# Shakespeare, ENGL 4310

Meeting Time: T 6:00-8:40 p.m.

Dr. David Strong, use e-mail posted on Canvas

Office hours: R 10:50-12:20 a.m. and F 8:15-9:45 a.m., by appointment, or by Canvas e-mail.

# **Required Texts:**

William Shakespeare, Titus Andronicus (The Arden Shakespeare), ISBN: 978-1350030916.

William Shakespeare, *All's Well That Ends Well* (The Arden Shakespeare, 3<sup>rd</sup> ed.), ISBN: 978-1904271208.

William Shakespeare, Macbeth (The Arden Shakespeare, Third Series), ISBN: 978-1904271413.

William Shakespeare, The Tempest (The Arden Shakespeare, 3rd ed.), ISBN: 978-1408133477.

William Shakespeare, *The Tragedy of King Lear* (The Arden Shakespeare, Third Series), ISBN: 978-1903436592.

#### Aim of Course:

In this course, we will read a diverse selection of Shakespeare's plays based not only upon their generic differences of tragedy, comedy, and romance, but also upon their fame or lack thereof. This assortment of plays will enable us to establish our own criteria in assessing Shakespeare's genius. Indeed, our interpretation and explanation of his dramatic and poetic skill underscore the import of this course. In the development of this understanding, we will consider various critical approaches and evaluate their applicability and effectiveness in rendering an aesthetic judgment on the play's literary and social value.

By the end of this course, students should be able to:

- 1. read, analyze, and interpret a number of passages in light of the text's dominant themes.
- 2. demonstrate an awareness of the cultural or historical significance of the texts.
- 3. explain how literary genres determine a text's construction.
- 4. synthesize a detailed knowledge of literary works belonging to a specific time period.

To sharpen our minds, we will have a mid-term, a final examination, and a ten-page research paper. Each task counts for thirty percent of the final grade. In addition, one homework analysis task will be assigned; it will be worth ten percent of the final grade. The exam must be taken during the class period of the assigned day. Regular attendance and participation are mandatory. You are allowed three absences; every other absence causes your final grade to be lowered one letter grade.

Assignments 10 points

Exams x 30 points = 60 points

Research Paper 30 points

### 100 points

A = 100-90 B = 89-80 C = 79-70 D = 69-60 F = 59-0

Please note: a college education is meant to teach students to think outside of their own viewpoints—to expose them to multi-faceted ways of thinking and knowing. That is intellectual growth and exploration. A student will not be excused from class discussion or assignments simply because they do not agree with the text. Topics such as religion, sex, and politics are fundamental in literary studies and, thus, will be examined in detail.

## Al is not permitted in this course at all.

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

#### **Communication with Instructor**

The best way to contact me is via Canvas e-mail. Per the <u>UT Tyler email policyLinks to an external site.</u> which stipulates that "the Patriot Email account serves as the communication source for all UT-Tyler learning management systems," I will not reply to emails sent from non-UTT email addresses. Emails should be written in a somewhat formal style and tone—full sentences, reasonably correct grammar, and a succinct overview of the topic. So, less formal than the style you would use in a paper and more formal than the style you would use in a text to your friends.

### Syllabus—ENGL 4310

1 <sup>st</sup> week:	
Aug. 27	Titus Andronicus
2 <sup>nd</sup> week:	
Sept. 3	Titus Andronicus
3 <sup>rd</sup> week:	
Sept. 10	Titus Andronicus; First Homework Assignment is due Tuesday,
	September 10 at the beginning of class.
4 <sup>th</sup> week:	September 10 at the beginning of class.
4 <sup>th</sup> week: Sept. 17	September 10 at the beginning of class.  All's Well That Ends Well
Sept. 17	

Oct. 1 All's Well That Ends Well

7<sup>th</sup> week:

Oct. 8 Macbeth

8<sup>th</sup> week:

Oct. 15 Mid-Term Exam

9<sup>th</sup> week:

Oct. 22 Macbeth

10th week:

Oct. 29 The Tempest

11th week:

Nov. 5 The Tempest; Last Day to Withdraw from Classes is Monday, Nov. 4.

12<sup>th</sup> week:

Nov. 12 King Lear

13<sup>th</sup> week:

Nov. 19 King Lear

14<sup>th</sup> week:

Nov. 26 *Thanksgiving Break* 

15<sup>th</sup> week:

Dec. 3 King Lear

16<sup>th</sup> week: *Final Exam* will be on Tuesday, Dec. 10 from 6:00-8:00 p.m.

### **Course Expectations:**

Lectures are the intellectual property of the instructor and may not be recorded under any circumstance. No voice recorder, camera or any type of electronic device can be used unless documentation of a disability which requires such a device has been provided. Cell phones must be turned off and put away before class begins. Texting and talking on the phone is prohibited. According to the university's policies on academic misconduct and non-academic misconduct, you will not engage in any academic misconduct in this course, including, but not limited to, plagiarism, use of unattributed sources, and cheating on exams. Any kind of cheating and/or plagiarism will result in my being turned into the student disciplinary committee and automatically failing the class.

## **COVID**

It is important to take the necessary precautions to ensure a healthy and successful year. UT Tyler continues to urge you to protect yourselves against the flu, COVID and any new threats that may be developing. Be diligent about preventive measures such as washing hands, covering sneezes/coughs, social distancing and vaccinations, which have proven to be successful in slowing the spread of viruses. Encourage those who don't feel well to stay home, and if they show symptoms, ask them to get tested for the flu or COVID. Self-isolation is important to reduce exposure (CDC quarantine/isolation guidelinesLinks to an external site.). Please work with your faculty members to maintain coursework and please consult existing campus resourcesLinks to an external site. for support.