

# ART 1311 2D DESIGN

*Subject to change as necessary*

Spring 2025: T TH 8:00am-10:50am

Professor Alexis Serio

**CONTACT INFORMATION:** [aserio@uttyler.edu](mailto:aserio@uttyler.edu) Phone: 903-566-7248 Office: 107/108

Office Hours: T & TH by appointment during the hours of 2pm-5pm (please note: some appointments may be best conducted via phone, email or zoom). *Additional contact info: my cell number will be provided during first day of class and students may text me between 7am-8pm, 7 days a week.*

**GTA:** Audrey Jeanes, [ajeanes@patriots.uttyler.edu](mailto:ajeanes@patriots.uttyler.edu)

## ***UTT Student Resources and University Policies and Information***

*Please see the Syllabus Module in Canvas for the UTT Student Resources and University Policies and Procedures*

***AI policy: Students are not permitted to use AI software in this class.***

## **COURSE DESCRIPTION & OBJECTIVES:**

**Prerequisite: NONE**

Students will be introduced to the fundamentals of two-dimensional design during the semester. The class structure may include reading assignments, project assignments, exercises, vocabulary quizzes, and practicing methods of critiquing artwork to educate students about the principles and elements of design. For **final grade assessment**, students must turn in 1) completed images of artworks created during the semester 2) image inventory list (turn in process and additional details are TBA).

## **NOTES:**

**All required supplies, materials, and texts are listed separately. There are two books required for this course, but they are not located at the bookstore as various editions of one may work, as well as used forms. Digital versions aren't permitted.**

## **BFA STUDENT LEARNING OUTCOMES:**

### **1. Technical proficiency**

The student will develop and assemble a technically proficient body of artwork that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

### **2. Conceptually proficiency**

The student will develop and assemble a conceptually proficient body of artwork that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

### **3. Historical context**

The student will develop an understanding of how his or her work relates to art history.

### **4. Contemporary trends**

The student will develop an understanding of how his or her work relates to current trends in contemporary art.

### **5. Written analysis**

The student will engage in written critical analysis of their artwork.

### **6. Verbal analysis**

The student will engage in critical verbal analysis of their artwork.

### **ATTENDANCE AND MISSED WORK POLICY:**

Attendance is mandatory. **After 2 absences (2 sick days) you may be dropped a full letter grade from your semester GPA, at 4 absences students may fail the course!** Continual tardiness will also influence the overall grade. If you are more than 30 minutes late to class (or if you leave 30 minutes early), you will be marked absent. If you are unprepared for class, you will be marked absent. Being late is walking into class 5 minutes after start time. Being tardy or leaving early up to three times is equal to one absence. **If you are absent on critique day, you may fail that assignment, if you are absent on midterm critique you may be dropped a letter grade from your GPA or if you are absent final critique day, you may fail the class.** *\*NOTE: Students should be fever free without medicine for 24 hours before returning to class.*

**CLASSROOM ETIQUETTE:** NO CELL PHONES!! Class time may consist of critiques, writing assignments, reading assignments, quizzes, gallery visits, and open studio work time. Things that will not be tolerated during class time: texting, emailing, chit chatting, constant breaks, studying for other classes, and loud music (headphones must be approved prior to use per day). **Students who do not use studio time wisely will be marked absent and have additional work added to their required load. Students who exhibit disruptive behavior will be asked to leave the class and/or will be expelled from the course altogether. Some (but not all) examples of disruptive behavior include habitual lateness or leaving early, an extensively sloppy studio space, interrupting or talking during class instruction or discussion when not in turn and failure to maintain proper classroom safety and etiquette.**

### **STUDIO DRESS AND SAFETY WEAR CODE:**

- 1) Appropriate work clothing is required for the entire Department of Art and Art History, however individual classes may have different requirements depending on the materials and equipment being used.

### **GRADING PROCESS:**

The student is graded on his or her dedication and output in completing the course objectives. **Attendance, studio work ethic, craftsmanship and quality of project assignments, quizzes, critique methods, any additional visual journal or writing assignments.** Students are encouraged to ask questions and are expected to commit outside time.

Assignment grades are determined by the success of the following: craftsmanship, composition, comprehension, completion.

Students will receive grades promptly on assignments and will be given the option to re-do or re-work the assignment for a full letter grade increase (maximum). Re-do's are always due one full week from receipt of initial grade.

**Please note: By simply completing the above listed requirements, you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course to earn yourself a grade that is above and beyond average. See the following descriptions.**

*Numeric to Letter Grade Translation:*

100 - 90% = A    89 - 80% = B    79 - 70% = C    69 - 60% = D    59 - 0% = F

**30% quizzes, writings, critique methods**

**70% assignments**

**HOW TO RECEIVE AN A:** Go above and beyond in all that you do for this course. Exhibit outstanding craftsmanship, composition, comprehension, and completion on assignments and exercises. Complete all the requirements. Understand the vocabulary and readings. Score high on quizzes and writing assignments. Re-do assignments which fall below an A. Do not miss more than 2 class periods. Do not come late or leave early. Work outside of class 7-14 hours each week. Be prepared every day. Participate in critiques in a thoughtful and intelligent manner.

**HOW TO RECEIVE A B:** Go above and beyond in all that you do for this course. Exhibit elevated craftsmanship, composition, comprehension, and completion on assignments and exercises. Complete all the requirements. Understand the vocabulary and readings. Score high on quizzes and writing assignments. Re-do assignments which fall below a B. Do not miss more than 2 class periods. Do not come late or leave early. Work outside of class 7-14 hours each week. Be prepared every day. Participate in critiques in a thoughtful and intelligent manner.

**HOW TO RECEIVE A C:** Go above and beyond in all that you do for this course. Exhibit an average level of craftsmanship, composition, comprehension, and completion on assignments and exercises. Complete all the requirements. Understand the vocabulary and readings. Score well on quizzes and writing assignments. Re-do assignments which fall below a C. Do not miss more than 2 class periods. Do not come late or leave early. Work outside of class 7-14 hours each week. Be prepared every day. Participate in critiques in a thoughtful and intelligent manner.

\*It is expected that you attend all gallery openings and any art lectures (unless excused)

**\*Students will have 24 hour access every day of the week** once any online safety trainings are completed/approved and Art Student Safety Agreements have been signed and completed/approved. Students working after hours must always have their UT Tyler student ID on them at all times. Friends and family members who are *not* enrolled in studio courses are not allowed in studio spaces after hours. ***Please note that any abuse of access privileges will result in the loss of after-hour studio access. Please report any suspicious behavior immediately to campus police!***

\*Clean up is an imperative part of this class. You are expected to do your part in keeping the classroom organized, safe, and flowing smoothly! Policy of clean up will be discussed with the class on a case-by-case basis.

### **2025 STUDIO SAFETY AND ACCESS INFORMATION**

#### **Facility Access & Studio Lab Safety and Mechanical Safety Training**

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after-hours access

to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

**Personal Protective Equipment (PPE)**

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide you own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

**Materials and Chemicals**

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.