

ANETT K. JESSOP, Ph.D.

Curriculum Vitae (2025)

Department of Literature and Languages
The University of Texas at Tyler
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CURRENT POSITION

Associate Professor (Graduate Research Faculty), English, University of Texas at Tyler

RESEARCH SPECIALIZATIONS

Modernist studies; classical reception studies; comparative literatures; poetry and poetics; philosophies of language; children's literary studies

RECENT PUBLICATIONS & SUBMITTED WORK

Peer-Reviewed Journal Articles and Book Chapters

Forthcoming, "Professing Language: Laura Riding on Literacy, Lexicography, and Social Change." In the Special Issue of *Women's Writing* journal: "Recovering Laura Riding: Poetry, Truth, Language. (2026)

Forthcoming, "ABCs of Reading (Laura) Riding: Modernism for Children." In *Children's Association Quarterly Journal* 49.3 (Winter 2025).

"Gertrude Stein Off Center in Spain (1901-1916)." In *Nomadic New Women: Exile and Border-Crossing between Spain and the Americas, Early to mid-20th Century*, eds. Renée Silverman and Esther Sánchez-Pardo (Palgrave-Macmillan, 2024): 181-209.

"Collaboration and Adaptation: Laura Riding and Robert Graves's 'Greeks and Trojans.'" *The Robert Graves Review* 1: 3 (Summer 2023).

"Untranslatable' women: Laura Riding's classical modernist fiction," in *The Classics in Modernist Translation*, eds. Miranda Hickman and Lynn Kozak (Bloomsbury Publishing, 2019): 131-141; n. 228-230.

"Modernist Revisionist Mythmaking: Laura Riding's Lilithian Poetics," in *Women Poets and Myth in the 20th and 21st Centuries: On Sappho's Website*, eds. Esther Sanchez-Pardo and Renée M. Silverman (Cambridge Scholars Publishing, 2018): 3-16.

"The Classical Past and 'the history of ourselves': Laura Riding's Trojan Woman," in *Brill's Companion to Classical Receptions: International Modernism and the Avant-Garde*, eds. Adam J. Goldwyn and James Nikopoulos (Brill, 2017): 182-198.

"Geopoetics and Historical Modernism: Gertrude Stein, Laura Riding and Robert Graves in Mallorca, 1912-1936," in *Mediterranean Modernism; Intercultural Exchange and Aesthetic Development, 1880-1945*, eds. Adam J. Goldwyn and Renée M. Silverman (Palgrave-Macmillan, 2016): 123-148.

*****Awarded the South Atlantic Modern Languages Association Book Award, 2017.**

Born-Digital Publications

Feltovich, Anne, Corey David Hotard, Anett Jessop, Emily Lord-Kambitsch, and Mary McAvoy. n.d. "Plautus Asinaria 828–947: An Annotated Bibliography." Edited by T. H. M. Gellar-Goad and Christopher Polt. *The Performance of Roman Comedy*. <https://romancomedy.pubpub.org/pub/asinaria-bibliography>

Feltovich, Anne, Corey David Hotard, Anett Jessop, Emily Lord-Kambitsch, and Mary McAvoy. n.d. "Teaching Plautus Asinaria 828–947." Edited by T. H. M. Gellar-Goad and Christopher Polt. *The Performance of Roman Comedy*. <https://romancomedy.pubpub.org/pub/asinaria-teaching/draft?access=ibspiua5>

Breitenfeld, Sarah Brucia, Anett Jessop, Allie Pohler, Cypris Roalsvig, Anise Strong, and Emma Warhover. n.d. "Plautus Amphitruo 633–860: An Annotated Bibliography." Edited by T. H. M. Gellar-Goad and Christopher Polt. *The Performance of Roman Comedy*. <https://romancomedy.pubpub.org/pub/amphitruo-bibliography>

Breitenfeld, Sarah Brucia, Anett Jessop, Allie Pohler, Cypris Roalsvig, Anise Strong, and Emma Warhover. n.d. "Teaching Plautus Amphitruo 633–860." Edited by T. H. M. Gellar-Goad and Christopher Polt. *The Performance of Roman Comedy*. <https://romancomedy.pubpub.org/pub/amphitruo-teaching>

Reference Book Articles

"Forugh Farrokhzad," *Companion to 20th-Century World Poetry*, ed. R. Victoria Arana. Facts on File, Inc., 2007.

"Nima Yushij," *Companion to 20th-Century World Poetry*, ed. R. Victoria Arana. Facts on File, Inc., 2007.

"Laura (Riding) Jackson," *Encyclopedia of American Literature*, ed. Jay Parini. Oxford University Press, 2004.

"Mina Loy," *Encyclopedia of American Literature*, ed. Jay Parini. Oxford University Press, 2004.

"Sandra McPherson," *Contemporary American Women Poets*. Greenwood Press, 2002.

Book Reviews

Review of DeMaagd, Allyson C. *Dissensuous Modernism: Women Writers, the Senses, and Technology*. H-Sci-Med-Tech, H-Net Reviews. October, 2022. <http://www.h-net.org/reviews/showrev.php?id=57776>

Notes

"'All You Need is Love?' The Robert Graves Society Panel at the 2024 MLA," coauthored by Anett K. Jessop and Michael Joseph. *The Robert Graves Review*. Vol 1, No. 4 (Summer 2024). <https://robertgravesreview.org/essay.php?essay=469&tab=6>

Conference Proceedings Publications

"Laura (Riding) Jackson in the Twenty-First Century," in published proceedings from the Cornell University conference: Invited for the Nottingham Trent University, UK, electronic archive, 2012: http://ntu.ac.uk/laura_riding/scholars/121534gp.html

WORK IN PROGRESS

Under contract: *Remediating Antiquity in Modernism: Laura Riding and Robert Graves Restaging of the Trojan War*

CREATIVE PUBLICATIONS

Creative writing, arts reviews, and artwork have appeared in *The Agassiz Review*, *The New Art Examiner*, *Magazine of the Minneapolis Institute of Art*, *The Minnesota Daily*, *The Lake Street Review*, *Jaw Magazine*, *ArtPolice*, *Berlitz*, *Una/Duessa*, *Loonfeather*, *Minnesota Women's Press*, *Sacramento Poetry Now*, *Aufgabe*.

SELECT GRANTS, FELLOWSHIPS, AND HONORS

Nominated by UT Tyler for an 2024 National Endowment for the Humanities Summer Stipend award.
National Endowment for the Humanities Summer Institute: "The Performance of Roman Comedy" (July 9-August 4, 2023), Chestnut Hill, MA
Faculty Developmental Leave Award, UT Tyler Office of Research and Scholarship (Spring 2023)
National Endowment for the Humanities Summer Institute: "Making Modernism: Literature, Dance, and Visual Culture in Chicago, 1893-1955" (July 18 - August 5, 2022))
New Faculty Grant Award, University of Texas at Tyler Internal Grants Program (2021-2022)
Office of Research and Scholarship International Conference Travel Award, University of Texas at Tyler (2018)
Nominated, "Best Mentor Award," UTT Honors Program Lyceum Student Research Showcase (2018)
Department of Literature and Languages Conference Travel Award, University of Texas at Tyler (2018)
College of Arts and Sciences' Deans and Department Conference Travel Award, University of Texas at Tyler (2017)
Office of the Provost Conference Funding, University of La Verne (2016)
University of the Pacific College Research Funding (2015)

CONFERENCE PAPERS, INVITED TALKS AND LECTURES

"Historiography as Story: Robert Graves and Laura Riding's 'Greeks and Trojans.'" Panel chaired by Elena Theodorakopoulos (University of Birmingham), Conference of the Classical Association and the Classical Association of Scotland, University of St Andrews, Scotland, July 2025.

Co-organizer and Presider (with Michael Joseph, Rutgers), "(Re)Marking the Invisible in the Work of Robert Graves," The Robert Graves Society, Modern Language Association Annual Convention, New Orleans, January 2025

"ReMediating Antiquities: Transhistorical Fabulations," Modernism and Film Stream, Modernist Studies Association, Chicago, November 7-10, 2024 < <https://www.new.enl.auth.gr/doolittle/speakers/>>

"Modernity-Antiquity and the Case for Invention," International Symposium || "Emerging Perspectives in H.D.'s Hellenic Modernity and the Future of New Modernist Studies," Aristotle University of Thessaloniki, Greece, May 2024

Co-organizer and Presider (with Michael Joseph, Rutgers), *Robert Graves and The '60s: "All You Need is Love"?*, Modern Language Association (MLA) Annual Convention, Philadelphia, January 2024

Co-moderator, with Kristin Bluemel (Professor of English and Wayne D. McMurray Endowed Chair in the Humanities, Monmouth University), "You Work Where?": The Meaning of Research at Teaching Universities and Colleges," Modernist Studies Association Convention, Brooklyn, NY, October 2023

Co-organizer, with Esther Sánchez-Pardo (Universidad Complutense de Madrid), “Comparative Women’s Poetries and Poetics: In Search of Transnational Interrelations in Women Poets’ and Critics’ Work,” American Comparative Literature Association Convention, Chicago, IL, March 2023

“*Reinventing the Enemy’s Language: Joy Harjo’s Indigenous Poetics*,” for the panel “Comparative Women’s Poetries and Poetics: In Search of Transnational Interrelations in Women Poets’ and Critics’ Work,” American Comparative Literature Association Convention, Chicago, IL, March 2023

“Modernist Girls’ Schooling for Street Smarts,” *Streetwise: Children’s Literature and Culture in the Modern City*, Special Session of the Children’s Literature Association and Modernist Studies Association, Modern Language Association (MLA) Annual Convention, San Francisco, CA, January 2023 (Deferred from 2022)

Co-organizer and Presider (with Michael Joseph, Rutgers), *Regenerating Graves: Media Adaptations of the Work and Thought of Robert Graves*, Modern Language Association (MLA) Annual Convention, San Francisco, CA, January 2023 (Deferred from 2022)

“Adaptation and Collaboration: Laura Riding and Robert Graves’ ‘Greeks and Trojans,’” Fifteenth International Robert Graves Conference, Palma de Mallorca, Spain, July 2022

“Modernist Revisionist Mythmaking,” *Reclaiming Women’s Voices from History and Myth to Confront the Present Moment*, American Comparative Literature Association Annual Conference, Montreal, April 2021

Robert Graves Society Annual Meeting and research presentations, London (Zoom meeting), October 2020

INVITED (CONFERENCE CANCELLED CORONAVIRUS) “Modernism for Girls: Laura Riding’s Primers,” *Reading As Revolution*, The Feminist inter/Modernist Association Annual Conference: Feminist Revolutions: Literature, History, Fine Arts, Cultural Studies, 1870-1970, Loyola University, Chicago, April 2020

INVITED (CONFERENCE CANCELLED CORONAVIRUS) “A Lilithian Poetics,” *Unfolding the Untold: New Stories from Old Parables*, American Comparative Literature Association Annual Conference, Chicago, March 2020

“Complex Displacements: From Oedipus to Jocasta in Modernist Appropriations,” *Psychoanalysis in the Vernacular: Global Modernisms and the Question of Difference Seminar*, American Comparative Literature Association Annual Conference, Georgetown University, Washington DC, March, 2019 (panel presentation)

“The Island as Chronotope: Gertrude Stein, Laura Riding and Robert Graves Compose Mallorca, 1912–1936,” 14th International Robert Graves Conference, Palma de Mallorca, Spain, July, 2018 (panel presentation)

“Geopoetics and Modernists in Mallorca,” *Women, Trauma, and Exile*, American Comparative Literature Association Annual Conference, Universiteit Utrecht, The Netherlands, July, 2017 (invited panel presentation)

“The Classical Past and the ‘history of ourselves’: Laura Riding’s Trojan Woman,” Classics in Modernist Translation Conference, McGill University, Montreal, Quebec, April-May, 2016 (panel presentation)

“‘With wonderfilled eyes devouring the words’: Engaging Undergraduates in Digital Humanities through

Historic Journal Transcriptions,” Rare Books and Manuscripts Section of the Association of College and Research Libraries Annual Conference, Oakland/Berkeley, California, June 2015 (panel presentation)

Invited Keynote Speaker, Founding Ceremony of Delta Epsilon Iota Academic Honor Society, University of the Pacific, November 2014

“*California Dreaming: Literature of the Golden State,*” Center for Professional and Continuing Education, University of the Pacific, October 2014 (invited lecture)

“Poet Laura (Riding) Jackson's Lexicographical Turn,” *Women in Lexicography*, Modern Language Association Annual Convention, Seattle, Washington, January 2012 (panel presentation)

“Laura (Riding) Jackson’s ‘Universal Linguistic Solution,’” *Laura (Riding) Jackson in the Twenty-First Century*, Cornell University, New York, October 2010 (invited presentation)

“‘The Linguistic Ultimate’: Laura (Riding) Jackson’s Way to Language,” Inventive Linguistics Interdisciplinary International Conference: literature/linguistics/history of ideas, Université Paul Valéry, Montpellier III, France, March 2009 (panel presentation)

“Literata-turned-Linguist Laura (Riding) Jackson’s Way to Language,” *Heidegger in America* seminar, 40th Annual Conference, Northeast Modern Language Association, Boston, Massachusetts, February 2009 (invited seminar participant)

“The Linguistic Ultimate,” Ethel O. Gardner P.E.O. Scholarship Committee, Paradise, California, 2007 (invited talk)

POETRY READING

“Esperanto” (poems), Classics in Modernist Translation Conference, McGill University, Montreal, Quebec, April 30-May 1, 2016

SELECT ACADEMIC POSITIONS

2022 - present Associate Professor of English (Graduate Research Faculty), University of Texas at Tyler
2016 - 2022 Assistant Professor of English (Graduate Research Faculty), University of Texas at Tyler
2015 - 2016 Assistant Professor of English, University of La Verne, California
2013 - 2015 Visiting Assistant Professor of English, University of the Pacific, Stockton, California

RECENT UNIVERSITY SERVICE ACTIVITIES

College Lead Faculty Member, QEP Assessment Steering Committee, 2019-present
Faculty Sponsor and Co-Founder, University Creative Writing Club, Spring 2022-present
Chair, Job Search (Assistant Professor/Lecturer of Instruction)
Member, Third Year Review Committee
Member, Curriculum Committee: Course Offerings and Rotations
Member, Committee for English B.A. Program
Member, Graduate Committee: Policy, Requirements and Assessment
Member, Tenure-Track Job Search (Assistant Professor in Digital Rhetoric and Writing (Fall 2023-2024)
Member, Office of Research and Scholarship’s Faculty Developmental Leave Awards Selection Committee, 2023
Member, Committee of Departmental Tenure and Promotion Policy, 2023
Faculty Mentor, UT Tyler Women's Network Mentor Program, Fall 2022-present

Member, Commencement Committee, Fall 2022-present
Member, Tenure and Promotion Committee, Fall 2022-present
Faculty Moderator, Career Success Conference, October 2022
Chair, Tenure-Track Job Search (Assistant Professor in Rhetoric and Writing), Fall 2022-Spring 2023
Chair, Tenure-Track Job Search (Assistant Professor of English), Fall 2021-Spring 2021
Research Fellows Program, AY 2021-2022
Faculty Judge, Fifth Annual Lyceum Research Showcase, UT Tyler Honors Program, April 2020
Member, Faculty Affairs Committee, University Faculty Senate, 2019-present
Committee Member, Tenure-Track Job Search (Digital Rhetoric), Fall 2019-Spring 2020
Faculty Panel Moderator, Career Success Conference, Fall 2019
Faculty Mentor, Freshman Mentoring Program, Student Engagement, Fall 2019, 2020
Advising, Department of Literature and Languages, 2016-present
Member, Tenure and Promotion Review Committee, 2017-2019
Member, Faculty Workload Committee, 2019-present
Member, English E-Conference Planning Committee, 2019-present
Member, English BA Assessment Committee, 2019-present
Member, Senior Lecturer Job Search, 2018-2019
Guest Speaker, "Creative Writing," Honors 2351: "World, Text and Image III," Fall 2018
Chair, University of Texas Regents' Outstanding Creative Writing Award competition, 2016-2017
Member, Committee for English B.A. Program, 2016-present
Member, Composition Committee: Program Development and Assessment, 2016-2022
Member, Graduate Committee: Policy, Requirements, Assessment, 2016-present
Member, Writing Program Tenure-Track Job Search, 2016-2017
Member, Professional Development Cohorts, 2016-2017
Member, Senior Lecturer Job Search, 2017
Coordinator, Department Web Site, 2016-2017

RECENT PROFESSIONAL SERVICE AND COMMUNITY INVOLVEMENT

MLA Allied Organization Co-Founder, Robert Graves Society (2023-present)
Vice President of North America, The Robert Graves Society (2018-present)
Judge, Annual Northeast Texas Poetry in Schools Contest (2018-present)
"Exploring Other Worlds," Smith County Libraries' invited creative writing workshop (September 2018)

EDUCATION

Ph.D. University of California, Davis, English
M.A. University of Minnesota, Twin Cities, Creative Writing
B.F.A. Fine Arts, Minneapolis College of Art and Design, Minnesota

Other course work completed at Denison University, OH (2 years' liberal arts requirements); University of Michigan, Ann Arbor (CIC Traveling Scholar Fellowship, Persian-Turkish Consortium, Center for Middle Eastern and North African Studies); College of St Thomas, St Paul, MN (The Management Center professional development seminars); University of Minnesota's Carlson School of Management-Industrial Relations Center (professional development seminars)

LANGUAGE STUDY

French, Anglo-Saxon, Middle English, Farsi