

## **Senior Exhibition -Spring 2025, ART 4192.001**

**Madison Branch, MFA – Instructor of Art**

**ARC 115 – Wed 5:00PM - 6:20PM**

**Spring 2025**

**Email: mbranch@uttyler.edu**

**\*Classes begin Jan 13, 2025 and end May 3, 2025**

**COURSE DESCRIPTION:** Senior Exhibition (SRX) is the capstone course required of all graduating Studio Art majors. The primary focus of the course is the preparation for the student's BFA exhibition. Students will learn and review logistics, documentation, professional presentation standards, and gallery installation methods. Student will gain practical experience through participation in the operations of the Meadows Gallery, FAC gallery and various departmental activities and culminate with the staging of the student's Senior Group Exhibition that showcases their work at the highest level of maturity and skill.

### **PRE-REQUISITE:**

Students in ART 4192 senior exhibition must have completed or currently enrolled in ART 3392 Professional Practices

### **Student Learning Outcomes:**

1. Technical Proficiency: Students will be able to create technically proficient works of art.
2. Conceptual Proficiency: Students will be able to create conceptually proficient works of art.
3. Interpretation of Artworks: Students will be able to explain how formal or conceptual elements function in works of art.
4. Historical Context: The student will be able to contextualize works of art in relation to art history or contemporary practices.
5. Document Works: Students will be able to document works of art for the purpose of archiving, application, and presentation.
6. Disseminate Research: Students will be able to disseminate research through exhibition participation.

**Required/Recommended Textbooks:** None.

### **Artificial Intelligence**

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information

you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, the use of AI is NOT permitted. Any use of AI will result in a ZERO for the offending assignment.

### **REQUIRED MATERIALS:**

- ½" preferably black binder with inside pocket (1" Max)
- Sheet protectors
- Thumb Drive (8 GB should be large enough)
- Pen/ Pencil
- Laptop (optional) for poster review

### **Office Hours & Email Etiquette**

I am here to help you and I want each of you to do well in this course! Though I do not have set office hours, I am always happy to meet with you immediately before or after class. If those times do not work for you, please feel free to contact me to schedule another meeting time.

The best way to contact me is through email. I will check and respond to emails during the workweek, Monday through Friday, 8 am - 5 pm. I will do my best to answer promptly, but please allow 24 hours for a response. If you contact me through email, please use formal email etiquette and use your UT Tyler student email address if you wish to get a response.

### **ATTENDANCE IS MANDATORY:**

Three absences = final grade reduced by 1 letter grade

More absences than three, and the student should consider dropping the course. Students are expected to attend every class period, arriving before the scheduled class time, and not leaving before the scheduled conclusion. Any absence, with the exception of emergencies or illness, will adversely affect grades. Students are encouraged to inform the instructor prior to any scheduled absences and to email the morning of unexpected absences.

- **LEAVING EARLY:** please notify the instructor BEFORE the class begins. If you leave before dismissal, you will be counted as absent for that day.
- **ARRIVING LATE:** If you arrive more than 5 mins late, you will be counted absent from class.
- Three late arrivals and/or leaving early will count as one absent day. Each additional late arrival or leaving early will count as additional absent days.

**Student Absence due to Religious Observance:** Students who anticipate being absent from class, due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**Student Absence for University-Sponsored Events and Activities:** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**EXAMS:** there are no exams in this class

## **GRADES AND GRADING:**

60%: Presentation of Senior Exhibition: This includes:

1. • The overall presentation of the exhibition
2. • Installation/Delivery of Materials
3. • Artist Talk

30%: Timely Submission of All Required Materials in their Accurate Format. Points will be deducted for turning in digital or physical files late – refer to calendar for due dates.

- Thumb Drive with Appropriate Folders and Materials
  1. Final Edits of Artist Statement/Biography/CV
  2. Professional photographs in correct formats
  3. Faculty Approval Signature Sheet
  4. Department activities/ gallery director Volunteer Signature Sheet
  5. Proof of 3 entries to juried exhibitions
  6. Poster
  7. Press Release
  8. Gallery Talk (outline/script)
- All required digital files delivered to both instructor and gallery manager, Mrs. Taff.

10%: Volunteer Assistance in Department of Art + Art History Sponsored Events.

Plagiarism of any kind, including the use of AI, will not be tolerated in this course. If you are caught plagiarizing or using AI in a project, you will receive a zero for that assignment.

**GRADING SCALE:** Remember, Professors do not give grades; a student earns them.

Numeric to Letter Grade Translation: 100 – 90% = A, 89 - 80% = B, 79 - 70% = C, 69 - 60% = D, 59 - 0% = F

## **ETIQUETTE:**

- Silence all electronic devices during class.
- NO laptop/tablet/cell phones permitted without prior consent.
  - **EXCEPTIONS:**
    - o Workdays that require use of laptop. (See Class Schedule for dates).
    - o If you need special accommodation for taking notes on a laptop/tablet or a digital device, please contact the Student Accessibility and Resources (SAR) office (see below in University Policies).

## **GENERAL REQUIREMENTS:**

1. Students are required to keep all class due dates and deadlines.
2. Students are required to complete all assignments and be prepared to participate actively.
3. Students are required to maintain utmost professionalism in their behavior in class and during the entire process of SRX.
4. Students are required to assist the Gallery Coordinator and the Department of Art+Art History during High School Day/ college day and other Department sponsored events or gallery receptions (10% of final grade).

5. Students are required to apply for entry of their work in a minimum of three juried competitions. Keep copies of all material sent to be submitted at the end of the semester.
6. Each student is responsible for photographing his or her work. iPhone or cell phone images of your work are not permissible. Photographs must be minimum of 300 dpi jpegs suitable for publication on the exhibition invitation and for publicity. If you do not have access to a camera, please contact Karen Lutes at the Art office.
7. The Department of Art and Art History reserves the right to select works from the exhibition to accession into its permanent collection.

### **CLASS REQUIREMENT FOR SRX:**

A. **CREATING STUDIO ART FOR SRX:** All new work that is created during the senior year (fall - spring; spring-summer-fall) at UTT under the supervision of your professor at UTT is eligible for consideration in the senior exhibition. Students are required to be in constant communication with their studio faculty during the entire creative process for the work to be considered. Participation in class critiques and individual critiques specifically for the chosen work is highly recommended.

B. **DOCUMENTATION:** Documentation of your work in this class will include:

1. Artist statement
2. Biography
3. CV
4. Poster
5. Gallery talk outline
6. Press Release
7. Proof of entry to juried exhibitions
8. Faculty approval sheet
9. Volunteer hours documentation sheet
10. Images of work
11. Artist talk video

C. **EXHIBITION:**

Students should be prepared to participate in a group exhibition with their graduating colleagues. Students will be involved in the various aspects of the group exhibition, including:

Press Release: Students are responsible for writing the news release for the group exhibition and sending it to the Gallery Coordinator at least 4 weeks prior to the exhibition opening date.

Creating an Exhibition Poster: Students are required to follow image submission guidelines so that each student can make an exhibition poster. All students will vote on the design for the final Exhibition Poster. The poster is to be printed at the University Print shop location on the ground floor of the library.

Installation of art for SRX: It is expected that works will be presented in a professional manner. Presentation quality will be subject to approval by the instructor to the date of installation.

Graduating BFA candidates are expected to assist each other with their exhibit installations. The Gallery Coordinator, graduate students, other undergraduate students and work-study students DO NOT assist with student's exhibit installations. Students MAY NOT receive assistance from anyone other than

those in their exhibiting group. The SRX instructor has the final approval over the installation of works in the exhibition. Installation should be ready at 8 am on the first date of the scheduled exhibition

If your work is not completely installed\* prior to 8 am the day of opening of the exhibition, you will have earned the failing grade (automatic F) and will have to withdraw from the exhibition. This is non-negotiable.

\*Completely Installed = finished hanging/placing in the gallery, titles (labels) placed in their proper position, lighting placement complete and area cleaned.

Publicity and Reception: Students will be involved in creating publicity for the exhibition, organizing a public reception and the food for the reception, serving and clean-up of the reception area.

Gallery Talk: Students will give 3-5 min minute presentations about their work in the gallery during the Senior Exhibition and take questions from the audience. Video recording of the Gallery talk will be done in consultation with the Gallery Coordinator and SRX instructor. This video file for your gallery talk should be included in the thumb drive due at the end of the semester.

Installation, lighting and take down of the exhibition are to be done under the proper instruction of the gallery coordinator.

## **STUDENT RESOURCES AND UNIVERSITY POLICIES**

**See the UTT Syllabus module in Canvas for student resources and university policies.**

\* This syllabus is subject to change

\*\*Please see UT Tyler's academic calendar for all important academic deadlines and dates. Important dates for critiques and assignments will be posted on Canvas, announced in class, and stated on handouts. There are no required fieldtrips for this course.