due by Sunday, October 27

Assigned reading:

Read in the Anthology:

Introduction to Byron p. 608 ff

“Written after Swimming from Sestos to Abydos”, p. 612

“She Walks in Beauty”, p. 613

“Darkness”, p. 614

Excerpts from *Childe Harold’ Pilgrimage: A Romaunt*, p. 616-633

Read *one* of these myths about Byron in *30 Great Myths after* you read the introduction to Byron and the assigned poems. Take notes; don’t lose them, we will look back on these myths at the end of the term.

Myth 16: Byron had an affair with his sister

Myth 17: Byron was a great lover of women

Myth 18: Byron was a great champion of democracy

Myth 19: Byron was a “noble warrior...”

Week 10: Monday, October 28-Sunday, November 3

Term Project:

Rough draft due by Sunday, November 3rd; make appointment with Writing Center

Assigned reading:

Read in the Anthology

Introduction to Keats, p. 950 ff

“On First Looking into Chapman’s Homer”, p. 953

Excerpt from “Sleep and Poetry”, p. 953 ff

Excerpt and footnotes from “Endymion: A Poetic Romance”, p. 955-959

“To Homer”, p. 960

“La Belle Dame sans Merci: A Ballad”, p. 972-973

“Ode to a Nightingale”, p. 977-979

“To Autumn”, p. 1000

“This living hand, now warm and capable”, p. 1013

Letter to Benjamin Bailey [“the authenticity of the imagination”], p 1014-1016

Read *one* of these myths about Keats in *30 Great Myths after* you read the introduction to Keats and the assigned poems. Take notes; don’t lose them, we will look back on these myths at the end of the term.

Myth 22: Keats “humble origins”

Myth 23: Keats was gay

Myth 24: Keats was killed by a review

Do the Zoom Class Preparation Assignment

Week 11: Monday, November 4-Sunday, November 17 (Note: November 4 is the **last drop day**)

Zoom class: Thursday, November 7, 7:00-8:00 PM

Byron and Keats

Term Project:

Week 11 Consult with Writing Center (document this)

Assigned reading:

Read in the Anthology:

Introduction to Shelley p. 763-766

“Mutability”, p. 766

“To Wordsworth”, p. 767

“Mont Blanc”, p. 784-788

“Ozymandias”, p. 790-791

“On Love”, p. 791-792

“Stanzas Written in Dejection—December 1818, near Naples”, p. 792-793

“The Mask of Anarchy”, p. 794-803

“England in 1819”, p. 805

“Adonais”, p. 855-869

Read *one* of these myths about Shelley in *30 Great Myths after* you read the introduction to Shelley and the assigned poems. Take notes; don't lose them, we will look back on these myths at the end of the term.

Myth 20: Shelley committed suicide by sailboat

Myth 21: Shelley's heart

Week 12: Monday, November 11-Sunday, November. 17

Term Project:

Week 12 Revised draft due, by Sunday, November 17; make arrangements for peer reviews

Assigned reading:

Read in the Anthology:

Excerpt from Shelley's "A Defence of Poetry" p. 870-883

Re-read the Introduction to the Period, p. 3-27

Review the myths about the Romantics that you have read, note on the Discussion Board the one you most want to discuss and come to the Zoom class next Thursday ready to talk about that myth

Do the Zoom Class Preparation Assignment

Week 13: Monday, November 18-Sunday, November 24

Zoom class: Thursday, November 21, 7:00-8:00 PM

Reflections on the Introduction and the myths you want to talk about

Term Project:

Week 13 Further revision, peer review due (turn in the one you wrote) by Sunday, November 24

Thanksgiving Break

Week 14: Monday, December 2-Sunday, December 8

Term Project:

Week 14 Conference with Dr. Ross, if needed; further revision; make sure your project is ready to turn in next week.

Do the Zoom Class Preparation Assignment

Week 15: Monday, December 9-Thursday, December 15

Zoom class: Thursday, December 12, 7:00-8:00 PM

We will look back at and discuss what you have learned and accomplished this semester.

Term Project:

Due by 5 pm, Sunday, December 15.