Syllabus for ART 4391-060 and 5391 – 060
Impressionism & Post-Impressionism
Spring 2025 – FULLY ONLINE COURSE – ON CANVAS

Associate Professor of Art History: Dr. Elizabeth Lisot   Phone (903) 566-7484
Office Hours: Tues. & Thurs, 12:30 to 1:30 pm, and by appointment. Zoom appts. are possible.
Office: ARC-116, email: elisot@uttyler.edu, **preferred contact method is via Canvas inbox or email.**

COURSE DESCRIPTION: This course introduces the innovative group of painters in nineteenth-century France, who came to be called "the Impressionists." It examines the major concerns of artists such as Manet (not an Impressionist), Monet, Renoir, Cézanne, Morisot, Degas and Cassatt and their interactions with modern life. We will investigate the trans-national impact of Impressionism, including some of the American collectors. Van Gogh, Gauguin, Seurat, Rousseau, Toulouse-Lautrec, the Post-Impressionists, and the Impressionists' creative techniques will be examined, analyzed and interpreted. The concept of 'Modernity' as it relates to culture, industry and art will be a strong focus of this course. Special attention will be given to the exhibitions of Impressionist and Post-Impressionist painters as well as their personal lives and interactions with each other.

COURSE OBJECTIVES: to expose students to Impressionist and Post-Impressionism art and artistic theories developed during the Nineteenth Century. In addition, graduate students will achieve a masters-level understanding of a chosen artwork or artist. This course is intended to develop critical thinking skills through discussion and writing assignments.

CLASS FORMAT: Fully online course, NON synchronous, the entire course will be on CANVAS and consist of Power-point illustrated online recorded lectures by Dr. Lisot, quizzes, discussions based upon lectures, readings, videos and images. Graduate students will record and upload one Power-Point presentation near the end of the semester, which all students will watch and discuss.

Minimum Technology Requirements: Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library.

See also: "How to Succeed in Online Courses" on CANVAS in "Start Here" module.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. For graduate students, the ability to record a PowerPoint presentation in Canvas Studio or Zoom and upload it onto Canvas is required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

COURSE PREREQUISITES: ART 2303 (Art History Survey I) & ART 2304 (Art History Survey II), or consent of instructor.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

INTERPRETATION OF ARTWORKS: Students will be able to interpret works of art from formal or conceptual perspectives.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to apply art historical theory to an analysis of works of art.

SYNTHESIZE KNOWLEDGE: Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

EVALUATE SCHOLARSHIP: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to analyze works of art works from multiple theoretical perspectives.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

ORIGINAL SCHOLARLY RESEARCH: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

REQUIRED TEXTS: Herbert, Robert L. *Impressionism: Art, Leisure and Parisian Society*, 1991 (Yale University Press) ISBN# 978-0300050837

Thomson, Belinda. *Impressionism Origins, Practice, Reception,* 2000 (Thames and Hudson) ISBN# 978-0500203354

Gayford, Martin. *The Yellow House: Van Gogh, Gauguin, and Nine Turbulent Weeks in Provence,* 2008 (Mifflin/Mariner) ISBN# 978-0618990580

Baudelaire, Charles, translator: Mayne. *The Painter of Modern Life*, 1995 (Phaidon) ISBN# 9780714833651

RECOMMENDED: Roe, Sue. *The Private Lives of the Impressionists,* 2007 (Harper) ISBN# 978-0060545598
Not required

Eisenman, Stephen F. *Nineteenth Century Art: A Critical History,* 1994 (Thames and Hudson) ISBN# 978-0500286500

Nochlin, Linda. *The Politics of Vision: Essays on Nineteenth-Century Art and Society,* 1989 (Harper & Row) ISBN# 978-0064301879

Additional reading assignments will be placed on CANVAS

ABOUT THIS COURSE – ARTIFICAL INTELLIGENCE POLICY

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is not permitted in this course at all.
It is required that all work students submit for this course be their own. The course has been carefully designed so that all assignments and class activities support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, it is expressly forbidden to use ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Refrain from using AI tools to generate any course context (e.g., text, paper content, citations, editing, grammar, discussion content, video, audio, images, to answer or create quiz or exam questions, etc.) for any and all assignments. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values. Also not allowed is for a student to have another person/entity do any portion of a graded assignment, which includes purchasing work from a company, hiring a person or company to complete an assignment or exam, using a previously submitted assignment and/or using AI tools (such as ChatGPT). See section on Academic Integrity below for further explanation of what constitutes plagiarism.

CANVAS: All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu

COURSE REQUIREMENTS:

ASSIGNED READING: should be completed before the lectures, quizzes, papers or discussions for which they are assigned. Course calendar with assignments is posted on CANVAS.

ATTENDANCE AND PARTICIPATION: Viewing of the ENTIRETY of each video lecture is REQUIRED and participation in online discussions is also required. Students must make a discussion comment/ reply (sometimes more than one) in response to videos of lectures on Canvas in order to be counted as attending/participating. Students will lose points if they do not contribute to class discussions (earn a zero). The professor will either ask questions in the video lectures and students will respond to the questions, or students may respond with a relevant comment. Attendance/Participation Discussion responses are graded on a scale of 0 – 5 points, unless additional replies are required and more points are possible. The full recorded lecture must be watched in order for your replies to earn points – Canvas shows me if you watched a lecture and exactly how much you watched, so be sure to watch the entire video. Total participation grade is 20% of semester end grade.

<u>TWO IN-DEPTH DISCUSSIONS ON LONG READINGS OR FILMS</u>: Will count as separate discussion grades (not attendance).

<u>THREE QUIZZES:</u> on readings or videos watched.   **NO exams**

<u>TWO PAPERS</u> one Critical Response paper based on an assigned reading; the other will be a Research Paper due near the end of the semester. There will also be an annotated bibliography required about two weeks before the Research paper is due. See assignments on Canvas for paper length and topic. FOOTNOTES & BIBLIOGRAPHY ARE REQURIED: use Chicago Manual of Style formatting.

What you should strive for in your papers:

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. <u>Never use an author's words without crediting the author.</u> Introduce the author before quoting from him/her. <u>You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism</u>. **Graduate students must demonstrate a master's level quality of writing that integrates history, analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required.**

FINAL GRADE WILL BE CALCUATED ON THESE PERCENTAGES:

<u>Undergraduate % of Final Grade</u>		<u>Graduate % of Final Grade</u>	
Participation (viewing & replies)	25%	Participation (viewing & replies)	25%
2 In-depth Discussions	10%	2 In-depth Discussions	10%
Critical Response Paper (2-3 pgs)	10%	Critical Response Paper (3-4 pgs)	5%
Annotated bibliography	10%	Annotated bibliography	10%
Research Paper	20%	Research Paper	20%
3 Quizzes	15%	3 Quizzes	15%
Responses to Student Presentations	10%	Recorded Presentation on Canvas	15%

GRADES: will be posted on CANVAS. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

EXAMS: NO EXAMS

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A   90-100%
B   80-89%
C   70-79%
D   60-69%
F   59% and below

Course Calendar with due dates will be posted on Canvas

E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

ETIQUETTE: be considerate in online discussions. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue, whether in person or on line.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

> d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."
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> f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. **DO NOT USE A.I.! THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS (any amount, INCLUDING A.I.) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

> **Plagiarize** \'pla-je-,riz *also* j - -\ *vb* **-rized**; **-riz·ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source **- pla·gia·riz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

FALSE CITATIONS ARE CONSIDERED PLAGIARISM & EARN A GRADE OF ZERO FOR A PAPER. The citation must be to the correct source: with correct page numbers, author, edition and/or URL. Be aware that AI often makes false citations but you will be penalized for them.

INFORMATION ON PLAGIARISM CONTINUED:

a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.

b.   **If you paraphrase another person's words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)

c.   In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

IMPORTANT DATES:

Mon. Jan.27, 2025	Census Day: last day to withdraw from class and not receive a "w" on your transcripts
March 17-21, 2025	Spring Break
Mon. March 31, 2025	Last day to drop classes (no refund of tuition or fees)

A full course calendar with updated dates, assignments and exams is posted on Canvas

Please see UT Tyler's academic calendar for all important academic deadlines and dates.

ASSIGNMENTS WILL BE TURNED IN ON CANVAS   **This syllabus is subject to change.**