

January 6, 2025

course name: ART 1301-001 Introduction to Art

meeting days, time, and location: Monday & Wednesday, 2:30–3:55 pm, Fine Arts Complex
(ARC) Rm 112

INSTRUCTOR INFORMATION

name: Dr. Joanna Matuszak

office location: ARC 117

office telephone number: 903-566-7398

e-mail address: jmatuszak@uttyler.edu

office hours: Monday and Wednesday, 4:00–5:30 pm and by appointment.

TEACHING ASSISTANT INFORMATION

name: Daedalus Boney (them/they), MA student in Art with concentration in Art History

e-mail address: jboney2@patriots.uttyler.edu

COURSE OVERVIEW

The course focuses on the appreciation and analysis of works of art, design, and architecture from different time periods and world cultures. Throughout the course students will learn to recognize how the subject matter, content, and medium of creative works are interrelated with cultural, political, and social context as well as technological progress. By the end of the course students will be able to identify key visual elements, different visual languages, artistic media and processes as well as major art works, periods, and figures in the history of art and synthesize this knowledge in a research poster assignment. Course assignments will allow students to apply art history terminology to communicate effectively about art.

LEARNING OUTCOMES for a CORE COURSE in CREATIVE ARTS



By the end of the course students will be able to

- Think Critically: Critical thinking skills include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
 - Critical thinking skills will be practiced and assessed during class discussions, iClicker class polls, Canvas quizzes, and the Research Poster assignment.

- Communicate about art using art history terminology and methods of analysis: Communication skills include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
 - Students will practice analyzing and interpreting art in class and will be assessed through Canvas quizzes and the Research Poster assignment.
- Work in teams: Teamwork skills include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
 - Students in groups will conduct research and create an Annotated Bibliography and a Research Poster about their chosen artwork. It will be a scaffolded assignment which will require students to synthesize art history knowledge and skills they have been learning in the course.
- Respond to art in a socially responsible manner: Social responsibility skills include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
 - Students will be exposed to analysis and interpretation of art that is based on understanding of how identity markers such as ethnicity, gender, race, religion, class, and sex are reflected in visual culture. They will be assessed through iClicker class polls and the Poster assignment.

REQUIRED COURSE MATERIAL AND ACCESSORIES

	<p>1. Readings: selected chapters from textbooks available for free online</p> <ul style="list-style-type: none"> - Muffet Jones, <i>Introduction to Art</i> https://boisestate.pressbooks.pub/arthistory/ - Pamela Sachant, Peggy Blood, Jeffrey LeMieux, and Rita Tekippe, <i>Introduction to Art: Design, Context, and Meaning</i>, 2016 https://oer.galileo.usg.edu/arts-textbooks/3 - Bob Sheil, Frédéric Migayrou, Luke Pearson, and Laura Allen, eds., <i>Drawing Futures: Speculations in Contemporary Drawing for Art and Architecture</i>, https://www.uclpress.co.uk/products/83097 - Arie Wallert, Erma Hermens, and Marja F. J. Peck, eds, <i>Historical Painting Techniques, Materials, and Studio Practice</i>, 1995 https://www.getty.edu/publications/virtuallibrary/0892363223.html - James P. Allen, et al., <i>Egyptian Art in the Age of the Pyramids</i>, 1999 https://www.e-booksdirectory.com/details.php?ebook=10399 - Kathy Curnow, <i>The Bright Continent: African Art History</i>, 2018 https://open.umn.edu/opentextbooks/textbooks/the-bright-continent-african-art-history - Helmut Brinker, et al., <i>China, 5000 Years: Innovation and Transformation in the Arts</i>, 1998 https://www.e-booksdirectory.com/details.php?ebook=7271
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	2. Additional links to readings will be posted on Canvas.
	3. Access to Canvas: All assignments, course calendar, grades, and announcements will be posted on Canvas. Set your Canvas for daily email notifications. If you need technical support, contact the UT IT Department: on campus, ext. 5555, off campus, 903-565-5555, or email itsupport@patriots.uttyler.edu .
	4. iClicker application on your mobile device or laptop for class participation. The subscription is paid for by the College of Arts and Sciences. 5. Paper materials, scissors, etc. to make a Research Poster. Poster boards will be provided by the Department of Art and Art History.

Getting Started with iClicker Student App

Only iClicker Student app on your mobile device or iClicker Student web app on your laptop can be used to participate in classroom polls and gain points for “Class Participation.” iClicker remotes *cannot* be used in this course.

If you already have an iClicker account, do NOT create a duplicate account. Students who have already used this application must make sure that they have the latest version of the app: Version 6.6.2 (updated on August 28, 2023).

1. Install mobile app from the App Store/Google Play Store or create an account at the iClicker website <https://www.iclicker.com/students/apps-and-remotes/web>
2. Select **Open** and **Sign Up** (in the app) or **Create an Account** (in the web).
3. Find your institution. Type **U of Texas – Tyler: Coll of Arts and Sciences** into the search box.
4. Search for our course. Type **ART 1301**.
5. Enter your information and select **Create Account**. As a best practice, we recommend entering your First and Last Name as they appear in Canvas and using your school Email. Additionally, you need to enter your student ID number.
6. Add the course to your Courses list in the iClicker app so you can participate in class. This will ensure that your iClicker points show up correctly in the gradebook.

GRADE CATEGORIES AND THEIR PERCENTAGE WEIGHT IN THE FINAL GRADE

1.	Class Attendance	10%
2.	Syllabus Quiz (in Canvas, at home)	5%
3.	Class Participation (“polls” in iClicker app, in classroom)	20%
4.	Quizzes (in Canvas) / iClicker assignments (at home, weekly)	25%
5.	Annotated Bibliography of scholarly sources related to the art object researched for the Poster assignment.	20%

6.	Research Poster (semester-long group assignment)	20%
	TOTAL	100%
7.	Extra credit: <ul style="list-style-type: none"> • responses to exhibitions organized by the Department of Art and Art History and which you attended in person. • responses to assigned art history documentaries. 	2%

GRADING SCALE

A 90-100%	B 80-89%	C 70-79%	D 60-69%	F 0-59%
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COURSE ASSIGNMENTS

Most assignment groups have built-in flexibility, such as

1. **1 class absence will be dropped from your grade.** It can be used for personal emergencies.
2. **1 iClicker Class Participation poll with the lowest score will be dropped from your grade.**
3. **1 Canvas Quiz with the lowest score will be dropped from your grade.**

No further flexibility and extensions will be offered in this course.

Attendance: Regular attendance **is required** at all class meetings. Attendance will be taken at the beginning of every class period using iClicker app. Late attendance and early departure will be marked at 50%. When late, make sure to notify the Graduate Teaching Assistant about your arrival to get partial attendance.

If a student missed a class, it is their responsibility to find out what was covered and announced during the missed class—not by asking the instructor but through their own means—including but not limited to checking the class schedule in the syllabus, consulting other students, watching assigned films, reviewing the PowerPoint presentation and iClicker question polls, and reading the assigned material.

Syllabus Quiz: A multiple choice, multiple answer, True/False, fill-in-the-gap question quiz (10 questions) will be administered in Canvas in the first week of classes.

Class iClicker Participation: Class meetings will be interspersed with questions pertaining to the class topic and students will be asked to respond to these questions using iClicker app (polls). iClicker responses are graded and belong to “Class Participation” grade category. If you experience technical difficulties in class, inform the instructor immediately.

Homework: Prior to arriving in class students are expected to have read the assigned readings and/or watch video/films that will be discussed in class. Required readings and video will be listed in Canvas. Additionally, students need to study systematically for Canvas quizzes.

Canvas Quizzes/iClicker assignments: They will cover the material already discussed in class and the assigned readings. Occasionally, students will be required to complete assignments in iClicker app.

Research Poster about an Art Object: Students will work in groups of 3 or 4 throughout the semester. Each group will choose an artwork from a major art museum collection, which will be the focus of their research poster. The groups' artworks have to be different than the artworks discussed in the required readings and PowerPoint presentations, and they have to be approved by the instructor in advance. Each group will conduct research about their artwork, prepare an annotated bibliography of scholarly sources pertaining to their artwork, and make a paper collage-style research poster. Each group is required to set up an appointment and meet with librarian Vandy Dubre for library consultation regarding the scholarly sources and meet with the Graduate Teaching Assistant before submitting the Annotated Bibliography. Each research poster will include illustration of the artwork and brief texts presenting analysis, context, and interpretation. More details can be found in the Rubrics posted in Canvas. The semester will end with an exhibition of posters during the Final Examination Week. This project will require you to meet with your group members outside of class time.

Extra credit: Throughout the semester there will be opportunities of earning extra credit by writing a one-page responses to exhibitions organized at the Department of Art and Art History which you attended in person or assigned art documentaries.

COURSE REQUIREMENTS AND POLICIES

E-mail Policy: If you have a question or would like to set up an appointment, please send me a message via Inbox in Canvas. To receive a response all emails and Canvas messages should be addressed to Dr. Matuszak, who will respond to emails as quickly as possible.

Canvas: Students are required to check Canvas course site's Announcements daily before coming to class.

Classroom Etiquette: The class period lasts 85 minutes. Please plan accordingly as there is no break during the class. A student who leaves the classroom will lose its attendance point and points in "Class Participation," if iClicker question polls are administered during their absence.

Electronic devices must not be used in class for reasons other than related to the class.

College Email Etiquette: Email correspondence with the instructor is a professional correspondence and needs to adhere to certain standards.

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-silly-emails-essay>

To receive the instructor's response, please adhere to the following:

1. send an email to the instructor via Inbox on Canvas,
2. include a clear subject line,
3. use formal salutation such as, "Dear Dr. Matuszak" or "Dear Professor Matuszak,"
4. identify yourself and your course. Include specific information, such as the name of the assignment, and give details pertaining to your question.
5. write in complete and coherent sentences. Make sure there are no grammatical and spelling errors. Be clear and succinct.
6. follow common courtesy and sign off with a "Thank you" and your full name.

Individual study time: After each class, plan on spending about two hours to review notes and do the assigned homework for the upcoming class period. One "credit hour" is approximately an equivalent of one hour of classroom instruction and a minimum of two hours out of class student work each week. Students are expected to make use of Internet and library resources to "fill in" any gaps in their understanding of the material. Useful resources are listed at the [Library Research Guide for Art](#). Credible sources of information on the Internet include, for example, art museum websites, auction houses videos, and [SmartArtHistory](#) website.

Academic Integrity: All cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. DO NOT USE A.I. THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF. Please consult [Manual of Policies and Procedures for Student Affairs](#), Chapter 8. "Student Conduct and Discipline" for university regulations regarding academic dishonesty. According to Subchapter 8-800:

b. "Academic Dishonesty" includes, but is not limited to: cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable, in whole or in part, to another person without giving sufficient credit, taking an examination for another person, falsifying academic records, and any act designed to give unfair academic advantage to the student (such as, but not limited to: submission of essentially the same written assignment for two courses without the prior permission of the instructor, providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act.

2. "Plagiarism" is the appropriation of material that is attributable, in whole or in part, to another source without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that

material as one's own academic work being offered for credit or in conjunction with a program course or degree requirement(s).

It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.

If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text, and the page where you found the idea.

For citing sources use [The Chicago Manual of Style: Notes and Bibliography system](#). We will adhere to the newest edition (18th) of CMOS.

Student Resources and University Policies: Please see the "Student Resources and Universities Policies Module" on our Canvas course for links to the full list of student resources and university policies.

Information contained in this syllabus, other than the grading, late assignments, makeup work, and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.