



# WORLD, TEXT AND IMAGE BOOKS STUDENTS' FAVORITE:

Each academic year the Honors College's newest students take a two-semester course called World, Text and Image where we explore history's great ideas. Here are a few favorite texts from last year's cohort.



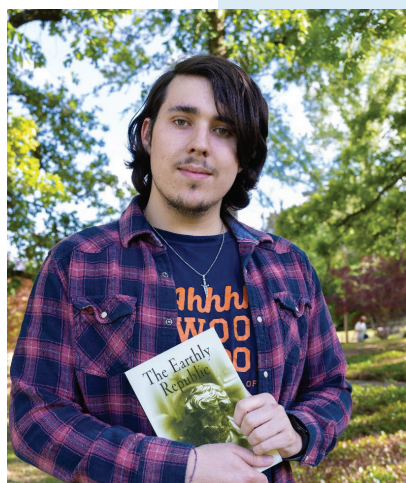
**LIZBETH SALAZAR-SANCHEZ — Pre-Nursing**  
***Antigone* by Sophocles (441 BCE)**

*Antigone* was the first piece of literature we read for World, Text and Image. It stood out to me because it was the first time I had discussed or analyzed a book the way we do in World Text. The depth and symbolism of every book comes out during class discussions, which I enjoyed.



**CAYDEN CHAFFIN — Music**  
***Bacchae* by Euripides (407 BCE)**

Euripides' *Bacchae* stood out to me because of its brilliant character study of Dionysus, a seductively charming god who ultimately leads a vengeful coup d'état against his mortal traitors. Our class discussions gave me further insight into the many facets of his alluring character, with *Bacchae* ultimately resonating to me as a meditation on celebrity in the 21st century, supplemented by the brilliant cover the publisher provides.



**MASON SMITH — Mechanical Engineering**  
**"How a Ruler Ought to Govern His State" by Petrarch (1373)**

Petrarch's "How a Ruler Ought to Govern His State" is my favorite text from my World, Text and Image class because of the grounded and overall good advice that Petrarch gives on ruling. I find his advice on how a leader should dress and behave to be very thought-provoking.



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**ZORIA BROOKINS — Social Work**  
*Heart of Darkness* by Joseph Conrad (1899)

*Heart of Darkness* is a book that I will remember for the rest of my life. As a person of color, I believe it's important for other POC to read these harsh works of literature because it helps develop a deeper understanding of systematic racism and illustrates how colonialism justifies racism. While it may be an uncomfortable read, its importance lies in its ability to further expose injustice and the darker aspects of human nature.



**LEXI OSBORN — Biochemistry**  
*The Alchemist* by Paulo Coelho (1988)

My favorite book from World, Text and Image has to be *The Alchemist* by Paulo Coelho. This seemingly simplistic story magnifies the importance of listening to our hearts and following our dreams. I have learned from this book that if we have faith in ourselves and are in tune with the world around us, then incredible things can happen. Every sentence Coelho wrote left me questioning what my journey has in store for me, but I can confidently say that after reading this book, I cannot wait to find out!



**NATALY SANCHEZ — Biology**  
*Vietnamera* by G.B. Tran (2010)

During World, Text and Image, my favorite book we read was *Vietnamera* because of the beautiful story and personal journey. I loved how it told the story of G.B. Tran coming to embrace his culture by learning about the hardship his family went through to give him a good and safe life. I relate to this as first-generation myself because it is easy to dismiss your heritage that differs from those in America. G.B. helped me to embrace my heritage due to his regrets of not seeking a deeper meaning earlier in life.