

United States History II

HIST 1302.002

Spring 2024

Course Title: United States History II

Course Number and Section: HIST 1302.002

Scheduled Class Days and Times: MWF 9:05 - 10:00

Instructor Name: Hollie Attebury

Email: hattebury@uttyler.edu

Best way to contact me: email or Canvas messaging (during the work week I will do my best to respond within 24 hours)

Office Hours- virtual hours 9-11 T/R, in person by appointment

Course Overview-

United States History II is a survey of the significant diplomatic, economic, political, and social developments in the United States since Reconstruction. We will be looking at key people, patterns, processes, and events that have helped shape contemporary United States. Topics include the Gilded Age, Progressive Era, the Great Depression, both Twentieth Century World Wars, the Cold War, and various civil rights movements.

Student Learning Objectives-

Upon successful completion of this course, the student will be able to demonstrate the following learning outcomes:

1. Explain the development of industrialization in America and relate the political-economic impact it had on the Gilded Age.
2. Appraise U.S. imperialism in the late 19th and early 20th centuries.
3. Compare and contrast the reform movements of the U.S., including Populists, Progressives, the New Deal, and the Great Society.
4. Analyze the involvement of the U.S. in World War I and World War II and appraise the crises of the post-war period.
5. Assess the central elements of domestic history in the United States since 1950, including civil rights, the national debt, presidential politics, and the changes in American Society and culture.
6. Create an argument through the use of historical evidence.
7. Analyze and interpret primary and secondary sources.
8. Analyze the effects of historical, social, political, economic, cultural, and global forces on United States history since Reconstruction.
9. Describe/Discuss the impact and consequences of a major historical event or action.

Required Textbooks and Readings-

Shi, David Emory. *America: A Narrative History*. Brief 12 ed. New York: W.W. Norton and Co., 2023.

Other texts may be assigned and provided in class or via Canvas.

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Course Criteria-

Your course grade consists of:

Exams 50%-

There will be three exams during the course. The first two exams will be completed during regular class time and account for 15% of your final grade. Students will have two hours to complete their final exam, which accounts for 20% of the course grade. Each exam consists of a combination of multiple choice, matching, short answer, and essay questions. Exams are not cumulative. Make-up exams will be given only to students with a documented emergency and who have made prior arrangements with the professor. Make-up exams consist of essay questions only and will not receive any potential in-class benefits of bonus questions and/or a grade curve (if given). Exams will have a study guide provided through Canvas prior to the exam. They may not be used as an aid during the exam.

Book Review 25%-

Students will complete one book review for this course. Students may submit book reviews before the due date, but no credit will be given to late submissions unless the student has made prior arrangements with the professor. Any plagiarized submissions will receive a grade of zero and the student will be referred to the appropriate office for disciplinary action. Plagiarism is defined as the use of another's words or ideas as your own and includes, but is not limited to, the failure to cite sources used in the completion of the assignment and the use of AI applications.

Book Review- Students will write a 3–4-page essay review of an academic work on American history since Reconstruction. Students must have their chosen book approved by the deadline stated in the course schedule. A list of pre-approved options is available in Canvas. Other books will be considered if submitted early. Essays should be traditionally formatted [double spaced, size 10-12 font, 1" margins, numbered pages]. Submit the book review through Canvas. I will read rough drafts and provide feedback submitted at least one week prior to the due date.

Assignments 20%-

Two reading response assignments are scheduled during the semester. Each response assignment is worth 10% of the course grade. Students may submit responses before the due date. No credit will be given to late submissions unless the student has made prior arrangements with the professor. Any plagiarized submissions will receive a grade of zero and the student will be referred to the appropriate office for disciplinary action. Plagiarism is defined as the use of another's words or ideas as one's own and includes, but is not limited to, the failure to cite sources used in the completion of the assignment and the use of AI applications.

Reading Responses- Each Reading Response assignment consists of a selection of writing prompts. Write a 1-2-page essay response answering ONE of the prompts. Although you only answer one of the essay questions you should also have some understanding of the other proffered topics. These prompts and responses help me assess your understanding of the studied material and guide class discussions. Reading responses should be traditionally formatted [double spaced, size 10-12 font, 1" margins, numbered pages]. Submit reading responses through Canvas, but I encourage you to have a copy with you for reference during the class discussion.

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Participation 10%-

Attendance and participation in scheduled class discussions constitute the participation portion of your grade. Percentage deductions will occur for unexcused absences. Discussion participation will be based upon an obvious understanding of the material discussed and respectful communication with others. Respectful communication includes such things as, asking and answering questions, drawing others into the discussion, staying on topic, and refraining from derogatory statements.

Graded Assignments List-

Exam 1: 15%

Exam 2: 15%

Exam 3/ Final Exam: 20%

Reading Response Essay 1: 10%

Reading Response Essay 2: 10%

Book Review: 20%

Class Participation: 10%

Grade Standard-

A = 90-100 B = 80 – 89 C = 70 - 79 D= 60 - 69 F = 0 – 59

Course Schedule-

Week 1- Introductions, syllabus, and class information New South and New West (1865-1900)	Syllabus Chapter 17	1/17 and 1/19
Week 2- Industrialization and Urbanization (1865-1900)	Chapters 16 and 18	1/22, 1/24, and 1/26
Week 3- Gilded Age Politics (1865-1900)	Chapter 18	1/29, 1/31, and 2/2 <i>Book Review Selection Form completed (2/2)</i>
Week 4- Imperialism (1865-1913)	Chapter 19	2/5, 2/7, and 2/9 <i>Exam 1 (Chapters 16-19) 2/9</i>
Week 5- Progressive Era (1890-1920)	Chapter 20	2/12, 2/14, and 2/16
Week 6- The Great War (1914-1920)	Chapter 21	2/19, 2/21, and 2/23
Week 7- 1920s	Chapters 22	2/26, 2/28, and 3/1 <i>Reading Response 1 -2/29</i>
Week 8- Great Depression and New Deal (1933-1939)	Chapters 23	3/ 4, 3/6, and 3/8
Spring Break, March 11-15		
Week 9-	Chapter 24	3/18, 3/20, and 3/22

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World War II (1933-1945) and Exam 2		<i>Exam 2 (Chapters 20-24) 3/22</i>
Week 10- Early Cold War and the Fair Deal (1945-1952)	Chapters 25	<i>3/25, 3/27, and 3/29</i>
Week 11- 1950s Peace, Prosperity, and Progress Vietnam	Chapters 26	<i>4/1, 4/3, and 4/5 Reading Response 2 -4/4</i>
Week 12 Turbulent 1960s New Frontier, Civil Rights, Vietnam, and the Great Society	Chapters 27	<i>4/8, 4/10, and 4/12 Last day to turn in Book Review Drafts -4/12</i>
Week 13 Rebellion and Reaction 1960s-1970s, rights activism, revival of conservatism, Vietnam	Chapter 28	<i>4/15, 4/17, and 4/19 Book Review -4/19</i>
Week 14 End of the Cold War and end of the 20 th century	Chapters 29	<i>4/22, 4/24, and 4/26</i>
Week 15 Final Exam	Exam (Chapters 25-29)	<i>Exam 3 - 4/29 -8-10am</i>