June Oh

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3900 University Blvd
240 College of Arts and Sciences
Department of Literature and Language
The University of Texas at Tyler
Tyler, TX 75799

EDUCATION

2022   Ph.D., English Literature
Michigan State University
Dissertation: The Aging Mind and Body in Eighteenth-Century British Literature and Culture
Certificate in Digital Humanities, College Teaching, and QuILL (Queer Inclusive Learning and Leadership)

2014   M.A., English Literature and Language
Konkuk University, South Korea
Thesis: The Drives of Individualism and Performativity in *Moll Flanders*

2012   B.A., English Literature & Language, *Summa Cum Laude*
Konkuk University, Seoul, South Korea
Minor in Philosophy

EMPLOYMENT HISTORY

2022-   The University of Texas at Tyler
Assistant Professor in English and Digital Studies

2016-22   Michigan State University
Fixed-Term, Teaching Assistant, Research Assistant

2012-14   Konkuk University, South Korea
Research Assistant

RESEARCH & TEACHING INTERESTS

18C British Literature and Culture
Age Studies
Intersectionality (gender, sexuality, disability, race)
Modern Korean Literature and Digital Writing Culture
Digital Humanities

PUBLICATION

Articles

2026   **Oh, June**. "The Gothic Reproduction in K-webtoons," abstract accepted for a special issue in *Gothic Studies*, Edinburg UP.

　　　　Oh, June. "Reimagining Digital Agency: Aging and Care in @KoreaGrandma," abstract accepted for a special issue in *Journal of Aging and Later Life.*

2025   **Oh, June**. "'[W]ith no Progress at all': Aging Crusoe and His Stories," Revise & Resubmit, *Eighteenth-Century Studies*, Johns Hopkins Press.

2024   **Oh, June.** "Grandma Detectives in Korea: Older Women Against the Crime of the 'Silver Market.'" *Clues*, McFarland & Co, vol. 42, no. 2, 2024, pp. 70-84.

　　　　Brandt, Marisa, **June Oh**, and Yukyung Lyla Bae. "First Year-Writing for STEM Students: Promoting Awareness Between Writing and Science." *Composition Studies*, vol. 21, no. 1, Spring 2024, pp. 103-116.

　　　　Oh, June. "The Ageing Father and the Changing Family Dynamic in South Korean Webtoons." *The Asian Family in Literature and Film*, Eds. Bernard Wilson and Sharifah Aisha Osman, Palgrave Macmillan, Springer, 2024. pp. 557-577. doi.org/10.1007/978-981-97-2500-7_25.

2023   **Oh, June**. "The 'Angry (Digital) Silver' in South Korea: The Rhetoric Around Older Adults' Digital Media Literacy." *The Gerontologist*. Oxford UP, vol. 64, issue 2, Feb, 2023. doi.org/10.1093/geront/gnad092.

2022   **Oh, June**, et al. "Contested Language and the Study of Later Life." *Age, Culture, Humanities*, vol. 6, 2022. doi.org/10.7146/ageculturehumanities.v6i.133353.

2021   **Oh, June**. "Aging Faces and Gowland's Lotion in Austen's Persuasion." *Narratives of Ageing in the Nineteenth Century*, special issue of *Age, Culture, Humanities*. no. 5, 2021. doi: 10.17613/ak58-eg17.

2014   **Oh, June Young**., Hye-Soo Lee. "Performativity in *Moll Flanders*: Autonomy and Relationship." *British and American Fiction*, vol. 21, no. 2, 2014, pp. 157-180.

2013   **Oh, June Young**., Hyun Sook Huh. "Discontinuous Self: The Significance of Dickinson's Poetic Persona." *Studies in Modern British and American Poetry*, vol. 19, no. 2, 2013, pp. 129-155.

Editor

2022   "Forum: Contested Language," Edited by **June Oh**, Linda Hess, and Julia Henderson, *Age, Culture, Humanities*, vol. 6, July 2022.

Works in Progress

Oh, June.　　"Coming-of-Aging Novels." In preparation for *Studies in the Novel*.

Oh, June.　　"'[O]bliged to have Recourse': Aging Sexuality in *Fanny Hill*." In preparation for

Studies in English Language.

Oh, June. "Turning Literature into Numbers?" In preparation for *Digital Humanities Quarterly.*

MINOR DEVELOPMENT, COURSE DEVELOPMENT

Developed a new minor with Drs. Hui Wi and Matthew Kelly, *Digital Storytelling and Interactive Design* (approved)

Developed a new course, ENGL3363 Digital Storytelling Based on Literature, for a new minor (approved)

Developed a new course, ENGL6301 Literature of Health and Medicine, for a proposed PhD English program (PhD program denied)

INVITED TALKS & CONFERENCE PRESENTATIONS

International and National

Oh, J. "The 'Bungling' @KoreaGrandma: Granfluencers, Technology, and Performances of Un/Successful Aging." *University of Southern Denmark*, Upcoming.

Oh, J. "The Problem with Aging and the Novel." *American Society of Eighteenth-Century Studies*, virtual, upcoming in Mar. 2025.

Oh, J. "A Reflection on Interdisciplinary Language in Age and Aging Studies," *MLA*, New Orleans, Upcoming in Jan. 2025.

Oh, J. "The (Un)Mixable Practices in the English Literature Classroom: Close Reading and Making Numbers," *MLA*, Philadelphia, Jan, 2024.

Oh. J. "Turning Texts into Numbers?: Analyzing Spatial Representations of Characters With an ArcGIS Project." *American Society of Eighteenth-Century Studies*, St. Louis, Mar. 2022.

Oh, J. "Her Digital Presence: Narratives of Aging and Technology of 'Granfluencers,'" *North American Network in Aging Studies* (NANAS), virtual, Oct. 2022.

Oh, J. "The Aging Bodymind and A Poet," *American Society of Eighteenth-Century Studies*, Baltimore, Mar. 2022.

Oh, J. "The Literary History of Aging Bodymind and the Question of Racist Aging." *North American Network in Aging Studies*, invited panelist, virtual, Nov. 2021.

Oh, J. "@korea_grandma: The Comic Trendy Digital Old." *National Women's Studies Association* (NWSA), virtual, Nov. 2021.

Oh, J. "The *Old* Robinson Crusoes." *American Society of Eighteenth-Century Studies*, virtual, Apr. 2021.

Oh, J. "Eating Brains: Memory and the 'Undead.'" *Popular Culture Association*, virtual, May 2021.

Oh, J. "The Angry Digital Silver in the Pandemic." *NANAS*, virtual, Nov. 2020.

Oh, J. "'The pestilential kisses': Sexuality and Aged Masculinity in Fanny Hill." *International*

Conference on Gender Studies, London, UK, Feb. 2020.

Oh, J. "'[A]ll lines and wrinkles, nine grey hairs of a side': Gowland's Lotion, Medically Aged Faces, and Individualism." *Narratives of Ageing in the Nineteenth Century*, Lincoln, UK, July 2019.

Oh, J. "'But now a Spectre in its room appears': Aging Bodies and Specter Identity in Eighteenth-Century Britain." *Midwest Modern Language Association* (MMLA), Chicago, IL, Nov. 2019.

Oh, J. "'[O]bject of Disgust': Ethics of Self-Care in Eighteenth-Century Britain." *American Society of Eighteenth-Century Studies*, Denver, CO. Mar. 2019.

Chair

2024   "Digital Humanities and Inclusive Pedagogy: Collaborative Construction in Practice," *MLA*, Pennsylvania. (Session virtual)

2022   Permanent Section: "Literature Before 1800," *MMLA*, Minnesota.

Regional

J. Oh. "Publication 101," *Writing and Pedagogy Research Workshop*, Michigan State University, invited panelist, virtual, Mar. 2022.

J. Oh, Yukyung Lyla Bae, and Marisa Brandt. "Can First-Year Writing Course for STEM Undergraduate Change Students' Perception on the Nature of Science?: Assessing Student Development and Critical Science Literacy, A Collaborative LB 133 SUTL Presentation." Graduate School, Michigan State University, East Lansing, MI, virtual, Feb. 2022.

J. Oh. "Using Student Assignments for Qualitative Data Analysis: Formative Learning Outcome Assessment and Curriculum Development." Invited workshop leader, *The Scholarship of Undergraduate Teaching and Learning*, Michigan State University, East Lansing, MI, Dec. 2022.

J. Oh. "Exploring Intersectionality in Eighteenth-Century British Literature and Culture." *Feminist, Gender, and Sexuality Research Workshop*, Michigan State University, East Lansing, MI, Oct. 2021.

Brandt, M. and J. Oh. "Reimagining First-Year Writing for STEM Undergraduates as Inquiry-Based Learning in Science Studies." *Teaching, Learning and Student Success*, Michigan State University, East Lansing, MI, virtual, May 2021.

Oh, J. "Humanities Commons: Making the Digital World Open, Communicative, and Personal." *Global Digital Symposium*, East Lansing, MI, virtual, Mar. 2020.

AWARDS, FELLOWSHIPS & HONORS

Awards

2020   Best Paper Prize for Graduate and Emerging Scholars, North American Network in

Aging Studies

Award for excellent research and presentation; two graduate or early-career scholars chosen. Award based on my paper, "The Angry Digital Silver in the Pandemic," that 1) analyzed media and popular portrayals of old people's digital political participation in South Korea during the early phase of the pandemic and 2) historicized the medicalized rhetoric of aging and the idea of cognitive decline from humanities-based perspective.

2014   Best Publication in Arts & Science, Konkuk University, Seoul

Award for best publication for the academic year; two graduates are chosen each year, one in the sciences and one in the humanities. Award based on my publication of "Discontinuous Self: The Significance of Dickinson's Poetic Persona." *Studies in Modern British and American Poetry*, 2013.

Fellowships and Scholarships
Michigan State University (2019-present)

2022	Dissertation Completion Fellowship ($11,000)
	Imagine Fellowship ($4000)
	Summer Support Fellowship ($2250)
2020-21	Scholarship of Undergraduate Learning and Teaching ($5000)
2020-21	Graduate School Writing Fellows in the Discipline ($3000)
2020	Summer Support Fellowship ($4500)
2019-20	Scholarship of Undergraduate Learning and Teaching (SULT) ($5000)
2019	Thomas and Marilyn Culpepper Summer Endowment ($2000)

External, Seoul (2012-2014)

2012-14   Culture Research Scholarship/Grant, Hong Beop Cultural Welfare Foundation ($6000)

Konkuk University, Seoul (2010-2014)

2012-14	Research Assistant Fellowship ($10000)
2010-12	Sung誠 Honorary Scholarship ($4500 per semester, in total $13500)
2009-12	President's Special Honorary Undergraduate Student Scholarship ($10000)
2011	Shin信 Honorary Scholarship ($3200)

Grants
UT Tyler (2022-present)

2024	Active Learning Support Grant, Center for Excellence in Teaching and Learning
2023	Research Development Fund ($4680)

Michigan State University (2019-2022)

2022   Travel Funding, College of Arts and Letters and Graduate School ($625)

2021	Professional Development Fund, Department of English ($130)
2020	Research Enhancement Funds, College of Arts and Letters ($900)
	GenCen Travel Award, Center for Gender in Global Context ($300)
	Travel Funding, Graduate School ($370)
	Travel Fund Award, College of Arts and Letters ($250)
2019	Research Enhancement Fund, College of Arts and Letters ($1500)
	Travel Fund Award, Department of English and Graduate School ($485)
	Conference Award, Council of Graduate Students ($300)
	Travel Funding, Graduate School ($230)
	Graduate Funding, College of Arts and Letters ($250)
	Travel Funding, Department of English and Graduate School ($400)

External

| 2022 | Awarded, Traveling Jam Pot Fund, ASECS |
| 2019 | Runner-up, Traveling Jam Pot Fund, ASECS |

Honors

Konkuk University, Seoul (2009-2012)

| 2010-12 | Dean's List of Distinguished Student |
| 2009-12 | President's Special Honorary Undergraduate Student |

TEACHING EXPERIENCE

Instructor

The University of Texas at Tyler

2022-Present **Department of Literature and Language**

ENGL5397 Guided Integrated Study
ENGL5391 Technical/Scientific Writing
ENGL5370 World Literature
ENGL5368 Literary Settings and Influences
ENGL5362 Data and Documentation Design
ENGL4399 Independent Study
ENGL4374 Text, Tech, and Humanities
ENGL4374 Public Writing with Technology
ENGL4360 World Literature
ENGL1301 College Composition 1
ENGL1302 College Composition 2
ENGL1200 College Composition Lab
ENGL0300 College Composition Supplemental Instruction

Michigan State University

2020-21   ***Department of English***
               Women's and Gender & Sexuality Studies
               ENG323 Women Writers (online asynchronous)
               ENG280 Intro to Literary Theory (online synchronous)
               ENG210 Intro to Literary Studies (online synchronous)
2018-19   ***Department of Writing, Rhetoric, and American Culture***
               WRA101 First-Year Writing (in-person)

Teaching Assistant
Michigan State University

2016-19   ***Integrative Studies in the Arts and Humanities***
               IAH202 Europe and the World (hybrid)
               IAH209 Art, the Visual & Culture: "Dangerous Art" (in-person)
               IAH207 Literature, Cultures, Identities: "'Race' and 'Culture' in the US" (in-Person)
               IAH241E Art, History, Film: "Art, Artists, and the Movies" (in-person)
               IAH241E Creative Processes: "Authenticity" (hybrid)

Guest Lectures
Michigan State University

2018   "Jane Austen, *Persuasion*, and Concussion," for an upper-level course in the department of English, Psychology and Literature of Dr. Natalie Phillips, 2018.
              "Sympathy & Narcissism: Hypochondria and Head Injury," for an upper-level course in the department of English, Psychology and Literature of Dr. Natalie Phillips, 2018.
              "Representation and Politics of Art in *Persepolis*: The Question of Graphic Novel," for a 200-level general humanities course in the department of Integrative Studies in the Arts and Humanities, Art, the Visual & Culture of Dr. Steve Deng, 2018.
2016   "Polyhymnes: Reality and Creativity," for a 200-level general humanities course in the department of Integrative Studies in the Arts and Humanities, Creative Processes of Dr. Henry Gordon, 2016.

Konkuk University, Seoul

2016   "Identity and Poetry: Discontinuous Personas and Emily Dickinson," for senior seminar in the department of English Literature and Language, Foundations of Poetry of Dr. Hyun-Sook Huh, 2016.

INTERDISCIPLINARY and PUBLIC DIGITAL HUMANITIES PROJECTS

2022-   "'Late Styles': Examining The Association Between Old Age and the Change of
                  Styles in Poetry Through Coh-Metrix."
                  A collaborative study that examines the concept of "late style" that is often used to describe
                  works of art and literature produced in the artists' later life. This study uses Coh-Metrix, a
                  web-based software system that analyzes linguistic traits, in order to examine the existence
                  of distinctive linguistic styles of old age. With a team of researchers led by cognitive
                  psychologist Dr. Moongee Jeon at Konkuk University Seoul, in South Korea, the study
                  brings together literary historian and traditional textual analysis technique with
                  computational methods of corpus linguistics. This study will analyze a series of poems
                  written by Jonathan Swift, an eighteenth-century writer who scholars retrospectively
                  diagnose with a type of Alzheimer's Disease. The goals with this project are twofold: 1) to
                  address and find answers to broader questions about the relationship between old age and
                  virtuosity and 2) to call attention to the impulse to generalize creative works under a
                  homogenous framework of old age that continues to persist in the intellectual landscape of
                  the twenty-first century.

2019-2024   "Assessing the Development of Critical Science Literacy and Responsible
                  Scientific Identity Through a First-Year Writing Course for STEM
                  Undergraduates."
                  Working as a fellow conducting two main projects: 1. Curriculum design: developing a
                  college-wide first-year writing program for STEM undergraduates with five collaborative
                  writing projects and weekly guest speaker series intended to foster critical scientific literacy
                  and an understanding of science as culturally situated, 2. Student development: assessing
                  students' sense of belonging and student development in writing skills through a formative
                  and summative assessment analysis of student writings, reflection papers, and pre-/post-
                  survey. First essay will be submitted to *Engage STS* by the end of Spring 2022. Funded by
                  Scholarship for Undergraduate Teaching and Learning, MSU Graduate School, IRB
                  approved (2020-present). In collaboration with Dr. Marisa Brandt.

2016-2022   "Monster Map: Spatial Representation of Gendered 'Monsters.'"
                  A digital humanities project that investigates the correlation between gender of "monster"
                  characters and their spatial representation in literature. Using ArcGIS, an online geographic
                  information server software that visualizes and analyzes geographical and spatial
                  information, this project maps, visualizes, and analyzes locations of monster sightings, the
                  distance travelled, and the movements of the monsters. Through humanities-based
                  computational method, this project explores 1) the monsters' spatial representation, 2) the
                  relation between the level of monstrosity and their spatial representation, and 3) the role of
                  gender for the monsters' geographical representation. The project developed a rubric for "the
                  monstrosity level" as well as "the sympathy scale" by using textual analysis and humanities-
                  based computation coding. The corpus data consists of a total of thirty monster characters
                  from eighteenth-century to nineteenth-century gothic and horror literature including the
                  creature (*Frankenstein*, Shelley), Dracula (*Dracula*, Stoker), Arab (*The Beetle*, Marsh), and
                  Lois ("Lois the Witch," Gaskell). The spatial data analysis demonstrates a highly gendered
                  pattern in characters' average distance traveled and level of monstrosity. For instance, female
                  monsters/ghosts demonstrate about only tenth of the distance travelled than male monsters
                  with higher level of monstrosity. Conducted in collaboration with three undergraduate
                  students and developed further individually. Advised by Dr. Ellen McCallum and Ed

Schools. Currently in the process of converting data for public access through *Esri ArcGIS Storymap*.

2019-20   Digital Humanities Research Assistant
Worked as part of *Humanities Commons* and *MSU Commons* Rollout Team. Primary duties involved working for Dr. Kathleen Fitzpatrick. Recruited to continue work during summer. In charge of user enrollment management and CORE deposit management; collaborated in the Community Engagement Project, "MSU Commons for Educators"; collaborated in *Global Digital Humanities Symposium* Documentation Project for COVID-19.

2018, 2019   Accessibility Art Exhibit
An interdisciplinary community-based public-outreach project. In collaboration with Digital Humanities & Literary Cognition Lab and ArtLab on MSU. In 2018, worked to create one accessible art piece based on an analysis of multiple sensory metaphors of a scene in the graphic novel *Hellblazer* (1988) ("Sense of Self: Accessible Art and Disability Studies"). In 2019, advised three undergraduate students from my composition class to create, display, and analyze art pieces for the exhibit ("Everyday: For Disability and Autism"). All the art installations were accessible and inclusive—i.e., touchable, with braille descriptions, displayed in a low-light noise-cancelled atmosphere that was previously mapped out online—for various groups of community audiences including people with disabilities, autism, visual impairment, and children.

2019   Digital Presence and Public Scholarship Fellows Program, University Outreach and Engagement, College of Arts and Letters, MSU
An eight-week outreach program focusing on developing an online presence and engaging in public scholarship. One of twelve selected students and faculty.

SERVICE AND PROFESSIONAL ACTIVITY

North American Network in Aging Studies
2024-Present   Secretary
2024-Present   *Committee member*, Conference Committee
2021-Present   *Chair*, Anti-Racism and Anti-Discrimination Task Force
2022-2024   Member-at-Large
2020-2022   *Student member*, Governing Council

University of Texas at Tyler
Search Committee for the Assistant Professor in Rhetoric and Writing/Writing Director, 2024
Search Committee for the Chair in Literature and Languages, 2024
Search Committee for the Assistant Professor in Digital Rhetoric and Writing, 2023
Microcredential Learning Cohort, 2023-Present
Graduate Committee, 2022-Present
Composition Committee, 2022-Present

Resource Committee, 2022-Present
<mark>Director, Melissa Clayton, Fall 2024</mark>
<mark>Director, Taylor Palacios, Fall 2024</mark>
<mark>Reader,</mark>

Michigan State University

2021-22	*Coordinator*, Writing, Pedagogy, and Technology Workshop
2020-21	*Member*, Digital Humanities Pedagogy Learning Community
	Member, Graduate Student Writing Group for Writing in Discipline
2019-20	*Mentor*, Peer Pedagogy Group
2019	*Collaborator*, Accessibility Art Exhibit: "Everyday: For Disability and Autism," ArtLab (Collaborated with Digital Humanities & Literary Cognition Lab)
2018-19	*Vice Present*, Association of English Graduate Students
2018	*Artist*, Accessibility Art Exhibit: "Sense of Self: Accessible Art and Disability Studies," Eli and Broad Museum (Collaborated with Digital Humanities & Literary Cognition Lab)
	Collaborator, "The 1984 Project: An interdisciplinary work for the gallery of a dramatic adaptation of George Orwell's 1984," (Collaborated with Williamston Theatre, MI)
	Evaluator, Humanities and Performing Arts, University Undergraduate Research and Arts Forum
	Organizer, Fall Fundraiser for Association of English Graduate Student

Korean Society of Eighteenth-Century English Literature, Seoul

2013	*Member of Organizing Team*, Annual Conference of Korean Society of Eighteenth-Century English Literature

MEDIA & PRESS / DIGITAL CONTRIBUTIONS

2022	**Oh, June**. "Open Access for Teachers: A Reflection from a New Hire," *Humanities Commons* Blog/Cross-posted at H-Net; https://team.hcommons.org/2022/11/05/open-access-for-teachers/
	Oh, June. "The Thing about Gowland's Lotion with Dr. June Oh," Podcast, *The Thing About Jane*. apple.co/3JgtTrg
	Oh, June. "Learning 'Cultures' in Science Through Writing," MSU Graduate Research Podcast, *The Sci-Files*. impact89fm.org/111331/podcasts/the-sci-files-04-17-2022-june-oh-learning-cultures-in-science-through-writing/
2021	**Oh, June**. "Humanities Commons for International Students and Scholars," *Humanities Commons* Blog, https://team.hcommons.org/2021/12/27/humanities-commons-for-international-students-and-scholars/

CERTIFICATION

2022	Digital Humanities Graduate Certificate, MSU
	Certification in College Teaching, MSU
2020	IRB Training (Human Research Projection; HRPP/IRB), MSU
2018	QuILL (Queer Inclusive Learning and Leadership), MSU

PROFESSIONAL ASSOCIATIONS

American Society for Eighteenth-Century Studies
North American Network in Aging Studies
British Society for Literature and Science
Modern Language Association
National Women's Studies Association

LANGUAGES / SKILLS

English, Korean, D2L (Learning Management System; advanced), Google Classroom (advanced), Qualtrics (cloud-based platform for creating and distributing surveys; advanced), Canvas, COmanage (Access platform architecture to manage user registry; advanced)