ART 2303 – 001 Syllabus Art History Survey I: Prehistoric to Late Medieval
Fall 2024   T & Th 11:00 – 12:20   Room: ARC 112

Assistant Professor of Art History: Dr. Elizabeth Lisot   Phone (903) 566-7484
Office Hours: Tues. and Thurs. 12:30 – 1:30 pm and by appointment.   Office: ARC-116
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DO NOT COME TO CLASS IF YOU ARE ILL. If you suspect you have Covid-19, notify the university, your professor and get tested.
For updated Covid-19 policy see: https://www.uttyler.edu/coronavirus/

COURSE DESCRIPTION: Art 2303 is an introductory survey course focusing on artworks from Prehistoric, Mesopotamian, Egyptian, Greek, Roman, Early Christian, Byzantine, Islamic, and Early to Late Medieval European cultures. The iconography, stylistic development, cultural and historical context of various sculptures, paintings and architecture will be studied, as well as their religious and material functions within society. The course will consist of lectures by the professor (responded to by students in discussion), assigned readings, papers, quizzes and a group assignment. Bonus assignments will be available for extra credit. No exams.

COURSE OBJECTIVES: This course aims to provide a chronological account of the history of art. It seeks to develop visual literacy through the analysis of works of art, and to develop critical thinking skills through lectures, readings, writing assignments and online discussions. Quizzes, a group project and two writing assignments, including a formal analysis, will test the student's general knowledge of information gained from course lectures and text.

Core Course Student Learning Outcomes are: by the end of this course students should be able to…

- **THINK CRITICALLY**: Critical thinking skills include (but are not limited to) creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
  - Students will learn to critically analyze works of art and architecture from the Pre-Historic to the Late Medieval period. They will learn how to analyze form (composition, technique, color, light/shadow) to determine how these elements work together to create meaning in art and architecture. Critical thinking skills will be assessed through two short papers and quiz questions.

- **COMMUNICATE ABOUT ART USING ART HISTORICAL METHODOLOOGIES**: Communication skills include (but are not limited to) effective development, interpretation and extemporaneous expression of ideas through written and oral communication.
  - Students will analyze works of art, current scholarship, and contemporary methodologies through assigned readings and class discussion. Students will be assessed through quiz questions.

- **WORK IN TEAMS**: Teamwork skills include (but are not limited to) the ability to consider different points of view and work effectively with others to support a shared purpose or goal.
  - Students will be organized into groups to prepare and present an online exhibition of sculpture in order to compare and contrast works of art and demonstrate an understanding of formal elements and historical context. Teamwork skills will be assessed through the group project and self / peer assessment.

- **BE SOCIALLY RESPONSIBLE BY UNDERSTANDING ART WITHIN CULTURAL AND HISTORICAL CONTEXTS**: Social responsibility skills include (but are not limited to) intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Students will recognize the historical/cultural importance of objects, buildings, or place and the necessity of preservation.
    - Students will develop a knowledge base of multiple cultures and understand how ethnic, racial, cultural, and gender issues are present within works of art. Students will be assessed through class discussion and quiz questions.

REQUIRED TEXTS:

Fred S. Kleiner, *Gardner's Art through the Ages: The Western Perspective*, **15th ed., Vol. I** (Boston: Wadsworth Cengage Learning, 2016). You can buy/rent the textbook only, or buy it with access to the online website, which has study aides such as flashcards. NOTE: Art or art history majors also planning to take Survey II can purchase Gardner's complete text, which includes volume 1 and 2.

CLASS FORMAT: F2F - Power-point illustrated lectures, class discussion of readings and images.

COURSE PREREQUISITES: None

ABOUT THIS COURSE – ARTIFICAL INTELLIGENCE POLICY

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is not permitted in this course at all.
It is required that all work students submit for this course be their own. The course has been carefully designed so that all assignments and class activities support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, it is expressly forbidden to use ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Refrain from using AI tools to generate any course context (e.g., text, paper content, citations, editing, grammar, discussion content, video, audio, images, to answer or create quiz or exam questions, etc.) for any and all assignments. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values. Also not allowed is for a student to have another person/entity do any portion of a graded assignment, which includes purchasing work from a company, hiring a person or company to complete an assignment or exam, using a previously submitted assignment and/or using AI tools (such as ChatGPT). See section on Academic Integrity below for further explanation of what constitutes plagiarism.

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Technology Requirements: Students need access to a computer with speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio or Zoom may also be required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

COURSE REQUIREMENTS:

ATTENDANCE AND PARTICIPATION: Attending class or viewing of the full video lectures and participation in online or in-class discussions are required. Students should attend class and participate in discussion. If a student misses class, then they must contact Dr. Lisot to let her know why class they were absent. Contacting BEFORE the missed class is preferred. It is possible to watch a recorded lecture and reply to questions in the video lectures on Canvas in order to earn attendance/participation points. The professor will ask questions in class or in the video lectures, students will respond to the questions, or with a relevant comment. Discussion responses are graded on a scale of 0 – 5 points. Total participation grade is 20% of the semester end grade. Students who miss a class or do not watch ALL OF THE ONLINE VIDEO and respond to all questions will earn zero points for that assignment.

READING ASSIGNMENTS: should be completed before the lectures for which they are assigned. A course calendar with assigned readings will be handed out in class (and posted on Canvas). Be prepared to discuss the readings in class.

QUIZZES: There will be nine (9) quizzes (5% each, totaling 45% of the final grade). Quizzes will be done on CANVAS and consist of image identification, multiple choice questions, true/ false questions, and possibly comparisons and/or short essays. For the ID section, students will need to be able to identify the following about architecture/ artworks: (1) title, (2) artist/architect/patron, (3) date, (4) period (Early Classical Greek, Roman Republic, Gothic, etc.), (5) materials, and (6) location (if in situ). Each quiz will cover only the material since the previous quiz (in other words, no cumulative exams or final). A study sheet with a list of images is posted on CANVAS. See course calendar or "Modules" section of Canvas for dates of the quizzes.

TWO PAPERS: One Critical Response Paper on extra reading assignments (10 % of total grade, length: 2-3 pages). Reading will be posted on Canvas, AND
One Formal Analysis Paper (15% of final grade) of an artwork, seen in-person or by visiting an approved museum gallery website; guidelines will be provided, approx. 8 pages – single spaced using template. NO LATE PAPERS ARE ACCEPTED.

GROUP PROJECT: A group project will be assigned and take place in class. Students may request which group they would like to be in; however, ultimately the professor will assign group participants. In addition to participating in the group project, students must complete a self-assessment to receive credit for the group assignment. (10%)

SUBMISSION OF ASSIGNMENTS: Students are expected to keep an extra copy of all assignments turned in to the professor on their computers. The professor will only accept papers uploaded onto Canvas in the assignment area, which checks for plagiarism with Turn-it-in.com. Please do not email any assignments to the professor.

A course calendar with quiz and assignment due dates is located on CANVAS.

COURSE GRADING:

FINAL GRADE WILL BE CALCUATED ON THESE PERCENTAGES:
20% of grade: Participation/ Attendance (in person or online discussions & comments on lectures)
10% of grade: Critical Response Paper
10% of grade: Group Project
15% of grade: Formal Analysis Paper
45% of grade: Quizzes

Grades will be posted on Canvas and written on returned papers and exams. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	59% and below

E-MAIL POLICY: Please feel free to e-mail me or send me a message through the Canvas Inbox if you have a question, would like to set up an appointment, Zoom, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails/messages as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas. Final grades will post on MyUTTyler.

ETIQUETTE: Please be considerate of your professor and other students. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

> d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race,

color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. <u>An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society.</u>"

<u>**ACADEMIC INTEGRITY:**</u> all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. **DO NOT USE A.I.! THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult <u>A Student Guide to Conduct and Discipline at UT Tyler</u> (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

Plagiarize \'pla-je-,riz *also* j - -\ *vb* **-rized**; **-riz·ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source **- pla·gia·riz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

INFORMATION ON PLAGIARISM CONTINUED:

♦ It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.

♦ **If you paraphrase another person's words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)

♦ In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

<u>**A full course calendar with updated dates, assignments is posted on Canvas**</u>

<u>**ALL ASSIGNMENTS WILL BE TURNED IN ON CANVAS**</u>

IMPORTANT DATES:

Mon. Sept. 9, 2024   Census Day: last day to withdraw from class and not receive a "w" on your transcripts

Mon. Nov. 4, 2024   Last day to drop classes (no refund of tuition or fees)

Nov. 25-29, 2024   Thanksgiving Break

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

This syllabus is subject to change.