

SYLLABUS ART 4391-060 / 5391-060 ~ Titian: Venetian Master of Color

Fall 2024 FULLY ONLINE COURSE – ON CANVAS

Associate Professor of Art History: Dr. Elizabeth Lisot

Office Hours: Tues. and Thurs., 12:30 – 2:00 pm and by appt. Phone (903) 566-7484, Office: ARC-116
email: elisot@uttyler.edu. **The preferred method to contact Dr. Lisot is via Canvas Inbox or email.**

COURSE DESCRIPTION: This is a special topics course in which we study the life and works of the artist Tiziano Vecellio, known as Titian (1488/90 – 1576). Titian became the foremost painter in Venice, Italy, known for his masterful use of color. His fame spread to Spain where King Philip II collected his works. Titian's influence lasted well into the seventeenth century. We will read a biography on Titian, documents about color theory, in particular in Venice, along with contemporary essays on his paintings.

COURSE OBJECTIVES: to familiarize students with the artist, Titian, and also become conversant with Renaissance color theory and trends in European Early-Modern painting. In addition, graduate students will achieve a masters-level understanding of the subject. This course is intended to develop critical thinking skills through presentations, discussions, quizzes and writing assignments.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

INTERPRETATION OF ARTWORKS: Students will be able to interpret works of art from formal or conceptual perspectives.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to apply art historical theory to an analysis of works of art.

SYNTHESIZE KNOWLEDGE: Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENT LEARNING OUTCOMES:

HISTORICAL IDENTIFICATION: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

EVALUATE SCHOLARSHIP: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

ANALYSIS USING ART HISTORICAL THEORY: Students will be able to analyze works of art works from multiple theoretical perspectives.

SCHOLARLY RESEARCH METHODS: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

ORIGINAL SCHOLARLY RESEARCH: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

CLASS FORMAT: This course is a FULLY ONLINE NON synchronous class; the entire course will be on CANVAS. Films, recorded lectures by the professor, and many recorded presentations by the students will be watched on Canvas. Students will watch and respond to questions for their attendance grade. Students will create Power-point lectures based upon assigned readings, which they will record and upload on Canvas, students will watch and discuss; there will be quizzes on readings and videos with online discussions. No exams, but two papers.

COURSE PREREQUISITES: Art 2303 and Art 2304 or Consent of the Instructor

REQUIRED TEXTS:

Sheila Hale, *Titian: His Life* (New York: HarperCollins, 2008) **ISBN:** 978-0060598761

Rona Goffen, *Titian's Women* (New Haven: Yale University Press, 1997) **ISBN:** 978-0300068467

Rona Goffen, ed. *Titian's 'Venus of Urbino'* (Cambridge: Cambridge U Press, 1997). **ISBN:** 978-0521449007 either soft or hard cover versions is fine

Recommended (not required):

Charles Hope, *Titian* (London: National Gallery Pub., 2003) **ISBN:** 978-1904449195

Paul Hills, *Venetian Colour: Marble, Mosaic, and Glass* (New Haven: Yale University Press, 1999) **ISBN:** 978-0300081350

Additional reading assignments will be placed on CANVAS

ABOUT THIS COURSE – ARTIFICIAL INTELLIGENCE POLICY

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is not permitted in this course at all.

It is required that all work students submit for this course be their own. The course has been carefully designed so that all assignments and class activities support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, it is expressly forbidden to use ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Refrain from using AI tools to generate any course context (e.g., text, paper content, citations, editing, grammar, discussion content, video, audio, images, to answer or create quiz or exam questions, etc.) for any and all assignments. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values. Also not allowed is for a student to have another person/entity do any portion of a graded assignment, which includes purchasing work from a company, hiring a person or company to complete an assignment or exam, using a previously submitted assignment and/or using AI tools (such as ChatGPT). See section on Academic Integrity below for further explanation of what constitutes plagiarism.

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Technology Requirements: Students need access to a computer with a mic, speakers and a high-speed internet connection. Software requirements are MS Word, PowerPoint and Adobe Acrobat to make pdfs, and software to process images: paint or another program. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to record your PowerPoint presentation in Canvas Studio or Zoom is required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know how to use the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

CANVAS: All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu

COURSE REQUIREMENTS:

Attendance & Participation response to questions asked in online recorded presentations are required and count toward attendance grade.

Attendance & Participation online discussions are required. You will receive an Attendance Grade, which will be 5 points for every discussion reply/ or possibly more points if you are required to respond to another student. Watch ALL of the recorded presentations and reply to questions with a comment on CANVAS.

Student are required to read all assigned material and contribute to each discussion.

Student PowerPoint Presentations on selected readings (20-30 mins). You will sign up to give online PowerPoint presentations. Outside research is encourage, but must be documented with citations within the PowerPoint presentation. Undergraduate students will give TWO recorded PowerPoint presentations; graduate students will give THREE PowerPoint recorded presentations. Remember that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions. Give in-depth thoughtful answers and respond to other students online. It is okay to disagree politely. Do not simply write: "I agree" – be feisty! **Students not committed to completing the readings, should not take the class.**

IF YOU MISS YOUR ASSIGNED DATE TO PRESENT YOU WILL RECEIVE A ZERO "0" ON THE ASSIGNMENT. NO MAKE-UPS, NO LATE PRESENTATIONS, NO EXCUSES. PRESENTATIONS ARE TO BE UPLOADED BY 9 AM ON THE DAY THEY ARE DUE.

Assigned reading should be completed BEFORE the discussion / presentations for which they are assigned. Course calendar with assigned readings is on CANVAS.

Quizzes: There will be three quizzes on readings, which will be on CANVAS.

CANVAS Discussion on Readings: There will be an online discussion about one of the readings on CANVAS. This is a graded assignment and must be done as part of the course. Be sure to go back and respond to other students' posts as required.

2 Writing Assignments: Each student will submit TWO (2) writing assignments to the professor via Canvas. The first paper is a critical response to an assigned reading and will be turned in on CANVAS, which checks for plagiarism and A.I.

The second paper is a research paper on a topic of your choice within the context of this course. **Do the “Lesson on How to Format Art History Papers” before writing your paper.** Turn in on Canvas; will be checked for plagiarism and A.I.

Research Papers: Undergraduate papers require a minimum of FIVE different sources, one must be a primary source (8 pgs). Graduate students are required to include a minimum of EIGHT sources (10-12 pgs), two should be primary. Use books or journal articles, NOT blogs; NO Kahn Academy (Smart History); no encyclopedias. You are required to have an individual appointment with Vandy Dubre, UTT art history librarian, to help you with your research. **You will create an annotated bibliography, which you will submit THREE WEEKS BEFORE your paper is due.** If you need help identifying what a primary source is - view the lesson on “Primary and Secondary Sources” up on Canvas. **primary sources can be writings from Titian’s time period, The Bible (use Catholic bible as that is what Titian would have used), or from a mythological text such as from a poem or Metamorphoses by Ovid.**

Papers that do not meet the minimum page requirement will be marked down accordingly, and possibly receive an F.

What you should strive for in your papers:

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism.

Papers will be written according to Chicago Manual of Style (link on Canvas). See also the “Art History Writing Guidelines,” posted up on CANVAS. Graduate students are expected to write papers that are longer and more in-depth. **Graduate students must demonstrate a master’s level quality of writing that integrates history, analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required.**

YOUR FINAL GRADE WILL BE CALCULATED ON THESE PERCENTAGES:

Undergraduate % of Final Grade

Attendance & Participation	15%
1 ST PowerPoint Presentation	15%
2 nd PowerPoint Presentation	15%
Online Discussion on Reading	5%
1 st Online Quiz on Reading	5%
2 nd Online Quiz on Reading	5%
3 rd Online Quiz on Reading	5%
1 st Paper (2-3 pages)	10%
Annotated Bibliography	5%
Final Research (8-10 pgs)	20%

Graduate % of Final Grade

Attendance & Participation	15%
1 ST PowerPoint Presentation	10%
2 nd PowerPoint Presentation	10%
3 rd PowerPoint Presentation	10%
Online Discussion on Reading	5%
1 st Online Quiz on Reading	5%
2 nd Online Quiz on Reading	5%
3 rd Online Quiz on Reading	5%
1 st Paper (3-4 pages)	10%
Annotated Bibliography	5%
Final Research (10-12 pgs)	20%

GRADES: will be posted on CANVAS. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%	D	60-69%
B	80-89%	F	0-59%
C	70-79%		

E-MAIL POLICY: Please feel free to e-mail me or send me a message through the Canvas Inbox if you have a question, would like to set up an appointment, Zoom, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails/messages as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas. Final grades will post on MyUTTyler.

ETIQUETTE: Please be considerate of your professor and other students. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. **DO NOT USE A.I! THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS (any amount, INCLUDING A.I.) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

Plagiarize \ˈplɑ-je-,riz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

INFORMATION ON PLAGIARISM CONTINUED:

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. **If you paraphrase another person's words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

A full course calendar with updated dates, assignments and exams is posted on Canvas

Please see UT Tyler's academic calendar for all important academic deadlines and dates.

IMPORTANT DATES:

Mon. Sept. 9, 2024	Census Day: last day to withdraw from class and not receive a "w" on your transcripts
Mon. Nov. 4, 2024	Last day to drop classes (no refund of tuition or fees)
Nov. 25-29, 2024	Thanksgiving Break

This syllabus is subject to change.