

ANETT K. JESSOP, Ph.D.

Curriculum Vitae
2021

Department of Literature and Languages
The University of Texas at Tyler
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Tyler, Texas 75799

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CURRENT POSITION

Assistant Professor (Graduate Research Faculty), English, University of Texas at Tyler (2016-present)

PUBLICATIONS

Peer-Reviewed Articles and Book Chapters

“‘Untranslatable’ women: Laura Riding’s classical modernist fiction,” in *The Classics in Modernist Translation*, eds. Miranda Hickman and Lynn Kozak (Bloomsbury Publishing, 2019): 131-141; n. 228-230.

“Modernist Revisionist Mythmaking: Laura Riding’s Lilithian Poetics,” in *Women Poets and Myth in the 20th and 21st Centuries: On Sappho’s Website*, eds. Esther Sanchez-Pardo and Renée M. Silverman (Cambridge Scholars Publishing, 2018): 3-16.

“The Classical Past and ‘the history of ourselves’: Laura Riding’s Trojan Woman,” in *Brill’s Companion to Classical Receptions: International Modernism and the Avant-Garde*, eds. Adam J. Goldwyn and James Nikopoulos (Brill, 2017): 182-198.

“Geopoetics and Historical Modernism: Gertrude Stein, Laura Riding and Robert Graves in Mallorca, 1912–1936,” in *Mediterranean Modernism; Intercultural Exchange and Aesthetic Development, 1880-1945*, eds. Adam J. Goldwyn and Renée M. Silverman (Palgrave-MacMillan, 2016): 123-148. ****Awarded the South Atlantic Modern Languages Association Book Award, 2017.**

“Modernisms, Pure English and Poetry: Laura (Riding) Jackson’s ‘Linguistic Ultimate,’” in *Inventive Linguistics*, ed. Sandrine Sorlin (Presses Universitaires de la Méditerranée, 2010): 61-73.

“‘Come, words, away’: Laura Riding’s Second Life in Language,” in *Vectors: Journal of Culture and Technology in a Dynamic Vernacular*, 2008: <http://vectors.usc.edu/thoughtmesh/publish/211.php>.

“The ‘I’ Thing,” *Focus on Robert Graves and His Contemporaries* II:4 (Winter 1995-96): 23-28.

Conference Proceedings Publications

“Laura (Riding) Jackson in the Twenty-First Century,” in published proceedings from the Cornell University conference: Invited for the Nottingham Trent University, UK, electronic archive, 2012: http://ntu.ac.uk/laura_riding/scholars/121534gp.html

Reference Book Articles

“Forugh Farrokhzad,” *Companion to 20th-Century World Poetry*, ed. R. Victoria Arana. Facts on File, Inc., 2007.

“Nima Yushij,” *Companion to 20th-Century World Poetry*, ed. R. Victoria Arana. Facts on File, Inc., 2007.

“Laura (Riding) Jackson,” *Encyclopedia of American Literature*, ed. Jay Parini. Oxford University Press, 2004.

“Mina Loy,” *Encyclopedia of American Literature*, ed. Jay Parini. Oxford University Press, 2004.

“Sandra McPherson,” *Contemporary American Women Poets*. Greenwood Press, 2002.

Creative Publications

Creative writing, arts reviews, and artwork have appeared in *The Agassiz Review*, *The New Art Examiner*, *Magazine of the Minneapolis Institute of Art*, *The Minnesota Daily*, *The Lake Street Review*, *Jaw Magazine*, *ArtPolice*, *Berlitz*, *Una/Duessa*, *Loonfeather*, *Minnesota Women’s Press*, *Sacramento Poetry Now*, *Aufgabe*.

Works In Submission

“Modernism for Girls: Laura Riding’s Glossaries and Guides (1927-1940)” (undergoing peer-review)

Poetry (submitted to multiple journals, undergoing review)

Works In-Process

Accepted, “Gertrude Stein Off Center in Spain,” *Women Crossing the Anglo-Hispanic Divides, 1898-1945: Exile, Displacement, Lives in Transit*. Eds. Renée Silverman and Esther Sánchez-Pardo. 8000-10,000 words

Modernism For Girls monograph

“Introduction” to Laura Riding’s “*Greeks and Trojans*” (an unpublished screenplay)

SELECT GRANTS, FELLOWSHIPS, AND HONORS

New Faculty Grant Award, University of Texas at Tyler Internal Grants Program (2021-2022)

Office of Research and Scholarship International Conference Travel Award, University of Texas at Tyler (2018)

Nominated, “Best Mentor Award,” UT Tyler Honors Program Lyceum Student Research Showcase (2018)

Department of Literature and Languages Conference Travel Award, University of Texas at Tyler (2018)
College of Arts and Sciences’ Deans and Department Conference Travel Award, University of Texas at Tyler (2017)

Office of the Provost Conference Funding, University of La Verne (2016)

University of the Pacific College Research Funding (2015)

Summer Dissertation Fellowship, English, University of California, Davis (2013)

Distinguished Dissertation Fellowship, English, University of California, Davis (2013)

Summer Dissertation Fellowship, English, University of California, Davis (2012)

Holy Names University Faculty Development Award (2011)
English Department Dissertation Fellowship, University of California, Davis (2011)
NIAF Sonia Raiziss Giop Foundation Research Grant (2011)
English Department Summer Grant, University of California, Davis (2010)
Northeast Modern Language Association Conference Grant (2009)
Consortium for Women and Research Travel Grant, University of California, Davis (2009)
Miller Grant for Travel to Montpellier, France, English, University of California, Davis (2009)
Summer Research Grant, Department of English, University of California, Davis (2008)
Research Grant, Department of English, University of California, Davis (2007)
Ethel O. Gardner P.E.O. Scholarship (2006-2007)
CIC Traveling Scholar, Persian-Turkish Consortium, University of Michigan-Ann Arbor's Center for Middle Eastern and North African Studies Fellowship (1994)

CONFERENCE PAPERS, INVITED TALKS AND LECTURES

“Modernist Girls’ Schooling for Street Smarts,” *Streetwise: Children’s Literature and Culture in the Modern City*, Special Session of the Children’s Literature Association and Modernist Studies Association, Modern Language Association (MLA) Annual Convention, Washington D.C., January 2022

Co-organizer and Presider (with Michael Joseph, Rutgers), *Regenerating Graves: Media Adaptations of the Work and Thought of Robert Graves*, Modern Language Association (MLA) Annual Convention, Washington D.C., January 2022

“Modernist Revisionist Mythmaking,” *Reclaiming Women’s Voices from History and Myth to Confront the Present Moment*, American Comparative Literature Association Annual Conference, Montreal, April 2021

Robert Graves Society Annual Meeting and research presentations, London (Zoom meeting), October 2020

INVITED (CONFERENCE CANCELLED CORONAVIRUS) “Modernism for Girls: Laura Riding’s Primers,” *Reading As Revolution*, The Feminist inter/Modernist Association Annual Conference: Feminist Revolutions: Literature, History, Fine Arts, Cultural Studies, 1870-1970, Loyola University, Chicago, April 2020

INVITED (CONFERENCE CANCELLED CORONAVIRUS) “A Lilithian Poetics,” *Unfolding the Untold: New Stories from Old Parables*, American Comparative Literature Association Annual Conference, Chicago, March 2020

“Complex Displacements: From Oedipus to Jocasta in Modernist Appropriations,” *Psychoanalysis in the Vernacular: Global Modernisms and the Question of Difference Seminar*, American Comparative Literature Association Annual Conference, Georgetown University, Washington DC, March, 2019 (panel presentation)

“The Island as Chronotope: Gertrude Stein, Laura Riding and Robert Graves Compose Mallorca, 1912–1936,” 14th International Robert Graves Conference, Palma de Mallorca, Spain, July, 2018 (panel presentation)

“Geopoetics and Modernists in Mallorca,” *Women, Trauma, and Exile*, American Comparative Literature Association Annual Conference, Universiteit Utrecht, The Netherlands, July, 2017 (invited panel presentation)

“The Classical Past and the ‘history of ourselves’: Laura Riding’s Trojan Woman,” Classics in Modernist Translation Conference, McGill University, Montreal, Quebec, April-May, 2016 (panel presentation)

“‘With wonderfilled eyes devouring the words’: Engaging Undergraduates in Digital Humanities through Historic Journal Transcriptions,” Rare Books and Manuscripts Section of the Association of College and Research Libraries Annual Conference, Oakland/Berkeley, California, June 2015 (panel presentation)

Invited Keynote Speaker, Founding Ceremony of Delta Epsilon Iota Academic Honor Society, University of the Pacific, November 2014

“*California Dreaming*: Literature of the Golden State,” Center for Professional and Continuing Education, University of the Pacific, October 2014 (invited lecture)

“Poet Laura (Riding) Jackson's Lexicographical Turn,” *Women in Lexicography*, Modern Language Association Annual Convention, Seattle, Washington, January 2012 (panel presentation)

“Laura (Riding) Jackson’s ‘Universal Linguistic Solution,’” *Laura (Riding) Jackson in the Twenty-First Century*, Cornell University, New York, October 2010 (invited presentation)

“‘The Linguistic Ultimate’: Laura (Riding) Jackson’s Way to Language,” Inventive Linguistics Interdisciplinary International Conference: literature/linguistics/history of ideas, Université Paul Valéry, Montpellier III, France, March 2009 (panel presentation)

“Literata-turned-Linguist Laura (Riding) Jackson’s Way to Language,” *Heidegger in America* seminar, 40th Annual Conference, Northeast Modern Language Association, Boston, Massachusetts, February 2009 (invited seminar participant)

“The Linguistic Ultimate,” Ethel O. Gardner P.E.O. Scholarship Committee, Paradise, California, 2007 (invited talk)

RECENT POETRY READINGS

“Esperanto” (poems), Classics in Modernist Translation Conference, McGill University, Montreal, Quebec, April 30-May 1, 2016

ACADEMIC POSITIONS

2016 - present Assistant Professor of English (Graduate Research Faculty), University of Texas at Tyler
2015 - 2016 Assistant Professor of English, University of La Verne, California
2013 - 2015 Visiting Assistant Professor of English, University of the Pacific, Stockton, California
2011 - 2013 Associate Instructor, Department of English, University of California, Davis
2010 - 2011 Lecturer, English and Linguistics, Holy Names University, Oakland, California
2004 - 2008 Researcher, Humanities Institute, University of California, Davis
1998 - 2004 Student Affairs Officer, Graduate Programs Manager and Academic Counselor, Department of English, University of California, Davis
1995, 1997 Faculty, Hamline University, St. Paul, Minnesota
1990 - 1997 Graduate teaching, research, and administrative positions, English Department, University of Minnesota
1985 - 1990 Senior Division Manager, Student Employment Programs, Job Location and Development, and Community Service Programs, Office of Student Financial Aid, University of Minnesota

COURSES TAUGHT

Undergraduate: Lower-Division

College Writing
Introduction to Literary Genres
Introduction to Literature
Introduction to Literature and Literary Studies
Introduction to Modern Poetry
Introduction to Poetry Writing
Pacific Seminar Series: The Good Society
Writing about Literature
Writing for the Arts
Writing Practice I

Undergraduate: Upper-Division

African American Literature, 20th Century
American Experimental Modernism, 1900-1940
American Literature, 1865-present
American Realism
Beatitude: Literature of the Beat Generation
British Literature II, 1790-1914
Coming-Of-Age In America: 20th and 21st century American Novels
Content Engineering: Language and Social Media
Creative Writing I
Creative Writing II
Critical Reading and Writing
Critical Reading and Writing for Management
El Dorado: Literature of the Golden State
Feminist Theory and 20th/21st-Century American Literature
Genre: The Bildungsroman
Honors: Modernist Revolutions of the Word
Linguistics and the English Language
Major American Authors: Wallace Thurman and Flannery O'Connor (intracommunity critique)
Modern American English
Senior Seminar: Modernist Women Writers (English Major Capstone Course)

Graduate

Critical Race Theory and 20th-Century African American Literature
American Experimental Modernism, 1900-1940
American Realist Novel
The Beat Generation
Feminist Theory and 20th/21st-Century American Literature
Literary Genre: The Bildungsroman: Coming of Age in the 20th/21st Century American Novel
Modernist Women Writers

UNIVERSITY SERVICE ACTIVITIES (UT Tyler)

Chair, Tenure-Track Job Search (Digital Rhetoric and Writing), Fall 2021-Spring 2021
2021 Research Fellows Program, Summer 2021 (delayed due to death in family)
Faculty Judge, Fifth Annual Lyceum Research Showcase, UT Tyler Honors Program, April 2020
College Lead Faculty Member, QEP Assessment Steering Committee, 2019-present
Member, Faculty Affairs Committee, University Faculty Senate, 2019-present

Committee Member, Tenure-Track Job Search (Digital Rhetoric), Fall 2019-Spring 2020
Faculty Panel Moderator, Career Success Conference, Fall 2019
Faculty Mentor, Freshman Mentoring Program, Student Engagement, Fall 2019, 2020
Advising, Department of Literature and Languages, 2016-present
Member, Tenure and Promotion Review Committee, 2017-present
Member, Faculty Workload Committee, 2019-present
Member, English E-Conference Planning Committee, 2019-present
Member, English BA Assessment Committee, 2019-present
Member, Senior Lecturer Job Search, 2018-2019
Guest Speaker, "Creative Writing," Honors 2351: "World, Text and Image III," Fall 2018
Chair, University of Texas Regents' Outstanding Creative Writing Award competition, 2016-2017
Member, Committee for English B.A. Program (2016-2019)
Member, Composition Committee: Program Development and Assessment, 2016-present
Member, Graduate Committee: Policy, Requirements, Assessment, 2016-present
Member, Writing Program Tenure-Track Job Search, 2016-2017
Member, Professional Development Cohorts, 2016-2017
Member, Senior Lecturer Job Search, 2017
Coordinator, Department Web Site, 2016-2017

PROFESSIONAL SERVICE AND COMMUNITY INVOLVEMENT

Vice President of North America, The Robert Graves Society (2018-present)
Judge, 2021 Northeast Texas Poetry in Schools Contest
Judge, 2020 Northeast Texas Poetry in Schools Contest
Judge, 2019 Northeast Texas Poetry in Schools Contest
Judge, 2018 Northeast Texas Poetry in Schools Contest
"Exploring Other Worlds," Smith County Libraries' invited creative writing workshop (September 2018)
Proposal Reviewer, Society for the Study of American Women Writers (SSAWW) Triennial Conference (2018, 2021)
Community Project Director, "The Poetics of Community: Iranian and American Women Translating Forugh Farrokhzad's *Asir*," Sacramento, California (2005-2006)

EDITORIAL WORK

Editorial Board Member (invited), *The Robert Graves Review* (2021-present)
Advisory Board Member (invited), *The Robert Graves Review* (2021-present)
Editorial Board Member (invited), *Journal of English Literature and Cultural Studies* (JELCS Journal), Eurasian Applied Linguistics Society (2018-present)
Invited External Book Manuscript Reviewer, Routledge Press (2017, 2018, 2019, 2021)
Invited External Book Manuscript Reviewer, Bloomsbury Academic (2019, 2021)
Editorial Board Member, *Reconfigurations: A Journal for Poetics & Poetry / Literature & Culture* (2008-2011)
Editorial Board Member, *Critique: Critical Middle Eastern Studies*. Ed. Eric Hoagland, Routledge Press (1994-1997)
Writer/Editor, University of California, Davis, Department of English Newsletter, volumes 10-11. See <http://english.ucdavis.edu/news-events/publications> (2006-2007)
Writer, Arts Education Program, Mondavi Performing Arts Center, University of California, Davis (1999-2006) <http://www.mondaviarts.org/education/guides.cfm>

EDUCATION

Ph.D. University of California, Davis, English, 2013
M.A. University of Minnesota, Twin Cities, Creative Writing, 1998
B.F.A. Fine Arts, Minneapolis College of Art and Design, Minnesota

Other course work completed at Denison University, OH (liberal arts requirements); University of Michigan, Ann Arbor (CIC Traveling Scholar Fellowship, Persian-Turkish Consortium, Center for Middle Eastern and North African Studies); College of St Thomas, St Paul, MN (The Management Center professional development seminars); University of Minnesota's Carlson School of Management-Industrial Relations Center (professional development seminars)

LANGUAGE STUDY

French, Anglo-Saxon, Middle English, Farsi

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
Feminist Inter-Modernist Studies Association
Modern Language Association
Modernist Studies Association
Robert Graves Society
Society for the Study of American Women Writers
The Women's Caucus for the Modern Languages