

**ZITA HÜSING, PH.D.**

Pronouns: *she, her, hers*

University of Texas at Tyler,  
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**ACADEMIC APPOINTMENTS**

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**Assistant Professor of Digital Rhetoric and Writing, Languages and Literature Department, University of Texas at Tyler (full-time)** Since August 2024

- Teach excellently and effectively
- Maintaining a research agenda that leads to publications and grants
- Engaging in departmental and university service

**Assistant Director, Writing and Communication Program (WCP), Georgia Institute of Technology (full-time)** August 2023- July 2024

- Leading the WCP by attending to issues of curriculum, policy, programmatic assessment, and general operations
- Overseeing Brittain Fellow career and professional development (i.e. implementing peer-observation guidelines) and hiring
- Communications/PR: coordination of digital publications and events

**Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology (full-time)** August 2022-July 2024

- Teaching (62%) the first-year multimodal composition sequence
- Professional Development (20%): Research and scholarship
- Academic Service (18%)

**Instructor of Record, Louisiana State University (full-time),** August 2018-2022

- Creating accessible syllabi and classroom materials, assignment design
- Student assessment and grading (exams and written work including essays)
- Creating an inclusive, respectful classroom environment for a diverse undergraduate student body
- Teaching in-person, hybrid, and online courses

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**EDUCATION**

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**Ph.D.**, Louisiana State University, English Language and Literature August 2022  
Dissertation: "Re-thinking Human-Machine Collaboration: In/Equalities and (Post)Human Labor in the *Blade Runner* Franchise."  
Committee: Professors Brannon Costello (chair), Carl Freedman, Katherine Henninger, Chris Barrett

**M.A.**, University of Bonn, North American Studies July 2018  
International study: Louisiana State University, U.S., 2016-2017.

**M.A.**, University of Bonn, English Literatures and Cultures July 2018

**B.A.**, University of Bonn, English Studies September 2015  
International study: University of Sheffield, Sheffield, UK, 2014-2015.

## PUBLICATIONS

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### PEER-REVIEWED

- “Controlled (Post)Human Bodies in Minister Faust’s *War & Mir, Volume I: Ascension*.” 2022  
*SFRA Review*, vol. 52, no.1, 2022, pp. 139-145. <https://sfrareview.org/vol-52-no-1-winter-2022/>.
- “The Green Knight’s Tool-Being and Magical Body-as-Thing: Investigating Materiality in *Sir Gawain and the Green Knight*.” *Fantastika Journal*, vol. 6, no.1, 2022, pp. 102-115. <https://fantastikajournal.com/volume-6-issue-1>.
- “Resisting Colonial Violence: Investigating Transhuman Bodies, (Dis)ability and De/Colonialization in Nisi Shawl’s *Everfair*.” *Femspec*, vol. 21, no. 1, 2021, pp. 72-89.
- “*Black Mirror*’s “Fifteen Million Merits”: Re-Defining Human Bodies with Dystopian Technology.” *Messengers from the Stars: On Science Fiction and Fantasy*, vol. 5, 2020, pp. 42-56. <https://messengersfromthestars.letras.ulisboa.pt/journal/archives/article/black-mirrors-fifteen-million-merits-re-defining-human-bodies-with-dystopian-technology>.
- “Human Interactions with Technology: Investigating the Posthuman in HBO’s *Westworld*.” 2019  
*Messages, Sages, and Ages*, vol. 6, no. 1, 2019, pp. 44-58.  
<http://msa.usv.ro/2019/08/28/human-interactions-technology-investigating-posthuman-hbos-westworld-zita-husing/>.

### EDITED COLLECTIONS

- “Being and Nature: The Significance of the Southern Space of the Swamp in Alan Moore’s *The Saga of the Swamp Thing*.” *Comics and Their Popularity*, Edited by Joachim Trinkwitz and Rolf Lohse, Christian Bachmann Verlag. 2024 (forthcoming)
- “Hacking as a Weapon: Exposing the Underlying Imperfections of Neoliberal Democracy Through Technology in *Mr. Robot*.” *Regimes of Capital in the Postdigital Age*, edited by Szymon Wróbel and Krzysztof Skonieczny, Routledge. 2023, 126-139. DOI: 10.4324/9781003372578-11.
- “Vampires Clashing with the Twenty-First Century: Analyzing Postmodern Irony in *What We Do in the Shadows*.” *Spoofing the Vampire: What We Do in the Shadows and the Comedic Vampire*, edited by Simon Bacon. McFarland, 2022, pp. 177-189.

### BOOK REVIEWS

- “International Collaboration and Ecofeminist Discourse: Review of *Ecofeminist Science Fiction*,” edited by Douglas A. Vakoch.” *Extrapolation*, vol. 65, no. 2, pp. 246-249. 2024

## MEDIA COVERAGE

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### PUBLIC SCHOLARSHIP

- “Teaching STEM Students Communication through the Lens of Science Fiction.” *TechStyle*. 2023  
<https://spp.gatech.edu/events/item/666707/inclusive-storytelling-technology-student-seminar>. March 31, 2023.

### INTERVIEWS

- “Sharing Experiences: Multilingual and Multicultural Instructors of Composition.” *The Office Hour: A Podcast by Brittain Fellows*. April 8, 2024, <https://podcasts.spotify.com/pod/show/the-office-hour-gatech/episodes/Multilingual-and-Multicultural-Instructors-of-Composition-Sharing-Experiences-e2i1e87>. 2024
- “Applying Fictitious A.I. to the Real World.” *LSU Media Center*, July 15, 2022, <https://www.lsu.edu/mediacenter/news/2022/07/15aizita.rh.php>. 2022

### MEDIA APPEARANCES

- “Science Fiction Day 2023: AI in Science Fiction: *Descender, Vol 1: Tin Stars*.” *Georgia Institute of Technology: Ivan Allen College of Liberal Arts*, January 2, 2024, <https://iac.gatech.edu/news-events/features/2023/12/science-fiction-day-2024-AI>. 2024
- “How The Posthuman Helps Us Respond to a Changing World.” *Ivan Allen College of Liberal Arts*, November 2023, <https://iac.gatech.edu/featured-news/2023/11/posthuman-helps-respond-changing-world?fbclid=IwAR3TBnEjvUyy3s1U10Q4iEmr-qtcevNMEDBnN2k8fR4UFI0Lk8BHKXYZUmY>. 2023
- “Science Fiction Day 2023: LGBTQ+ Science Fiction: *Blade Runner 2019: Vol.1 Los Angeles*.” *Georgia Institute of Technology: Ivan Allen College of Liberal Arts*, January 2, 2023, <https://iac.gatech.edu/news-events/-georgia-tech-science-fiction-day-2023>. 2023

### TEACHING EXPERIENCE

#### TEACHING AND RESEARCH INTERESTS

- 20<sup>th</sup> and 21<sup>st</sup> century American studies
- Media Studies
- Multimodal Composition, Digital Humanities, Virtual Reality in Teaching
- Intersections of U.S. Science Fiction with Disability Studies, and Women and Gender Studies and Critical Theory, Cultural Studies

#### CURRENT AND PAST CLASSES

- Undergraduate courses at the University of Texas at Tyler*
- ENGL 1301: Composition I (2 sections)** Fall 2024
- Study of and practice in writing processes, emphasis on effective rhetorical choices, including critical thinking, audience, purpose, arrangement, and style
- ENGL 300: Supplemental Instruction for ENGL 1301 (1 section)** Fall 2024
- The course provides additional support for students who are not TSI eligible while focuses on developing writing practices, strengthening grammar and mechanics, 1
- Undergraduate courses at the Georgia Institute of Technology*
- LMC 3403 Rise of the Machines: Technical Communication and AI** (1 section, taken over from Dr. Spencer Chalifour) Spring 2024
- Teaches students to create workplace genres and to skillfully assess the rhetorical situation underlying these genres
  - Uses the use theme of “robots and A.I.” as a means of investigating current issues in technical writing
- Multimodal Composition, ENGL 1102: Interstellar Narratives: Multimodal Communication and Space Exploration** (2 sections, 1 honor’s course) Spring 2024

- Focus on how interstellar narratives in the context of space exploration can connect us as thinkers, writers, multimodal communicators
- Teaches multimodal communication, process and rhetoric
- Improve students' written, oral, visual, electronic, and non-verbal communication skills

**Multimodal Composition, ENGL 1102: A.I. in Multimodal Science Fiction– Envisioning Our Futures** (2 sections) Fall 2023

- Focus on how stories around A.I. can connect us as thinkers, writers, multimodal communicators

**Multimodal Production, Communication, and Storytelling in Science Fiction Franchises** (1 section) Summer 2023

- Focus on the possibility of Science Fiction franchises to connect us as thinkers, writers, and multimodal communicators

**Multimodal Composition, ENGL 1102: ‘Pop-Comm’: Multimodal Communication in U.S. Popular Culture** (3 sections) Spring 2023

- Explores and critically inquires how texts from U.S. popular culture undertake multimodal communication

**Multimodal Composition, ENGL 1102: Science Fiction Franchises – Exploring Communication in Popular Intertexts** (3 sections, one honor's course) Fall 2022

- Focus on the possibility of Science Fiction franchises to connect us as thinkers, writers, and multimodal communicators

*Undergraduate courses at Louisiana State University*

**Rhetoric and Arguments, ENGL 2000: The Digital World**, (1 section, hybrid format) Spring 2022

- Engages critically with different kinds of writing produced with digital technologies (social media, websites, streaming services, and blogs).
- Helps students develop their ability to conduct research, to compose writing and to consider how new media presents and uses arguments and stances

**Major American Authors ENGL 2270, General Education Course** (1 section, hybrid format) Spring 2021

- American literature survey (early American literature – present)
- Students practice close reading and build interpretive skills
- Students interpret texts within a broader discursive tradition and cultural and historical contexts

**Rhetoric and Composition, ENGL 1001, Introductory Writing Course** (1 section per semester, online, in-person formats) Fall 2018, 2019, 2020, 2021

- Teaches critical thinking, composing processes, rhetorical knowledge, collaborative writing, and conventions
- Students learn effective communication of complex knowledge and ideas through written, oral, visual, and technological media

**Rhetoric and Arguments, ENGL 2000, Introductory Writing Course** (1 section per semester, online, in-person formats) Spring 2019, 2020

- Teaches critical thinking, composing processes, rhetorical knowledge, collaborative writing, and conventions
- Students develop and support claims while refining their abilities to conduct research

## PEDAGOGICAL TRAINING

<b>Digital Media and Composition Institute.</b> Department of English, The Ohio State University.	May 6-13, 2024
<b>Professional and Technical Communication Seminar,</b> Georgia Institute of Technology	Fall 2023
<b>Inclusive Storytelling Seminar,</b> Instructor: Julie Ann Crommett, Georgia Institute of Technology	Fall 2023
<b>Brave Dialogues,</b> DEI Workshop, Georgia Institute of Technology	Spring 2023
<b>Postdoctoral Pedagogical Seminar,</b> Georgia Institute of Technology	Fall 2022
<b>Teaching College Composition Seminar,</b> ENGL 7915, Louisiana State University	Fall 2018

## GRANTS, HONORS, AWARDS

### GRANTS

<b>Event Grant</b> (\$3000), "The Challenges and Ethics of Space Exploration Symposium," School of Literature, Media, and Communication, Georgia Institute of Technology	October 2023
<b>Summer Research Grant</b> (\$2,500, competitive), 'Life Beyond Earth: Bridging Science Fiction and the Ethics of Astrobiology with Interdisciplinary Digital Resources.' School of Literature, Media, and Communication, Georgia Institute of Technology	June 2023

### FELLOWSHIPS, SCHOLARSHIPS

<b>HASTAC</b> (Humanities, Arts, Science, and Technology Alliance) <b>Fellowship</b>	2022-2024
<b>Graduate Teaching Assistantship,</b> Louisiana State University (\$18,500 per year)	2018-2022
<b>Scholarship, Friedrich Ebert Foundation</b> (\$300 per month), highly competitive, established scholarship	2016-2018
<b>DAAD, German Academic Exchange Service, Direct Exchange Scholarship,</b> University of Bonn (\$26,000), highly competitive scholarship exchange program with selected universities in the United States	2016-2017
<b>Scholarship, ERASMUS Semester,</b> University of Sheffield (\$8,000), competitive scholarship program within the European Union	2014-2015

### AWARDS

<b>Student Recognition of Excellence in Teaching: CIOS Honor Roll</b> (Honorary Award for Teaching Excellence based on 3 evaluative scores: Instructor's respect and concern for students, level of enthusiasm, ability to stimulate my interest), Georgia Institute of Technology	Spring 2024, Fall, Summer, and Spring 2023, Fall 2022
<b>Sarah Liggett Teaching Award</b> (Honorary Award for Teaching Excellence), Department of English, Louisiana State University	Spring 2022
<b>Director of Graduate Studies (DGS) Fellowship</b> (Honorary Award for Academic Service), Department of English, Louisiana State University	Spring 2020
<b>Graduate Student Scholarship</b> (Travel Award), Pacific Ancient and Modern Languages Organization	Fall 2021
<b>Leadership Award</b> (organizing international graduate student conference), English Graduate Student Association, Louisiana State University	Spring 2021
<b>Engaged Educator Distinction,</b> Department of English, Louisiana State University	Spring 2021
<b>Graduate School Travel Award,</b> Louisiana State University (\$200)	2018, 2021
<b>College of Humanities and Social Sciences Travel Award,</b> Louisiana State University (\$400)	2018, 2021

**Acquisition of the Certificate of Intercultural Competence**, University of Bonn, recognition of extracurricular engagement in international and intercultural fields 2014-2015

### CONFERENCE PRESENTATIONS

“Transforming Higher Education: Harnessing Virtual Reality in an Undergraduate Classroom,” with Meryem Yilmaz Soylu and Jeonghyun Lee, 2024 University Systems of Georgia (USG) Teaching & Learning Conference, Atlanta.	April 2024
“Android Labor in Science Fiction: Re-Thinking Racial De/Humanization in Ridley Scott’s <i>Blade Runner</i> ,” American Comparative Literature Association Annual Meeting (ACLA), Montreal.	March 2024
“The Paradox of Empathy: <i>Blade Runner</i> ’s Androids as Catalysts for Human Connection.” South Atlantic Modern Language Association Conference, Atlanta.	November 2023
“Virtual Reality’s Multimodal Promise: Escaping <i>The Matrix</i> and Corporate Capitalism”, Northeast Popular and American Culture Association Conference, online.	October 2023
“Exploring Normativity, Class Divisions and Affective Labor in Philip K. Dick’s <i>Do Androids Dream of Electric Sheep?</i> and its Adaptations.” Modern Language Association Conference, San Francisco.	January 2023
“Human Rights, Care, and Dichotomies of War in Mohamedou Ould Slahi’s <i>Guantánamo Diary</i> .” Northeast Modern Language Association Conference, Baltimore.	March 2022
“An Ecocritical Reading of John Milton’s <i>Paradise Lost</i> : Pandæmonium and the Crises of Contemporary Urban Spaces.” Pacific Ancient and Modern Language Association Conference, Las Vegas.	November 2021
“Defining the Posthuman Digital Self in <i>Black Mirror</i> ’s ‘Nosedive.’” South Atlantic Modern Language Association Conference, online.	November 2021
“Corporate Self-Reflexivity in Ridley Scott’s <i>Blade Runner</i> .” Northeast Popular Culture Association Conference, online.	October 2021
“Hacking as a Weapon: Exposing the Underlying Imperfections of Neoliberal Democracy Through Technology in <i>Mr. Robot</i> .” Many Regimes of Capital in the Postdigital Age Conference, online.	2021
“Racism and the Control of (Post)human Bodies in Minister Faust’s <i>Mir, Volume I: Ascension</i> .” London Science Fiction Research Community Activism & Resistance Conference, online.	2021
“Resisting Class Divisions and Corporate Alienation with Empathy in Philip K. Dick’s <i>Do Androids Dream of Electric Sheep?</i> ” Science Fiction Research Association 2021 Annual Conference, online.	2021
“Disentangling the Gothic and Science Fiction: Exploring Our/Selves in <i>Sense8</i> .” South Atlantic Modern Language Association Conference, online.	2020
“Undead Pop-Cultural Performances in <i>The Last of Us</i> .” South Atlantic Modern Language Association Conference, Atlanta.	2019
“Investigating Gothic Bodies in <i>I, Tituba, Black Witch of Salem</i> .” International Gothic Association Conference, Chicago.	2019

- "Between Pain and Pleasure: Exploring Supercarnal Objects in *Venus in Furs*." Mardi Gras Conference, Baton Rouge. 2019
- "Visualizing Traumatic Memories, Rituals, and the Southern Past in *The Saga of the Swamp Thing: Book Three*." Mardi Gras Conference, Baton Rouge. 2018
- "Being and Nature: The Significance of the Southern Space of the Swamp in Alan Moore's *The Saga of the Swamp Thing*." Comics and their Popularity Conference, Bonn. 2017

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### SEMINARS AND WORKSHOPS

- "Reproductive Female Labor and Posthuman Biopolitics in Ridley Scott's *Blade Runner* and Denis Villeneuve's *Blade Runner 2049*." Franchise Cultures, American Comparative Literature Association Annual Meeting (ACLA), Chicago. March 16-19, 2023

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### ACADEMIC SERVICE

#### CONFERENCES, SYMPOSIA, AND COLLOQUIA ORGANIZED

- "The Challenges and Ethics of Space Exploration Symposium," School of Literature, Media, and Communication, Georgia Institute of Technology. April 4, 2024
- "Uncertain Futures: Exploring Ambiguities, Hopes and Anxieties," the 31<sup>st</sup> Annual EGSA Mardi Gras Conference (with keynote speakers Dr. Amy Clukey, Dr. Christopher Newfield and Dr. Catherine Ramírez), Louisiana State University, Baton Rouge. <https://mardigrasconference2021.wordpress.com>. February 10-February 12, 2021
- "Student Symposium: Current Research in North American Studies," Department of English, American, and Celtic Studies, (with Prof. Dr. Sabine Sielke), University of Bonn. April 14, 2018

#### CONFERENCE PANELS/SEMINARS ORGANIZED

- "Speculative Fiction and Work: Histories, Futures and Resilience," co-Chaired with Sagnika Chanda, American Comparative Literature Association Annual Meeting (ACLA), Montreal. March 14-17, 2024
- "The Souths and Science Fiction," co-Chaired with Cameron Winter, South Atlantic Modern Language Association Conference, Atlanta. November 9-10, 2023

#### WORKSHOPS ORGANIZED

- "Virtual Reality and Multimodal Communication: A Writing and Communication Program Faculty Workshop," Georgia Institute of Technology. March 26, 2024

#### INVITED TALKS

##### EXTERNAL

- "*Blade Runner* and the Posthuman" for the graduate seminar "Contemporary Speculative Fiction and the End of the Human," invited by Professor Edward Larkin, University of Delaware. September 12, 2023

##### INTERNAL

- "Feminism in Barbie," invited by Christopher Ruiz, Belonging and Inclusion Initiatives, Georgia Tech Division of Student Engagement and Well-Being. March 7, 2024

“Writing Skills Presentation” for JumpStart Jackets for incoming undergraduate athletes, invited by the Georgia Tech Athletic Association.	January 5, 2024
“Science Fiction in Space: <i>Descender, Book 1: Tin Stars</i> ,” for the undergraduate class “Charting the Course: The Future of Space Exploration at Georgia Tech,” invited by Dr. Lainie Pomerleau.	October 17, 2023

## SERVICE

### DEPARTMENTAL AND INSTITUTIONAL

#### *At the University of Texas at Tyler*

<b>Member</b> , Assessment Committee for the English B.A. program	Current
<b>Member</b> , Composition Committee: Program Development and Assessment	Current
<b>Mentor</b> , Patriot Student Mentoring Program	Current
<b>Mentee</b> , Academy for Distinguished Teachers (ADT)	

#### *At the Georgia Institute of Technology*

<b>Collaboration</b> with the Center for 21 <sup>st</sup> Century University (C21U) to implement VR in the Composition Classroom	Current
<b>Collaboration</b> with Dr. Melissa lanetta, Archival research on the History of Writing Instruction at Georgia Tech	Summer 2024 Spring 2024
<b>Member</b> , AI Working Group	Fall 2022-Spring 2024
<b>Editor</b> , <i>TechStyle</i> - A forum for multimodal pedagogy and research	Fall 2023-Spring 2024
<b>Member</b> , Hiring Committee, Writing and Communication Program	Spring 2024
<b>Awards Committee Member and Review</b> , President’s Undergraduate Research Awards	Fall 2023-Spring 2024
<b>Member</b> , WPAC (Writing Program Advisory Committee) Committee	Fall 2023-Spring 2024
<b>Member</b> , The Digital Pedagogy Research and Development Laboratory (DevLab)	April 20, 2023
<b>Judge</b> , Georgia Tech 2023 Spring Symposium	
<b>Judge</b> , 3MT 2023 (3 Minute-Thesis Competition) Preliminaries	March 7, 9, 2023

#### *At Louisiana State University*

<b>Mardi Gras Conference co-chair</b> , English Graduate Student Association, organization of the 31 <sup>st</sup> Annual EGSA Mardi Gras Conference	2020-2021
<b>Social co-chair</b> , English Graduate Student Association, organization of social events for graduate students	2018-2020
<b>Social Media Coordinator and Website Manager</b> , Delta Mouth Literary Festival, <a href="https://deltamouth.com">https://deltamouth.com</a> , promoting the volunteer-run, international festival that brings diverse and recognized literary talent to the greater Baton Rouge area via fundraising	2018-2020

#### *At the University of Bonn*

<b>Co-editor at 42 Magazine</b> (socio-political interview magazine published in German and English)	2016-2017
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## VOLUNTEER AND COMMUNITY SERVICE ACTIVITIES

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### COMMUNITY ENGAGEMENT

<b>Student Exhibit</b> on 'Space Exploration' on National Astronomy Day, collaboration with the Tellus Science Museum, Cartersville	May 18, 2024
<b>Monthly event series</b> for Science Fiction enthusiasts, connecting tenured-faculty, postdocs, librarians, and graduate students, Georgia Institute of Technology	2022-2024
<b>Monthly event series</b> 'Postdoc Social Hour' to connect Postdoctoral Fellows to tenured faculty mentorship, Georgia Institute of Technology	2023-2024

### VOLUNTEER WORK

<b>Volunteer</b> at Habitat for Humanity	2021-Current
<b>Volunteer</b> at the Louisiana State University Food Pantry	2017-2018

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### ADDITIONAL WORK EXPERIENCE

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<b>Assistant at the German Academic Exchange Service (DAAD)</b> (full-time), support of the German Centers for Research and Innovation (DWIH)	May 2018-August 2018
<b>Intern at United Nations Framework Convention on Climate Change</b> (Mitigation, Data and Analysis) (full-time), supporting COP23 negotiations, social media management	November 2017
<b>Assistant at the Alexander von Humboldt-Foundation</b> (part-time), organization and event planning, editing of conference documents	July 2015-August 2016

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### PROFESSIONAL MEMBERSHIPS

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<b>MLA</b>	Modern Language Association
<b>SFRA</b>	Science Fiction Research Association
<b>ACLA</b>	American Comparative Literature Association
<b>SAMLA</b>	South Atlantic Modern Language Association
<b>FES</b>	Friedrich-Ebert Alumni Network
<b>SSSL</b>	Society for the Study of Southern Literature

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### LANGUAGE PROFICIENCY

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English (fluent), German (native speaker), French (fluent), Spanish (reading knowledge), Latin (reading knowledge)

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### TECHNICAL SKILLS

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**Learning Management Software** (LMS): Moodle, Canvas, Blackboard

**Multimodal Software:** WordPress, Canva, Audacity, Adobe Premiere Rush, ChatGPT, DALL-E 2,