



Syllabus | ENGL 1301: College Composition I

Course/Section: ENGL 1301-018
Class Dates: August 26 - December 13 (Fall 2024)
Time: T/R 11:00am - 12:20pm
Location: Ratliff Building South (RBS) 2019

Instructor Information

Name: Billy Cryer
Email: bcryer@uttyler.edu **NOTE:** Please contact me at my UT Tyler email rather than using the Canvas Inbox feature.
Phone: 936-244-9970
Office Hours: T/R: 9:30am - 10:30am; W: 2:30pm - 3:30pm; By appointment
Office Location: CAS 233

Course Overview

(Three semester credit hours): Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. To earn credit, this course must be completed with a "C" or better. Prerequisite: A satisfactory score on the Texas Success Initiative (TSI) test or successful completion of a developmental writing course.

Course Learning Outcomes

In this course, students will strengthen their abilities in the following areas:

- Demonstrate knowledge of individual and collaborative writing processes
- Develop ideas with appropriate support and attribution
- Write in a style appropriate to audience and purpose
- Read, reflect, and respond critically to a variety of texts
- Use Edited American English in academic essays

Required Text(s) and Materials

All course reading will be provided by the instructor and made accessible in Canvas. However, students should purchase a notebook in order to take notes in class during writing workshops.

Important Dates

First Class Day: **Tuesday, August 27**
Mid-Term Grades Due: **October 21**
Census Date/Last Day to Drop without Record: **September 9**
Last Day to Drop a Course: **November 4**
Last Class Day: **Thursday, December 5**
Final Exam: **N/A**
Final Grades due: **December 17 by noon**

Assignments Overview

Assignments	Percentage
Writing Project 1 - Informative Summary	15%
Writing Project 2 - Rhetorical Analysis	25%
Writing Project 3 - Professional Community Study	25%
Writing Project 4 - Reflection Essay/Class Portfolio	20%
Conferences	10%
Information Literacy Quizzes	5%
Total	100%

Note: Students cannot pass the course if they fail to submit any of the four major writing projects.

Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = 59 and below

Instructor's Course Policies

Class Attendance: Students are expected to be on time and engage in class discussions and activities. Any student who misses more than 5 classes without a university-approved excuse will fail the course automatically. Arriving late or leaving early 3 times will count as 1 absence. Not participating in class activities will result in an absence for the day.

Revisions: To produce effective writing often requires revising and even rewriting. As such, in this course I will ask you to revise all of your assignments after receiving my feedback. I allow students to revise and resubmit all writing assignments multiple times—accepting the final project—for a higher grade. The considerable feedback I provide on student work is a reflection of my commitment to your growth as a reader and writer. Please honor this commitment of my time and effort by revising your work when requested.

Late Work: Please turn in all work by the due date. Late assignments will be docked 10% for each day over the due date the assignments are late.

Canvas: All your assignments will be submitted to Canvas. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **canvas@uttyler.edu**. You may have difficulty viewing my feedback on your papers in Canvas if using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

E-mail: E-mail is my preferred method of communication. Generally, I make an effort to reply to email inquiries within 24 hours, unless you email during the weekend. Please check your email once a day, as I send out regular reminders about assignment due dates.

Electronic Devices: Feel free to bring laptops to take notes for class. However, use of cell phones is not permitted except for specific class activities where use of the Internet may be helpful for research. Otherwise, if you need to use your cell phone, please step into the hallway.

Restrooms: If you need to use the restroom, quietly let yourself out of the classroom. However, please make your best effort to use the restroom before class.

Use of Artificial Intelligence

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

UT Tyler Policies and Information

See "University Policies and Information" in the course Canvas shell.

Student Resources

See “Student Resources” in the course Canvas shell.

Course Calendar

Note: This schedule may change with reasonable advance notice, per university policy.

Week	Topics/Activities	Assignments Due
Week 1 Writing Project 1		
Tues, 8/27	<ul style="list-style-type: none">• Introduction to class• Overview of Writing Project 1	
Thurs, 8/29	<ul style="list-style-type: none">• Writing Workshop: Engaging with Other People’s Ideas• Preview “Time to Uncover” by Alicia Keys	
Week 2 Writing Project 1		
Tues, 9/3	<ul style="list-style-type: none">• Discuss the Alicia Keys piece• Writing Workshop: What is a Complete Sentence?	Reader Response Paper 1 (Due Sun, 9/1, by midnight)
Thurs, 9/5	<ul style="list-style-type: none">• Preview Reflection Letter 1• Work on Informative Summary	
Week 3 Writing Project 1		
Tues, 9/10	<ul style="list-style-type: none">• Writing Workshop: Ways to Mend a Broken Sentence• Drafting Workshop	Reflection Letter 1 (Due Sun, 9/8, by midnight)
Thurs, 9/12	<ul style="list-style-type: none">• Writing Workshop: Integrating Quotations• Drafting Workshop	Sign up for Round 1, Student-Teacher Conferences (Due Wed, 9/11, by midnight)
Week 4 Writing Project 1		
Tues, 9/17	Student-Teacher Conferences Round 1	Informative Summary - First Draft (Due Sun, 9/15, by midnight)
Thurs, 9/19	Student-Teacher Conferences Round 1	
Week 5 Writing Project 2		
Tues, 9/24	<ul style="list-style-type: none">• Overview of Writing Project 2• Writing Workshop: Writing More Complex Sentences	Informative Summary - Revised Draft (Due Sun, 22, by midnight)

Thurs, 9/26	<ul style="list-style-type: none"> Preview “Wealth is What You Don’t See,” by Morgan Housel Writing Workshop: Ways to Engage Your Reader 	
Week 6 Writing Project 2		
Tues, 10/1	<ul style="list-style-type: none"> Discuss the Morgan Housel piece Writing Workshop: Analyzing a Text 	Reader Response Paper 2 (Due Sun, 9/29, by midnight)
Thurs, 10/3	<ul style="list-style-type: none"> Analyzing a Text, cont’d Drafting Workshop 	
Week 7 Writing Project 2		
Tues, 10/8	<ul style="list-style-type: none"> Preview Reflection Letter 2 Drafting Workshop 	Rhetorical Analysis, Sections 1-3 (Due Sun, 10/6, by midnight)
Thurs, 10/10	<ul style="list-style-type: none"> Drafting Workshop 	Reflection Letter 2 (Due Wed, 10/9, by midnight)
Week 8 Writing Project 2		
Tues, 10/15	<ul style="list-style-type: none"> Peer Conference (Bring a printed copy of your Rhetorical Analysis) 	Rhetorical Analysis - Full Draft (Due Sun, 10/13, by midnight)
Thurs, 10/17	<ul style="list-style-type: none"> Revision Workshop 	
Week 9 Writing Project 3		
Tues, 10/22	<ul style="list-style-type: none"> Introduction to Writing Project 3 Preview “Introducing Myself,” by Ursula K. Le Guin Begin Information Literacy Quizzes 	Rhetorical Analysis - Revised Draft (Due Sun, 10/20, by midnight)
Thurs, 10/24	<p style="text-align: center;">No Class Career Success Conference</p>	Information Literacy Quizzes (Due Wed, 10/23, by midnight)
Week 10 Writing Project 3		
Tues, 10/29	<ul style="list-style-type: none"> Discuss the Ursula K. Le Guin piece Work on Professional Community Proposal 	Reader Response Paper 3 (Due Sun, 10/27, by midnight)
Thurs, 10/31	<p style="text-align: center;">No Class Happy Halloween!</p>	
Week 11 Writing Project 3		
Tues, 11/5	<ul style="list-style-type: none"> Drafting Workshop 	Professional Community Study Proposal Due Sun, 11/3, by midnight)
Thurs,	<ul style="list-style-type: none"> Preview Reflection Letter 3 	Reflection Letter 3

11/7	<ul style="list-style-type: none"> Drafting Workshop 	(Due Wed, 11/6 by midnight)
Week 12 Writing Project 3		
Tues, 11/12	<ul style="list-style-type: none"> Peer Conference (Bring a printed copy of Professional Community Analysis) 	Professional Community Study - First Draft (Due Sun, 11/10, by midnight)
Thurs, 11/14	<ul style="list-style-type: none"> Revision Workshop 	Sign up for Round 2, Student-Teacher Conferences (Due Wed, 11/13, by midnight)
Week 13 Writing Project 3		
Tues, 11/19	Student-Teacher Conferences Round 2	
Thurs, 11/21	Student-Teacher Conferences Round 2	
Week 14 Writing Project 4		
Tues, 11/26	No Class Thanksgiving Holiday	Professional Community - Revised Draft (Due Sun, 11/24, by midnight)
Thurs, 11/28	No Class Thanksgiving Holiday	
Week 15 Writing Project 4		
Tues, 12/3	<ul style="list-style-type: none"> Review Class Portfolio assignment Preview "The Flying Machine," by Ray Bradbury 	
Thurs, 12/5	<p>Last day of class</p> <ul style="list-style-type: none"> Discuss the Ray Bradbury piece Work on Class Portfolio 	Reader Response Paper 4 (Due Wed, 12/4 by midnight)
Week 16 Final Exam Week		
Tues, 12/10		Class Portfolio (Due Sun, 12/8, by midnight)
Thurs, 12/12		